

Alt Right From 4chan To The White House

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JENNINGS GILL

Alt-Right Penguin

"Trenchant and intelligent." --The New York Times As seen/heard on NPR, New Yorker Radio Hour, The New York Book Review Podcast, PBS Newshour, CNBC, and more. A New York Times Book Review Editors' Choice A New York Times Notable Book of 2019 From a rising star at The New Yorker, a deeply immersive chronicle of how the optimistic entrepreneurs of Silicon Valley set out to create a free and democratic internet--and how the cynical propagandists of the alt-right exploited that freedom to propel the extreme into the mainstream. For several years, Andrew Marantz, a New Yorker staff writer, has been embedded in two worlds. The first is the world of social-media entrepreneurs, who, acting out of naïvete and reckless ambition, upended all traditional means of receiving and transmitting information. The second is the world of the people he calls "the gate crashers"--the conspiracists, white supremacists, and nihilist trolls who have become experts at using social media to advance their corrosive agenda. Antisocial ranges broadly--from the first mass-printed books to the trending hashtags of the present; from secret gatherings of neo-Fascists to the White House press briefing room--and traces how the unthinkable becomes thinkable, and then how it becomes reality. Combining the keen narrative detail of Bill Buford's *Among the Thugs* and the sweep of George Packer's *The Unwinding*, *Antisocial* reveals how the boundaries between technology, media, and politics have been erased, resulting in a deeply broken informational landscape--the landscape in which we all now live. Marantz shows how alienated young people are led down the rabbit hole of online radicalization, and how fringe ideas spread--from anonymous corners of social media to cable TV to the President's Twitter feed. Marantz also sits with the creators of social media as they start to reckon with the forces they've unleashed. Will they be able to solve the communication crisis they helped bring about, or are their interventions too little too late?

The New Right Fantagraphics Books

Once held up as a 'poster child' for untrammelled capitalist globalisation, the Irish Republic has more recently come to represent a cautionary tale for those tempted to tread the same neoliberal path. The crash in the world economy had especially grave repercussions for Ireland, and a series of austerity measures has seen the country endure what some consider the most substantial

'adjustment' ever experienced in a developed society during peacetime. In this collection of essays, a range of academics, economists and political commentators delineate the reactionary course that Ireland has followed since the ignominious demise of the Celtic Tiger. They argue that the forces of neoliberalism have employed the economic crisis they caused to advance policies that are in their own narrow interests, and that the host of regressive measures imposed since the onset of global recession has fundamentally restructured Irish society. The book provides a critical account of a society that has more often than most mapped out the pernicious cycle of boom and bust that remains an essential hallmark of contemporary capitalism.

Kill All Normies Crown

What is the alt-right? What do they believe, and how did they take center stage in the American social and political consciousness? From a loose movement that lurked in the shadows in the early 2000s, the alt-right has achieved a level of visibility that has allowed it to expand significantly throughout America's cultural, political, and digital landscapes. Racist, sexist, and homophobic beliefs that were previously unspeakable have become commonplace, normalized, and accepted—endangering American democracy and society as a whole. Yet in order to dismantle the destructive movement that has invaded our public consciousness, we must first understand the core beliefs that drive the alt-right. To help guide us through the contemporary moment, historian Alexandra Minna Stern excavates the alt-right memes and tropes that have erupted online and explores the alt-right's central texts, narratives, constructs, and insider language. She digs to the root of the alt-right's motivations: their deep-seated fear of an oncoming "white genocide" that can only be remedied through swift and aggressive action to reclaim white power. As the group makes concerted efforts to cast off the vestiges of neo-Nazism and normalize their appearance and their beliefs, the alt-right and their ideas can be hard to recognize. Through careful analysis, Stern brings awareness to the underlying concepts that guide the alt-right and animate its overlapping forms of racism, xenophobia, transphobia, and anti-egalitarianism. She explains the key ideas of "red-pilling," strategic trolling, gender essentialism, and the alt-right's ultimate fantasy: a future where minorities have been removed and "cleansed" from the body politic and a white ethnostate is established in the United States. By unearthing the hidden mechanisms that power white nationalism, Stern reveals just how pervasive this movement truly is.

(((Semitism))): **Being Jewish in America in the Age of Trump** Melville House

A denunciation of the credentialed elite class that serves capitalism while insisting on its own

progressive heroism Professional Managerial Class (PMC) elite workers labor in a world of performative identity and virtue signaling, publicizing an ability to do ordinary things in fundamentally superior ways. Author Catherine Liu shows how the PMC stands in the way of social justice and economic redistribution by promoting meritocracy, philanthropy, and other self-serving operations to abet an individualist path to a better world. *Virtue Hoarders* is an unapologetically polemical call to reject making a virtue out of taste and consumption habits. *Forerunners: Ideas First* is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

[It Came from Something Awful](#) St. Martin's Press

In recent years, the so-called Alt-Right, a white nationalist movement, has grown at an alarming rate. Taking advantage of high levels of racial polarization, the Alt-Right seeks to normalize explicit white identity politics. Growing from a marginalized and disorganized group of Internet trolls and propagandists, the Alt-Right became one of the major news stories of the 2016 presidential election, and exploded into public consciousness after its march through Charlottesville in summer 2017. Discussions of the Alt-Right are now a regular part of political discourse in the United States and beyond. In *The Alt-Right: What Everyone Needs to Know(R)*, George Hawley, one of the world's leading experts on the conservative movement and right-wing radicalism, provides a clear explanation of the ideas, tactics, history, and prominent figures of one of the most disturbing movements in America today. Although it presents itself as a new phenomenon, the Alt-Right is just the latest iteration of a longstanding radical right-wing political tradition. Throughout, Hawley discusses the other primary ideological influences on the Alt-Right: libertarianism, paleoconservatism, neo-reaction, and the Men's Rights Movement. The Alt-Right represents a genuine challenge to pluralistic liberal democracy, but its size and influence are often exaggerated. Whether intentionally or not, President Donald Trump energized the Alt-Right in 2016, yet conflating Trump's variety of right-wing politics with the Alt-Right causes many observers to both overestimate the Alt-Right's size and downplay its radicalism. Hawley provides a tour of the contemporary radical right, and explains how it differs from more mainstream varieties of conservatism. Dispassionate and accessible, this is an essential overview for anyone seeking to understand to this disruptive and dangerous political movement.

Lurking Peter Lang Incorporated, International Academic Publishers

The National Bestseller "Focused and persuasive... Bray's book is many things: the first English-language transnational history of antifa, a how-to for would-be activists, and a record of advice from anti-Fascist organizers past and present."—THE NEW YORKER "Insurgent activist movements need spokesmen, intellectuals and apologists, and for the moment Mark Bray is filling in as all three... The book's most enlightening contribution is on the history of anti-fascist efforts over the past century, but its most relevant for today is its justification for stifling speech and clobbering white supremacists."—Carlos Lozada, THE WASHINGTON POST "[Bray's] analysis is methodical, and clearly informed by both his historical training and 15 years of organizing, which included Occupy Wall Street...Antifa: The Anti-Fascist Handbook couldn't have emerged at a more opportune time. Bray's

arguments are incisive and cohesive, and his consistent refusal to back down from principle makes the book a crucial intervention in our political moment."—SAN FRANCISCO CHRONICLE In the wake of tragic events in Charlottesville, VA, and Donald Trump's initial refusal to denounce the white nationalists behind it all, the "antifa" opposition movement is suddenly appearing everywhere. But what is it, precisely? And where did it come from? As long as there has been fascism, there has been anti-fascism — also known as "antifa." Born out of resistance to Mussolini and Hitler in Europe during the 1920s and '30s, the antifa movement has suddenly burst into the headlines amidst opposition to the Trump administration and the alt-right. They could be seen in news reports, often clad all in black with balaclavas covering their faces, demonstrating at the presidential inauguration, and on California college campuses protesting far-right speakers, and most recently, on the streets of Charlottesville, VA, protecting, among others, a group of ministers including Cornel West from neo-Nazi violence. (West would later tell reporters, "The anti-fascists saved our lives.") Simply, antifa aims to deny fascists the opportunity to promote their oppressive politics, and to protect tolerant communities from acts of violence promulgated by fascists. Critics say shutting down political adversaries is anti-democratic; antifa adherents argue that the horrors of fascism must never be allowed the slightest chance to triumph again. In a smart and gripping investigation, historian and former Occupy Wall Street organizer Mark Bray provides a detailed survey of the full history of anti-fascism from its origins to the present day — the first transnational history of postwar anti-fascism in English. Based on interviews with anti-fascists from around the world, Antifa details the tactics of the movement and the philosophy behind it, offering insight into the growing but little-understood resistance fighting back against fascism in all its guises.

Ireland Under Austerity Penguin

Since its introduction in 2009, Bitcoin has been widely promoted as a digital currency that will revolutionize everything from online commerce to the nation-state. Yet supporters of Bitcoin and its blockchain technology subscribe to a form of cyberlibertarianism that depends to a surprising extent on far-right political thought. *The Politics of Bitcoin* exposes how much of the economic and political thought on which this cryptocurrency is based emerges from ideas that travel the gamut, from Milton Friedman, F.A. Hayek, and Ludwig von Mises to Federal Reserve conspiracy theorists. *Forerunners: Ideas First* is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

[The Alt-Right](#) Columbia University Press

The Atlantic named this author as possibly Steve Bannon's contact in the White House (Rosie Gray, The Atlantic Feb 10 2017: " 'Think you should speak directly to my WH cutout / cell leader,' Yarvin said in an email. 'I've never met him and don't know his identity, we just DM on Twitter. He's said to be 'very close' to Bannon...Goal is to intimidate Congress with pure masculine show of youth, energy. Trump is said to know, will coordinate with powerful EOs..."); and a recent Vox article (Tara Isabella Burton, Vox June 1 2018) claimed that he is the "text" to Jordan Peterson's "subtext," and a "distilled" form of Peterson. Distilled means purer: yes, so why not read and understand the purer

version? T. I. Burton also adds in this article that this author BAP is a kind of priest-king to thousands on Twitter and outside and is possibly leading a spiritual reawakening. Some say that this book, found in a safebox in the port area of Kowloon, was dictated, because Bronze Age Pervert refuses to learn what he calls "the low and plebeian art of writing." It isn't known how this book was transcribed. The contents are pure dynamite. He explains that you live in ant farm. That you are observed by the lords of lies, ritually probed. Ancient man had something you have lost: confidence in his instincts and strength, knowledge in his blood. BAP shows how the Bronze Age mindset can set you free from this Iron Prison and help you embark on the path of power. He talks about life, biology, hormones. He gives many examples from history, both ancient and modern. He shows the secrets of the detrimental robots, how they hide and fabricate. He helps you escape gynocracy and ascend to fresh mountain air. The pricing, he insisted on against all advice. It refers to the lucky 969 Movement of Burma, led by the noble monk Wirathu. Praise be to the Pervert. Praise be to his teaching of peace. Be careful.

Boy's Club St. Martin's Press

The perpetually insouciant glaze of his characters belies the sharp verbal and visual wit of Furie, who delivers a stoner classic for the Tumblr generation. In fact, Furie's wildly popular teenage weirdos became an overnight internet sensation when Pepe the Frog was widely adopted by users of 4chan and remixed ad infinitum from there (including uses by pop stars like Nicki Minaj and Katy Perry), giving *Boy's Club* built-in recognition with many.

Devil's Bargain Penguin

During the 2016 election, a new term entered the mainstream American political lexicon: "alt-right," short for "alternative right." Despite the innocuous name, the alt-right is a white-nationalist movement. Yet it differs from earlier racist groups: it is youthful and tech savvy, obsessed with provocation and trolling, amorphous, predominantly online, and mostly anonymous. And it was energized by Donald Trump's presidential campaign. In *Making Sense of the Alt-Right*, George Hawley provides an accessible introduction and gives vital perspective on the emergence of a group whose overt racism has confounded expectations for a more tolerant America. Hawley explains the movement's origins, evolution, methods, and core belief in white-identity politics. The book explores how the alt-right differs from traditional white nationalism, libertarianism, and other online illiberal ideologies such as neoreaction, as well as from mainstream Republicans and even Donald Trump and Steve Bannon. The alt-right's use of offensive humor and its trolling-driven approach, based in animosity to so-called political correctness, can make it difficult to determine true motivations. Yet through exclusive interviews and a careful study of the alt-right's influential texts, Hawley is able to paint a full picture of a movement that not only disagrees with liberalism but also fundamentally rejects most of the tenets of American conservatism. Hawley points to the alt-right's growing influence and makes a case for coming to a precise understanding of its beliefs without sensationalism or downplaying the movement's radicalism.

The Keynes Solution Picador

In the wake of Donald Trump's election and the Pittsburgh synagogue massacre, *(((Semitism)))* is a powerful book that examines how we can fight anti-Semitism in America. A San Francisco Chronicle Reader Recommendation The Washington Post: "Timely...[A] passionate call to arms." Jewish Book

Council: "Could not be more important or timely." Bernard-Henri Lévy: "It would be wonderful if anti-Semitism was a European specialty and stopped at the border with the United States. Alas, this is not the case. Jonathan Weisman's new book *(((Semitism)))* shows why..." Michael Eric Dyson: "With eloquence and poignancy Weisman shows how hatred can slowly and quietly chew away at the moral fabric of society. We now live in an age where more than ever bigotry and oppression no longer need to hide in fear of reproach. The floodgates have opened. This is much more than a personal response to the bigotry he experienced because of his Jewishness; Weisman has written a manifesto that outlines the dangers of marginalizing and demonizing all minority groups. This powerful book is for all of us." Anti-Semitism has always been present in American culture, but with the rise of the Alt Right and an uptick of threats to Jewish communities since Trump took office, including the Pittsburgh synagogue massacre, New York Times editor Jonathan Weisman has produced a book that could not be more important or timely. When Weisman was attacked on Twitter by a wave of neo-Nazis and anti-Semites, witnessing tropes such as the Jew as a leftist anarchist; as a rapacious, Wall Street profiteer; and as a money-bags financier orchestrating war for Israel, he stopped to wonder: How has the Jewish experience changed, especially under a leader like Donald Trump? In *(((Semitism)))*, Weisman explores the disconnect between his own sense of Jewish identity and the expectations of his detractors and supporters. He delves into the rise of the Alt Right, their roots in older anti-Semitic organizations, the odd ancientness of their grievances—cloaked as they are in contemporary, techy hipsterism—and their aims—to spread hate in a palatable way through a political structure that has so suddenly become tolerant of their views. He concludes with what we should do next, realizing that vicious as it is, anti-Semitism must be seen through the lens of more pressing threats. He proposes a unification of American Judaism around the defense of self and of others even more vulnerable: the undocumented immigrants, refugees, Muslim Americans, and black activists who have been directly targeted, not just by the tolerated Alt Right, but by the Trump White House itself.

The Death of Truth John Hunt Publishing

Today's financial crisis has led to a widespread lack of confidence in the laissez faire style of economic policy. In *The Keynes Solution* author Paul Davidson provides insights into how we got into the crisis—but more importantly how to use Keynes economic philosophy to get out of this mess. John Maynard Keynes was committed to making the market economy work—but our current system has been a dismal failure. Keynes advocated for an interventionist government role, in cooperation with private initiative, to mitigate the adverse effects of recessions, depressions and booms. His economic policy helped the world out of the great depression and was an important influencer in the thinking behind FDR's new deal policies. In this book Keynesian expert Davidson makes recommendations and details plans for spending, monetary policy, financial market rules and regulation, and wages—all to reverse the effects of our past policies. Keynes renewed influence can be seen everywhere: in Barack Obama's planned stimulus package, for example—and this book explains the basic tenant of Keynesian economics as well as applied solutions to today's critical situation.

[The Alternative Right](#) John Hunt Publishing

A sharp investigation into the dark path of the Alt-Right.

Letters to a Young Conservative Vintage

When Dylann Roof murdered nine black parishioners in a Charleston church, narratives of lone wolves and Confederate flags masked the organizations that inspired Roof and their connections to politicians at local, state and federal levels. Trace the connections further back and you find darker levels of fascism. Fascism is not used simply as an epithet here. A terrifying tour of the history and influence of neo-fascists, *Against the Fascist Creep* maps the connections and names names, showing how infiltration is a conscious program for nationalist and neo-Nazi groups.

Make America Meme Again Beacon Press

A sharp investigation into the dark path of the Alt-Right.

Custodians of the Internet Basic Books

ONE OF THE NEW YORK TIMES'S 100 NOTABLE BOOKS OF 2020 ONE OF NPR'S BEST BOOKS OF 2020 ONE OF THE A.V. CLUB'S 15 FAVORITE BOOKS OF 2020 From the widely acclaimed author of *White Tears*, a bold new novel about searching for order in a world that frames madness as truth. After receiving a prestigious writing fellowship in Germany, the narrator of *Red Pill* arrives in the Berlin suburb of Wannsee and struggles to accomplish anything at all. Instead of working on the book he has proposed to write, he takes long walks and binge-watches *Blue Lives*--a violent cop show that becomes weirdly compelling in its bleak, Darwinian view of life--and soon begins to wonder if his writing has any value at all. Wannsee is a place full of ghosts: Across the lake, the narrator can see the villa where the Nazis planned the Final Solution, and in his walks he passes the grave of the Romantic writer Heinrich von Kleist, who killed himself after deciding that "no happiness was possible here on earth." When some friends drag him to a party where he meets Anton, the creator of *Blue Lives*, the narrator begins to believe that the two of them are involved in a cosmic battle, and that Anton is "red-pilling" his viewers--turning them toward an ugly, alt-rightish worldview--ultimately forcing the narrator to wonder if he is losing his mind.

The Rise of the Alt-Right Brookings Institution Press

Using the tools of rhetorical criticism, the authors detail how memetic persuasion operates, with a particular focus on the 2016 election of Donald J. Trump. *Make America Meme Again* reveals the rhetorical principles used to design Alt-right memes, outlining the myriad ways memes lure mainstream audiences to a number of extremist claims.

The Alt-Right transcript Verlag

A concise but wide-ranging personal history of the internet from—for the first time—the point of view of the user In a shockingly short amount of time, the internet has bound people around the world together and torn us apart and changed not just the way we communicate but who we are and who we can be. It has created a new, unprecedented cultural space that we are all a part of—even if we don't participate, that is how we participate—but by which we're continually surprised, betrayed, enriched, befuddled. We have churned through platforms and technologies and in turn been churned by them. And yet, the internet is us and always has been. In *Lurking*, Joanne McNeil digs deep and identifies the primary (if sometimes contradictory) concerns of people online: searching, safety, privacy, identity, community, anonymity, and visibility. She charts what it is that brought people online and what keeps us here even as the social equations of digital life—what we're made to trade, knowingly or otherwise, for the benefits of the internet—have shifted radically beneath us. It

is a story we are accustomed to hearing as tales of entrepreneurs and visionaries and dynamic and powerful corporations, but there is a more profound, intimate story that hasn't yet been told. Long one of the most incisive, ferociously intelligent, and widely respected cultural critics online, McNeil here establishes a singular vision of who we are now, tells the stories of how we became us, and helps us start to figure out what we do now.

The Perils of "Privilege" What Everyone Needs to Know

The alt-right has been the most important new far-right grouping to appear in decades. Written by researchers from the anti-racist advocacy group HOPE not hate, this book provides a thorough, ground-breaking, and accessible overview of this dangerous new phenomenon. It explains where the alt-right came from, its history so far, what it believes, how it organises and operates, and its future trajectory. The alt-right is a genuinely transnational movement and this book is unique in offering a truly international perspective, outlining the influence of European ideas and movements as well as the alt-right's development in, and attitude towards, countries as diverse as Japan, India, and Russia. It examines the ideological tributaries that coagulated to form the alt-right, such as white supremacy, the neo-reactionary blogosphere, the European New Right, the anti-feminist manosphere, the libertarian movement, and digital hate culture exemplified by offensive memes and trolling. The authors explore the alt-right's views on gender, sexuality and masculinity, antisemitism and the Holocaust, race and IQ, globalisation and culture as well as its use of violence. The alt-right is a thoroughly modern far-right movement that uses cutting edge technology and this book reveals how they use cryptocurrencies, encryption, hacking, "meme warfare", social media, and the dark web. This will be essential reading for scholars and activists alike with an interest in race relations, fascism, extremism, and social movements.

Red Pill Routledge

Dinesh D'Souza rose to national prominence as one of the founders of the Dartmouth Review, a leading voice in the rebirth of conservative politics on college campuses in the 1980s. He fired the first popular shot against political correctness with his best-selling exposé *Illiberal Education*. Now, after serving as a Reagan White House staffer, the managing editor of *Policy Review*, and a scholar at the American Enterprise Institute and the Hoover Institution, he addresses the next generation in *Letters to a Young Conservative*. Drawing on his own colorful experiences, both within the conservative world and while skirmishing with the left, D'Souza aims to enlighten and inspire young conservatives and give them weapons for the intellectual battles that they face in high school, college, and everyday life. *Letters to a Young Conservative* also illuminates the enduring themes that for D'Souza anchor the conservative position: not "family values" or patriotism, but a philosophy based on natural rights and a belief in universal moral truths. With a light touch, D'Souza shows that conservatism needn't be stodgy or defensive, even though it is based on preserving the status quo. To the contrary, when a conservative has to expose basic liberal assumptions to scrutiny, he or she must become a kind of imaginative, fun-loving, forward-looking guerrilla--philosophically conservative but temperamentally radical. Among the topics Dinesh D'Souza covers in *Letters to a Young Conservative*: Fighting Political Correctness Authentic vs. Bogus Multiculturalism Why Government Is the Problem When the Rich Get Richer How Affirmative Action Hurts Blacks The Feminist Mistake All the News That Fits How to Harpoon a Liberal The Self-Esteem Hoax A Republican

Realignment? Why Conservatives Should Be Cheerful