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The Light Jar Bloomsbury
Publishing

Magic tricks for every
occasion explained in
step-by-step detail.

*Metaphysics of Children's
Literature* Bloomsbury
Publishing

Doesn't everyone love a
good baking competition?
If you or the kids in your
life are into the hit show
Nailed It! and if those kids
have the entrepreneurial
spirit, then this book is for
you! When Tris tries to
save his doughnut
business and town by
competing on a cooking
show, will he have what a
takes to win, or will he

lose it all? Tris Levin
thought moving from New
York City to middle-of-
nowhere Petersville
meant life would definitely
get worse...only it actually
got better. But just when
things are looking up,
problems start rolling in.
His doughnut business
has a major supply issue.
And that's not the worst
part, Petersville has its
own supply problem—it
doesn't have enough
people. Folks keep
moving away and if they
can't get people to stay,
Petersville may disappear.
Petersville needs to
become a tourist
destination, and his shop
could be a big part of it, if
Tris can keep up with
demand. There's only one
solution: The Belshaw

Donut Robot. If Tris can
win "Can You Cut It," the
cutthroat competitive
kids' cooking show, he
can get the cash to buy
the machine. But even
with the whole town
training and supporting
him, Tris isn't sure he can
live with what it takes to
takes to win. This sequel
to *The Doughnut Fix* is
about growing up, family,
change, and as always,
doughnuts. Kids with the
spirit of an entrepreneur
will relate to the ups and
downs Tris experiences in
this book. Parents and
teachers, your middle
school kids will love this
story!

[The Train to Impossible
Places: A Cursed Delivery](#)
Feiwel & Friends
This third title in

Usborne's new award winning range of dictionaries contains 11,000 definitions in clear and child friendly language and over 250 colour illustrations. Topics covered include grammar, spelling, measurements and dates.

Growing Sideways in Twenty-first Century British Culture Usborne Publishing Ltd

The Song Walker is an extraordinary new story of friendship, discovery and courage from Zillah Bethell, author of *The Shark Caller* which won the Wales Book of the Year and the Edward Stanford Children's Travel Book of the Year 2022.

"There are three questions that I need to find the answers to: Where am I? What am I doing here? And... Who am I?" When a young girl wakes up in the middle of the desert, she has no idea who she is. She's wearing one shoe, a silky black dress, and she's carrying a strange, heavy case. She meets Tarni, who is on a mysterious quest of her own. Together, the two girls trek across the vast and ever-changing Australian Outback in search of answers. Except both are also hiding secrets...

Children's Writers' & Artists' Yearbook 2018

Frances Lincoln

The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults.

Acknowledged by the media industries and authors as the essential guide to how to get published. The 70+ articles are updated and added to each year.

Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. Foreword by Sarah Crossan, Carnegie Medal winner and author of *One, Breathe, Moonrise* (published July 2018) and *We Come Apart* (with Brian Conaghan) NEW articles for the 2019 edition include: LGBT+ characters in children's fiction by Lauren James The hybrid author by Shelli R. Johannes A jobbing writer's lot by Joanna Nadin Adapting children's books for stage and screen by Emma Reeves Where does your book sit? by Jasmine Richards Murderous inventions by Robin Stevens The long and

winding road to publication by Paul Stewart Writing picture books by Tessa Strickland The ups and downs of being a writer by Theresa Tomlinson All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.

How To Save A Life Anchor

Turn on your torches and join Aveline Jones! Aveline is thrilled when she discovers that the holiday cottage her mum has rented for the summer is beside a stone circle. Thousands of years old, the local villagers refer to the ancient structure as the Witch Stones, and Aveline cannot wait to learn more about them. Then Aveline meets Hazel. Impossibly cool, mysterious yet friendly, Aveline soon falls under Hazel's spell. In fact, Hazel is quite unlike anyone Aveline has ever met before, but she can't work out why. Will Aveline discover the truth about Hazel, before it's too late? Join the world of Aveline Jones, where mysteries are solved, spirits are laid to rest, and everybody gets to bed on time. Perfect for adventurers aged 9+ and fans of

Michelle Harrison, Piers Torday and Jamie Littler. *Stop the Train* Flatiron Books

It's an ordinary day for Haley and Martha - until they accidentally wake two knights from a thousand-year sleep. Suddenly they find themselves on a daring and dangerous quest, journeying through the ancient kingdom of Hamalot, in search of Good King Stan.

The Gilded Ones Square Fish

INSTANT NEW YORK TIMES BESTSELLER • NAMED ONE OF THE BEST BOOKS OF THE YEAR BY TEEN VOGUE "A dark feminist tale spun with blood and gold. Must read!" -Dhonielle Clayton, New York Times bestselling author of *The Belles* Sixteen-year-old Dekka lives in fear and anticipation of the blood ceremony that will determine whether she will become a member of her village. Already different from everyone else because of her unnatural intuition, Dekka prays for red blood so she can finally feel like she belongs. But on the day of the ceremony, her blood runs gold, the color of impurity—and Dekka knows she will face a consequence worse than

death. Then a mysterious woman comes to her with a choice: stay in the village and submit to her fate, or leave to fight for the emperor in an army of girls just like her. They are called alaki-near-immortals with rare gifts. And they are the only ones who can stop the empire's greatest threat. Knowing the dangers that lie ahead yet yearning for acceptance, Dekka decides to leave the only life she's ever known. But as she journeys to the capital to train for the biggest battle of her life, she will discover that the great walled city holds many surprises. Nothing and no one are quite what they seem to be—not even Dekka herself. The start of a bold and immersive fantasy series for fans of *Children of Blood and Bone* and *Black Panther*. The Usborne Book of Spinechillers Feiwel & Friends INSTANT NEW YORK TIMES BESTSELLER A GOOD MORNING AMERICA BOOK CLUB PICK Their lives began together, but their worlds couldn't be more different. After thirty years of missed connections, they're about to meet again... Minnie Cooper knows two things with certainty: that her New Year's birthday is

unlucky, and that it's all because of Quinn Hamilton, a man she's never met. Their mothers gave birth to them at the same hospital just after midnight on New Year's Day, but Quinn was given the cash prize for being the first baby born in London in 1990—and the name Minnie was meant to have, as well. With luck like that, it's no wonder each of her birthdays has been more of a disaster than the one before. When Minnie unexpectedly runs into Quinn at a New Year's party on their mutual thirtieth birthday, she sees only more evidence that fortune has continued to favor him. The gorgeous, charming business owner truly seems to have it all—while Minnie's on the brink of losing her pie-making company and her home. But if Quinn and Minnie are from different worlds, why do they keep bumping into each other? And why is it that each fraught encounter leaves them both wanting more? A moving, joyful love story, *This Time Next Year* explores the way fate leads us to the people we least expect--no matter what the odds. **Where the World Ends** Routledge

A middle-grade fantasy and nonstop adventure, *The Train to Impossible Places* by debut author P. G. Bell is as fun as it is full of heart, and the first book of a trilogy. A train that travels through impossible places. A boy trapped in a snow globe. And a girl who's about to go on the adventure of a lifetime. The Impossible Postal Express is no ordinary train. It's a troll-operated delivery service that runs everywhere from ocean-bottom shipwrecks, to Trollville, to space. But when this impossible train comes roaring through Suzy's living room, her world turns upside down. After sneaking on board, Suzy suddenly finds herself Deputy Post Master aboard the train, and faced with her first delivery—to the evil Lady Crepuscula. Then, the package itself begs Suzy not to deliver him. A talking snow globe, Frederick has information Crepuscula could use to take over the entire Union of Impossible Places. But when protecting Frederick means putting her friends in danger, Suzy has to make a difficult choice—with the fate of the entire Union at stake. *The Wind in the Willows: For tablet devices*

Usborne Publishing Ltd
"A charming fairytale adventure with an enduring ecological message." Peter Bunzl, author of *Cogheart Wick* has always lived in the dark and dreadful Harklights Match Factory and Orphanage, working tirelessly for greedy Old Ma Bogey. He only dreams of escaping, until one day a bird drops something impossible and magical at his feet - a tiny baby in an acorn cradle... As midnight chimes, Wick is visited by the Hobs, miniature protectors of the forest. Grateful for the kindness shown to their stolen child, they offer Wick the chance of a lifetime - escape from Harklights and begin a new life with them in the wild... Winner of the Joan Aiken Future Classics Prize, *Harklights* is a magical story celebrating family, friendship and the natural world, filled with a message of hope for our times.

The Four-fingered Man

Usborne Books
The annual, bestselling guide to all aspects of the media and how to write and illustrate for children and young adults. Acknowledged by the media industries and authors as the essential guide to how to get

published. The 70+ articles are updated and added to each year. Together they provide invaluable guidance on subjects such as series fiction, writing historical or funny books, preparing an illustration portfolio, managing your finances, interpreting publishers' contracts, self-publishing your work. Foreword by Sally Green, author of the award-winning YA fantasy trilogy: *Half Bad* (2014), *Half Wild* (2015) and *Half Lost* (2016). NEW articles for the 2018 edition on: - Writing for reluctant readers by Jon Mayhew - Writing for teenagers by Holly Smale - Choosing the right agent by Gill McLay or the Bath Literary Agency - Plotting: getting started with your YA novel by Sarah Mussi - Writing adventures in the real world: children's non-fiction by Isabel Thomas
All of the 2,000 listings of who to contact across the media have been reviewed and updated. The essential guide for any writer for children.
Wolf Children Usborne Publishing Ltd
Down by the riverbank, Mole, Ratty, Badger and Toad are about to begin their adventures. Join in the fun with this beautifully illustrated retelling of Kenneth

Grahame's classic tale. This is a highly illustrated ebook that can only be read on the Kindle Fire or other tablet.

The Middle of Nowhere
Usborne Publishing Ltd
Max is used to being called Stupid. And he is used to everyone being scared of him. On account of his size and looking like his dad. Kevin is used to being called Dwarf. And he is used to everyone laughing at him. On account of his size and being some cripple kid. But greatness comes in all sizes, and together Max and Kevin become Freak The Mighty and walk high above the world. An inspiring, heartbreaking, multi-award winning international bestseller.

The Lady From Nowhere Edc Pub
RUSTI is a Mongol warrior, fighting for the bloodthirsty Tamburlaine, Conqueror of the World. He intends to show the enemy neither fear nor mercy... until he comes face-to-face with his first elephant. KAVI is the elephant's rider. Captured by the terrifying Mongol Horde, he fears for his life. But the boy who takes him prisoner does not kill him. And soon it seems they might almost become ... friends. Then Rusti uncovers a terrible

secret, and the unlikeliest of friendships is put to the ultimate test.

The Usborne Complete Book of Magic Usborne Books

When her mother dies from a snake bite, Comity's life in the Australian outback changes for ever. With her father lost in his grief, Comity makes friends with Fred, the Aboriginal yard boy. But then the evil Quartz Hogg arrives, who delights in playing cruel games. And when he sets his murderous sights on Fred, it's up to Comity to stop him. A gripping tale that builds to an explosive climax from much-loved storyteller, Geraldine McCaughrean.

Buckle and Squash: The Perilous Princess Plot Marshall Cavendish

This volume examines changing boundaries between childhood and adulthood in British society and culture at the beginning of the twenty-first century – where these age boundaries are widely debated, policed, and contested – to investigate alternatives to conventional ideas of growing up. Building on observations, especially in children's literature criticism, that human growth is shaped by a grand narrative that

privileges adulthood, and on terminologies of non-normative growth, particularly in queer theory, this monograph develops growing sideways as a concept that queers this grand narrative by destabilising childhood and adulthood, and the boundaries between them. The concept is refined through close readings of twenty-first century British children's literature, television series, film, and participatory events, troubling age boundaries via specific strategies in three conceptual areas: appearance, play, and space. Exploring power structures around age and gender, this monograph traces growing sideways as a distinct and important alternative discourse of human growth.

Buckle and Squash: The Perilous Princess Plot Sourcebooks, Inc.
Foreword by William Sutcliffe, author of *Are you Experienced?*, *New Boy* and *We See Everything*
The indispensable guide to writing for children and young adults, this Yearbook provides inspirational articles from successful writers and illustrators, as well as practical advice on who to

contact across the media and how to get published. New articles for the 2020 edition include: - Davinia Andrew-Lynch A message for under-represented writers: We Want You - Clémentine Beauvais Writing and translating children's fiction - Holly Bourne Dealing with tough issues in YA fiction - Natasha Farrant Writing about love and loss for children - Kiran Millwood Hargrave Writing magic into fiction - Salvatore Rubbino The craft of the illustrator - Deirdre Sullivan Reinventing old stories for new readers
Harklights Bloomsbury Publishing
 Jill's life lost all meaning when her dad died. Friends, boyfriend, college - nothing matters any

more. Then her mom drops a bombshell: she's going to adopt a baby. Mandy is desperate for her life to change. Seventeen, pregnant and leaving home, she is sure of only one thing - her baby must never have a life like hers, whatever it takes. As their worlds change around them, Jill and Mandy must learn both how to hold on and how to let go, finding that nothing is as easy - or as difficult - as it seems. Heart-achingly beautiful, moving and funny, How to Save a Life has been named a Publishers Weekly Best Book of 2011, a School Library Journal Best Book of 2011 and an American Library Association 2012 Top Ten Best Fiction for Young

Adults. "A rich tapestry of love and survival that will resonate with even the most cynical readers." - Booklist
Entertaining and Educating Your Preschool Child Bloomsbury Publishing
 Lilah's Anger Diary, March 26th Anger levels: 11/10 I'm Lilah May and I'm ANGRY. So angry that I'm about to be excluded from school, my parents can't control me, and only one person in the world understands me. And that's my best friend, Bindi. I haven't always been this way. It all started with my brother Jay. And what no one realises is that it's all my fault. By the award-winning author of Zelah Green, Queen of Clean.