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JACK MATTHEWS	

Beowulf Houghton Mifflin Harcourt

"Legend doesn't merely survive the hype, it deserves it." From the New York Times bestselling author of *The Young Elites* What was once the western United States is now home to the Republic, a nation perpetually at war with its neighbors. Born into an elite family in one of the Republic's wealthiest districts, fifteen-year-old June is a prodigy being groomed for success in the Republic's highest military circles. Born into the slums, fifteen-year-old Day is the country's most wanted criminal. But his motives may not be as malicious as they seem. From very different worlds, June and Day have no reason to cross paths - until the day June's brother, Metias, is murdered and Day becomes the prime suspect. Caught in the ultimate game of cat and mouse, Day is in a race for his family's survival, while June seeks to avenge Metias's death. But in a shocking turn of events, the two uncover the truth of what has really brought them together, and the sinister lengths their country will go to keep its secrets. Full of nonstop action, suspense, and romance, this novel is sure to move readers as much as it thrills.

Taken at the Flood Penguin

Winner of the Falstaff Award for Best Shakespeare Book, *How To Teach Your Children Shakespeare* is a foolproof, enormously fun method of teaching your children the classic works of William Shakespeare by Tony-Award winning playwright, Ken Ludwig. To know some Shakespeare provides a head start in life. His plays are among the great bedrocks of Western civilization and contain the finest writing of the past 450 years. Many of the best novels, plays, poems, and films in the English language produced since Shakespeare's death in 1616—from *Pride and Prejudice* to *The Godfather*—are heavily influenced by Shakespeare's stories, characters, language, and themes. In *How to Teach Your Children Shakespeare*, acclaimed playwright Ken Ludwig provides the tools you need to inspire an understanding, and a love, of Shakespeare's works in your children, and to have fun together along the way. Ken Ludwig devised his friendly, easy-to-master methods while teaching his own children. Beginning with memorizing short passages from the plays, his technique then instills children with cultural references they will utilize for years to come. Ludwig's approach includes understanding of the time period and implications of Shakespeare's diction as well as the invaluable lessons behind his words and stories. Colorfully incorporating the history of Shakespearean theater and society, *How to Teach Your Children Shakespeare* guides readers on an informed and adventurous journey through the world in which the Bard wrote. This book's simple process allows anyone to impart to children the wisdom of plays like *A Midsummer Night's Dream*, *Twelfth Night*, *Macbeth*, and *Romeo and Juliet*. And there's fun to be had throughout. Shakespeare novices and experts and readers of all ages will each find something delightfully irresistible in *How to Teach Your Children Shakespeare*.

A School Shakespeare ... Vintage

The "brilliant, funny, meaningful novel" (*The New Yorker*) that established J. D. Salinger as a leading voice in American literature--and that has instilled in millions of readers around the world a lifelong love of books. "If you really want to hear about it, the first thing you'll probably want to know is where I was born, and what my lousy childhood was like, and how my parents were occupied and all before they had me, and all that David Copperfield kind of crap, but I don't feel like going into it, if you want to know the truth." The hero-narrator of *The Catcher in the Rye* is an ancient child of sixteen, a native New Yorker named Holden Caulfield. Through circumstances that tend to preclude adult, secondhand description, he leaves his prep school in Pennsylvania and goes underground in New York City for three days.

One Flew Over the Cuckoo's Nest Little, Brown Books for Young Readers

In this honest and stunning novel that inspired the award-winning major motion picture of the same name, James Baldwin has given America a moving story of love in the face of injustice. "A major work of Black American fiction." –*The New Republic* Told through the eyes of Tish, a nineteen-year-old girl, in love with Fonny, a young sculptor who is the father of her child, Baldwin's story mixes the sweet and the sad. Tish and Fonny have pledged to get married, but Fonny is falsely accused of a terrible crime and imprisoned. Their families set out to clear his name, and as they face an uncertain future, the young lovers experience a kaleidoscope of emotions—affection, despair, and hope. In a love story that evokes the blues, where passion and sadness are inevitably intertwined, Baldwin has created two characters so alive and profoundly realized that they are unforgettably ingrained in the American psyche.

Henry V Wheeler Publishing, Incorporated

A Penguin Classics Deluxe Edition of a counterculture classic, and the inspiration for the new Netflix original series *Ratched*, with a foreword by Chuck Palahniuk Boisterous, ribald, and ultimately shattering, Ken Kesey's 1962 novel has left an indelible mark on the literature of our time. Now in a new deluxe edition with a foreword by Chuck Palahniuk and cover by Joe Sacco, here is the unforgettable story of a mental ward and its inhabitants, especially the tyrannical Big Nurse Ratched and Randle Patrick McMurphy, the brawling, fun-loving new inmate who resolves to oppose her. We see the struggle through the eyes of Chief Bromden, the seemingly mute half-Indian patient who witnesses and understands McMurphy's heroic attempt to do battle with the powers that keep them all imprisoned. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars

and contemporary authors, as well as up-to-date translations by award-winning translators.

William Shakespeare "What's in a Name? That which We Call a Rose By Any Other Name Would Smell as Sweet." Little, Brown

Selected by the Modern Library as one of the 100 best nonfiction books of all time From the Modern Library's new set of beautifully repackaged hardcover classics by Truman Capote—also available are *Breakfast at Tiffany's* and *Other Voices, Other Rooms* (in one volume), *Portraits and Observations*, and *The Complete Stories* Truman Capote's masterpiece, *In Cold Blood*, created a sensation when it was first published, serially, in *The New Yorker* in 1965. The intensively researched, atmospheric narrative of the lives of the Clutter family of Holcomb, Kansas, and of the two men, Richard Eugene Hickock and Perry Edward Smith, who brutally killed them on the night of November 15, 1959, is the seminal work of the "new journalism." Perry Smith is one of the great dark characters of American literature, full of contradictory emotions. "I thought he was a very nice gentleman," he says of Herb Clutter. "Soft-spoken. I thought so right up to the moment I cut his throat." Told in chapters that alternate between the Clutter household and the approach of Smith and Hickock in their black Chevrolet, then between the investigation of the case and the killers' flight, Capote's account is so detailed that the reader comes to feel almost like a participant in the events.

Code Name Verity Penguin

During the 1967 school year, on Wednesday afternoons when all his classmates go to either Catechism or Hebrew school, seventh-grader Holling Hoodhood stays in Mrs. Baker's classroom where they read the plays of William Shakespeare and Holling learns much of value about the world he lives in.

The Lovers John Hunt Publishing

Savage rival. Hardened Marine. Ruthless hero. I can have any woman I want, Except Bree. She's untouchable. My enemy's daughter. But I wanted her the moment I saw her. Her full breasts. Her curvy hips. I'm addicted to her taste. She submitted to me eight years ago. Now I'm back. She hates me. She has a son and I'm damn sure he's mine. A century-old feud kept her from me in the past. Now nothing will stop me from having all of her. She may be the enemy's daughter, but I'll risk it all for my family. This war is going to leave someone dead, And I swear it won't be Bree. Can I stop this feud before it destroys us all?

The Wednesday Wars Castrovilli Giuseppe

When an essay is due and dreaded exams loom, this book offers students what they need to succeed. It provides chapter-by-chapter analysis, explanations of key themes, motifs and symbols, a review quiz, and essay topics. It is suitable for late-night studying and paper writing.

Jane Eyre Routledge

A riveting, real-life equivalent of *The Kite Runner*—an astonishingly powerful and profoundly moving story of a young couple willing to risk everything for love that puts a human face on the ongoing debate about women's rights in the Muslim world. Zakia and Ali were from different tribes, but they grew up on neighboring farms in the hinterlands of Afghanistan. By the time they were young teenagers, Zakia, strikingly beautiful and fiercely opinionated, and Ali, shy and tender, had fallen in love. Defying their families, sectarian differences, cultural conventions, and Afghan civil and Islamic law, they ran away together only to live under constant threat from Zakia's large and vengeful family, who have vowed to kill her to restore the family's honor. They are still in hiding. Despite a decade of American good intentions, women in Afghanistan are still subjected to some of the worst human rights violations in the world. Rod Nordland, then the Kabul bureau chief of the *New York Times*, had watched these abuses unfold for years when he came upon Zakia and Ali, and has not only chronicled their plight, but has also shepherded them from danger. *The Lovers* will do for women's rights generally what Malala's story did for women's education. It is an astonishing story about self-determination and the meaning of love that illustrates, as no policy book could, the limits of Western influence on fundamentalist Islamic culture and, at the same time, the need for change.

Lord of the Flies Knopf Publishing Group

Is 'Romeo and Juliet' really a love story, or is it a play about young people living in dangerous circumstances? How might life under occupation produce a new reading of 'Julius Caesar'? What choices must a group of Palestinian students make, when putting on a play which has Jewish protagonists? And why might a young Palestinian student refuse to read? For five months at the start of 2013, Tom Sperlinger taught English literature at the Abu Dis campus of Al-Quds University in the Occupied West Bank. In this account of the semester, Sperlinger explores his students' encounters with works from 'Hamlet' and 'The Yellow Wallpaper' to Kafka and Malcolm X. By placing stories from the classroom alongside anecdotes about life in the West Bank, Sperlinger shows how his own ideas about literature and teaching changed during his time in Palestine, and asks what such encounters might reveal about the nature of pedagogy and the role of a university under occupation.

In Cold Blood Harper Collins

Shakespeare is both the world's most quoted author and a frequent quoter himself. This volume unites these creative practices.

The Quotation Bank Modern Library

A sweeping novel of intrigue and identity, of love and legacy, as a young woman discovers that her own fate is irrevocably tied—for better or worse—to literature's greatest star-crossed lovers. Twenty-five-year-old Julie Jacobs is heartbroken over the death of her beloved aunt Rose. But the shock goes even deeper when she learns that the woman who has been like a mother to her has left her entire estate to Julie's twin sister. The only thing Julie receives is a key—one carried by her mother on the day she herself died—to a safety-deposit box in Siena, Italy. This key sends Julie on a

journey that will change her life forever—a journey into the troubled past of her ancestor Giulietta Tolomei. In 1340, still reeling from the slaughter of her parents, Giulietta was smuggled into Siena, where she met a young man named Romeo. Their ill-fated love turned medieval Siena upside-down and went on to inspire generations of poets and artists, the story reaching its pinnacle in Shakespeare’s famous tragedy. But six centuries have a way of catching up to the present, and Julie gradually begins to discover that here, in this ancient city, the past and present are hard to tell apart. The deeper she delves into the history of Romeo and Giulietta, and the closer she gets to the treasure they allegedly left behind, the greater the danger surrounding her—superstitions, ancient hostilities, and personal vendettas. As Julie crosses paths with the descendants of the families involved in the unforgettable blood feud, she begins to fear that the notorious curse—“A plague on both your houses!”—is still at work, and that she is destined to be its next target. Only someone like Romeo, it seems, could save her from this dreaded fate, but his story ended long ago. Or did it? Praise for Juliet “One of those rare novels that have it all . . . I was swept away”—Sara Gruen, author of *Water for Elephants* “Juliet leads us on a thrilling treasure hunt through present-day Italy that makes the classic tragedy itself spellbinding all over again.”—Elle “Boldly imagined, brilliantly plotted, beautifully described, Juliet will carry you spellbound until the gripping end.”—Susan Vreeland, author of *Clara and Mr. Tiffany* “The Shakespearean scholarship on display is both impressive and well-handled.”—The Washington Post

Love Is a Smoke Made with the Fume of Sighs. . . . Shakespeare: A Quote from Romeo and Juliet by William Shakespeare Faber & Faber Shakespeare's Richard II presents a momentous struggle between Richard II and his cousin Henry Bolingbroke. Richard is the legitimate king; he succeeded his grandfather, King Edward III, after the earlier death of his father Edward, the Black Prince. Yet Richard is also seen by many as a tyrant. He toys with his subjects, exiling Bolingbroke for six years. When he seizes the title and property that should be Bolingbroke's, Richard threatens the very structure of the kingdom. Bolingbroke returns with an army that is supported by nobles and commoners alike, both believing themselves oppressed by Richard. This sets the stage for a confrontation between his army and the tradition of sacred kingship supporting the isolated but now more sympathetic Richard.

Juliet Cambridge University Press

Focusing on the core assessment objectives for GCSE English Literature 9-1, The Quotation Bank takes 25 of the most important quotations from the text and provides detailed material for each quotation, covering interpretations, literary techniques and detailed analysis. Also included is a sample answer, detailed essay plans, revision activities and a comprehensive glossary of relevant literary terminology, all in a clear and practical format to enable effective revision and ultimate exam confidence.

Legend Crown

Written with characteristic verve, Quotation Marks considers, among other subjects, how we depend upon the most quotable men and women in history, using great writers to bolster what we ourselves have to say. The entertaining turns and reversals of Marjorie Garber's arguments offer the rare pleasure of a true essayist.

ATAR Notes Text Guide: Romeo and Juliet Flatiron Books

Uncertainty is a fact of life. You can never know enough to make perfect decisions. Understanding this helps us balance an awareness of our tendency towards overconfidence with an acceptance of our own fallibility. The book discusses two opposed models of school improvement: the deficit model

(which assumes problems are someone's fault) and the surplus model (which assumes problems are unintended systemic flaws). By aligning ourselves to a surplus model we can create a system of Intelligent Accountability. The principles that make this possible are trust, accountability and fairness. While we thrive when trusted, unless someone cares about - and is holding us to account - for what we do, we're unlikely to be our best. Some teachers deserve more trust and require less scrutiny than others, but in order to satisfy the demands of equality we end up treating all teachers as equally untrustworthy. The more we trust teachers, the more autonomy they should be given. To pursue a system of fair inequality we must accept that autonomy must be earned.

Romeo and Juliet, Translated BoD - Books on Demand

In *That Way Madness Lies*, fifteen acclaimed writers put their modern spin on William Shakespeare’s celebrated classics! “From comedy to tragedy to sonnet, from texts to storms to prom, this collection is a knockout.” —BuzzFeed.com *West Side Story*. 10 Things I Hate About You. Kiss Me, Kate. Contemporary audiences have always craved reimaginings of Shakespeare’s most beloved works. Now, some of today’s best writers for teens take on the Bard in these 15 whip-smart and original retellings! Contributors include Dahlia Adler (reimagining *The Merchant of Venice*), Kayla Ancrum (*The Taming of the Shrew*), Lily Anderson (*As You Like It*), Melissa Bashardoust (*A Winter’s Tale*), Patrice Caldwell (*Hamlet*), A. R. Capetta and Cori McCarthy (*Much Ado About Nothing*), Brittany Cavallaro (*Sonnet 147*), Joy McCullough (*King Lear*), Anna-Marie McLemore (*Midsummer Night’s Dream*), Samantha Mabry (*Macbeth*), Tochi Onyebuchi (*Coriolanus*), Mark Oshiro (*Twelfth Night*), Lindsay Smith (*Julius Caesar*), Kiersten White (*Romeo and Juliet*), and Emily Wibberley and Austin Siegemund-Broka (*The Tempest*).

A Collection of Familiar Quotations Independently Published

A stunning, lyrical novel set in the rolling foothills of the Appalachians about a young girl and the family truths that will haunt her for the rest of her life. “A girl comes of age against the knife.” So begins the story of Betty Carpenter. Born in a bathtub in 1954 to a white mother and a Cherokee father, Betty is the sixth of eight siblings. The world they inhabit in the rural town of Breathed, Ohio, is one of poverty and violence—both from outside the family and, devastatingly, from within. But despite the hardships she faces, Betty is resilient. Her curiosity about the natural world, her fierce love for her sisters, and her father’s brilliant stories are kindling for the fire of her own imagination, and in the face of all to which she bears witness, Betty discovers an escape: she begins to write. Inspired by generations of her family, Tiffany McDaniel sets out to free the past by delivering this heartbreaking yet magical story—a remarkable novel that establishes her as one of the most important voices in American fiction.

The Quotation Bank SparkNotes

This standalone romance is book 6 in the bestselling Bank Street series. Lines had been drawn and sides had been taken years ago. The King family did not interact with the Elliot family, and neither did the Grahams nor the Castros. The Elliots had burned those bridges decades ago, and none of the Bank Street crew made mention of them. They certainly never ate at their restaurant. The Elliots didn't shop at King's Hardware, go to Bank Street Boxing, or the ballet studio on the corner. In fact, they didn't even go to Carson's Diner. The Elliot family stayed off of Bank Street entirely. Both families had a stake in Galveston, but they lived without supporting each other or interacting in any way. A romantic match between members of these two families would be impossible. It wouldn't just be frowned upon, it would be terrible, disastrous, absolutely forbidden. That was exactly why two of them could never fall in love. It's a good thing love doesn't play by the rules.