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SMALL HATFIELD

Senior Service Rudolf Steiner Press

Prima Ballerina Darcey Bussell takes you on a captivating journey to a faraway land of ballet and magic, in this special HB, perfect for a Christmas gift!

We Philologists (Annotated) Trans-Atlantic Publications

I am. We are. That is enough. Now we have to start. These are the opening words of Ernst Bloch's first major work, *The Spirit of Utopia*, written mostly in 1915-16, published in its first version just after the First World War, republished five years later, 1923, in the version here presented for the first time in English translation. *The Spirit of Utopia* is one of the great historic books from the beginning of the century, but it is not an obsolete one. In its style of thinking, a peculiar amalgam of biblical, Marxist, and Expressionist turns, in its analytical skills deeply informed by Simmel, taking its information from both Hegel and Schopenhauer for the groundwork of its metaphysics of music but consistently interpreting the cultural legacy in the light of a certain Marxism, Bloch's *Spirit of Utopia* is a unique attempt to rethink the history of Western civilizations as a process of revolutionary disruptions and to reread the artworks, religions, and philosophies of this tradition as incentives to continue disrupting. The alliance between messianism and Marxism, which was proclaimed in this book for the first time with epic breadth, has met with more critique than acclaim. The expressive and baroque diction of the book was considered as offensive as its stubborn disregard for the limits of disciplines. Yet there is hardly a discipline that didn't adopt, however unknowingly, some of Bloch's insights, and his provocative associations often proved more productive than the statistical account of social shifts. The first part of this philosophical meditation--which is also a narrative, an analysis, a rhapsody, and a manifesto--concerns a mode of self-encounter that presents itself in the history of music from Mozart through Mahler as an encounter with the problem of a community to come. This we-problem is worked out by Bloch in terms of a philosophy of the history of music. The self-encounter, however, has to be conceived as self-invention, as the active, affirmative fight for freedom and social justice, under the sign of Marx. The second part of the book is entitled *Karl Marx, Death and the Apocalypse*. I am. We are. That's hardly anything. But enough to start.

The Seven Spiritual Weapons Leuven University Press

St. Catherine of Bologna, much venerated in her own city, has been little known outside of her native region but interest in her is now increasing. The outline of her life is clear and her own work, *The Seven Spiritual Weapons*, tells a good deal about her inner experiences and early years in the cloister. The introduction to this translation situates her life in the history of Ferrara and Bologna and studies how the external history of the community impinged on Catherine's own religious experience and how it was interwoven with her successful struggle against depression.

The 12th Planet Wizards of the Coast

The Two Towers: Being the Second Part of *The Lord of the Rings* By J.R.R. Tolkien

Greek Lexicon of the Roman and Byzantine Periods Enchanted Lion Books

'It is said the Bintheyr Map to Everywhere will take its possessor wherever he or she needs to go...' Master thief, Fin, is unusual - when he's out of sight, everyone forgets he exists! He needs to find his mother - the one person who might remember him. Schoolgirl, Marrill, boards a pirate ship in a car park and is carried off to another world. She needs to find her way home. Fin and Marrill are on a wild adventure to find the Map to Everywhere, but can they escape the Oracle - a dark and powerful wizard who seeks the map to fulfil a terrifying prophecy? The first in an epic new adventure series from husband-and-wife team, John Parke Davis and NEW YORK TIMES bestselling author, Carrie Ryan. Beautifully illustrated by Todd Harris.

The Spirit of Utopia Wentworth Press

This volume contains a series of provocative essays, written by leading scholars who study the ancient Mediterranean and Near Eastern worlds, on magic and ritual power. The essays address how ancient magic might be defined and how it came into expression in a wide variety of cultural contexts. This publication has also been published in paperback, please click here for details.

Christmas in Enchantia (Magic Ballerina) Fanucci Editore

This book describes the philosophy and the use of Aleister Crowley's Thoth Tarot, a deck of Tarot cards designed by Crowley and co-designed and painted by Lady Frieda Harris. The Thoth Tarot has become one of the best-selling and most popular Tarot Decks in the world. It is also one of the most original interpretations of the tarot, incorporating astrological, numerological, Egyptian, and Qabalistic symbolism. While there are many other useful guides to this famous tarot deck, there are no others that explain the deck in its designer's own words. The book is divided into four major parts: * Part One: The Theory Of The Tarot. * Part Two: The Atu (Keys or Trumps). * Part Three: The Court Cards. * Part Four: The Small Cards. Part One is further divided into three chapters; Part Two into two chapters and an appendix; Part Three into one chapter; and Part Four into one chapter. The book includes a list of plates depicting the Tarot cards as seen by Crowley and Harris.

The Birth of Rome Lulu Press, Inc

Marco Polo was nicknamed "Marco of the millions" because his Venetian countrymen took the grandiose stories of his travels to be exaggerated, if not outright lies. As he lay dying, his priest, family, and friends offered him a last chance to confess his mendacity, and Marco, it is said, replied "I have not told the half of what I saw and did." Now, in his new novel *The Journeyer*, Gary Jennings has imagined the half that Marco left unsaid as even more elaborate and adventurous than the tall tales thought to be lies. From the palazzi and back streets of medieval Venice to the sumptuous court of Kublai Khan, from the perfumed sexuality of the Levant to the dangers and rigors of travel along the Silk Road, Marco meets all manner of people, survives all manner of danger, and, insatiably curious, becomes an almost compulsive collector of customs, languages and women. In more than two decades of travel, Marco was variously a merchant, a warrior, a lover, a spy, even a tax collector - but always a journeyer, unflagging in his appetite for new experiences, regretting only what he missed. Here - recreated and reimagined with all the splendor, the love of adventure, the zest for the rare and curious that are Jennings's hallmarks - is the epic account, at once magnificent and delightful, of the greatest real-life adventurer in human history. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

Piccola enciclopedia Indiana HarperCollins UK

THE STORY: A group of American soldiers volunteer for a dangerous mission to a Japanese-occupied island. One soldier develops a complex because he convinces himself that he has failed in his duty to a dying buddy. He imagines that being a Jew and t

Don't Tell Me You're Afraid Wipf and Stock Publishers

Friedrich Wilhelm Nietzsche (1844-1900) was a German philosopher. His writing included critiques of religion, morality, contemporary culture, philosophy and science, using a distinctive style and displaying a fondness for aphorism. Nietzsche's influence remains substantial within and beyond philosophy, notably in existentialism and postmodernism. Nietzsche's *Third Untimely Meditation* is not only his homage to Schopenhauer, but a reflection on education in the most comprehensive sense. Many of Nietzsche's writings aimed at instructing the modern world on how to philosophize with a sledgehammer, but the premise of the *Third Meditation* is altogether more gentle, namely the singular marvel that is every human being.

Postcards from the Dead 2007-2017 Candlewick Press

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Toby and the Secrets of the Tree Createspace Independent

Publishing Platform

A breathless, high-stakes quest to save the miniature world of the Tree --and reunite loved ones lost --unfolds with wit, suspense, and startling revelations. (Ages 9 and up) Toby's world is under greater threat than ever before. A giant crater has been dug right into the center of the Tree, moss and lichen have invaded the branches, and one tyrant controls it all. Leo Blue, once Toby's best friend, is holding Toby's beloved Elisha prisoner, hunting the Grass People with merciless force, and inflicting a life of poverty and fear on the Tree People. But after several years among the Grass People, Toby has returned to fight back. And this time he's not alone: a resistance is forming. In the much-anticipated sequel to the award-winning TOBY ALONE, the compelling eco-adventure reaches its gripping conclusion.

The Monster Loves His Labyrinth Editora Alba

Franco Arminio (1960) was born and lives in Bisaccia (Irpinia d'Oriente), Italy. He has published some twenty books, and is also a photographer and maker of documentary films. As a paesologist he has written for years in journals and on the web in defense of small places. He conceived and developed the House of Paesology in Treviso and the festival of The Moon and the Badlands at Aliano (www.lalunaecalanchi.it).

This is a Poem that Heals Fish Copper Canyon Press

Based on a true story, tells the tale of a Somali girl who risked her life on a migrant journey to Europe to run in the Olympic Games.

Rig-Vedic India BRILL

Eoni fa i demoni avevano un corpo e seminavano il terrore tra gli uomini. Tre re e un mago, chiamato Emsharas, unirono le loro forze per combatterli e riuscirono a confinarli, grazie al Grande Incantesimo, in un'altra dimensione. Ora Anhtart, il Signore dei Demoni, è tornato tra gli umani sotto mentite spoglie. La sua intenzione è quella di far tornare il suo popolo sulla Terra, e per fare ciò deve sacrificare i tre re. Il demone riesce a uccidere l'imperatore di Ventria, e Skanda, il re dei Drenai. Non gli rimane che portare sull'altare sacrificale il figlio di Skanda che presto nascerà dalla moglie, la regina Axiana. Ma tre vecchi militari Drenai in congedo si opporranno ai suoi piani e decideranno di difendere la sovrana. Sono lo spadaccino e giocoliere di colore Nogusta, il malinconico e raffinato arciere di nome Kebra e il rude e leale lottatore Bison.

Primitive Paternity BRILL

The personal notebooks of our new Poet Laureate.

Saggio sui dialetti gallo-italici Simon and Schuster
Prima Ballerina Darcey Bussell takes you on a captivating journey to a faraway land of ballet and magic, the wonderful world of Enchantia! The second of sparkly new series for all young girls who dream of being a ballerina, or simply love to dance!

Ancient Magic and Ritual Power Forge Books

Follows young Arthur as he ventures into his neighborhood to find out what a poem is.

The Journeyer Stanford University Press

Collects aphorisms, essays, stories, and anecdotes, and enacts the author's interest in showing how attention to "traces" can serve as a mode of philosophizing. In an example of how the literary can become a privileged medium for philosophy, his chief philosophical invention is to begin with what gives an observer pause.

Delphie and the Magic Spell Wildside Press LLC

In this volume, the persistence, resurgence, threat, fascination, and repression of various forms of pagan culture are studied in an interdisciplinary perspective from late antiquity to the upcoming Renaissance. The contributions deal with the survival of pagan beliefs and practices as well as with the Christianization of pagan rural populations and with the different strategies of oppression of pagan beliefs. They deal with the problems raised by the encounter with pagan cultures outside the Muslim world and examine how philosophers attempted to "save" the great philosophers and poets from ancient culture notwithstanding their paganism. The contributors also study the fascination of classic "pagan" culture among friars in the fourteenth and fifteenth centuries and the imitation of pagan models of virtue and mythology in Renaissance poetry. Contributors: Carlos Steel, KU Leuven-University of Leuven; John Marenbon, Trinity College, Cambridge; Ludo Milis, University of Ghent; Marc-André Wagner, Brigitte Meijns, University of Leuven; Rob Meens, University of Utrecht; Edina Bozoky, Université de Poitiers; Henryk Anzulewicz, Albertus-Magnus Institut, Bonn; Robrecht Lievens, KU Leuven-University of Leuven; Stefano Pittaluga, Università di Genova; Anna Akasoy, Ruhr-Universität Bochum