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Deutsche Bibliographie Cicerone Press

With clear information, an introduction and overview to each walk, Ordnance Survey maps and interpretations of points of interest along the way, these guide give the walkers the ten finest circular routes along a section of the Wales Coast Path.

Map of the Inland Waterways of Great Britain Cicerone Press Limited Volume 4.

Cardigan Bay North Plunkett Lake Press

A guidebook to 30 circular walks in the Cotswolds, the largest Area of Outstanding Natural Beauty in England. Ranging from 4 to 12 miles in length, the routes are graded from easy to strenuous, offering something for every walker. Fourteen of the routes described include sections of the Cotswold Way National Trail, a 102-mile walk that winds its way from Chipping Campden to Bath. Step-by-step route descriptions are accompanied by 1:50,000 mapping. There is plenty of information on the many points of interest passed en route, including Roman ruins, ancient stone circles, Neolithic long barrows and historic villages. Also included is a useful route table summary, information on accommodation, and details on the region's geology, landscape, plants and wildlife. Covering 790 square miles, the Cotswolds is home to lush green hills, picturesque valleys and beautiful beech woodlands. The impressive Edge - a remarkable limestone escarpment - offers ethereal views across the Vales of the Severn, Berkeley and Gloucester to the Malverns and the distant mountains of Wales.

Wanderungen durch Brandenburg. 50 Touren durch das ganze Land Berlin Story Verlag The first volume of Jack Keighley's illustrated guide to family walks on the North York Moors, northern England, UK, in the North York Moors National Park, covering remote stretches of the high moor, gentler sections along the moor's flanks and the coastline from Redcar as far south as Scarborough.

Gods, Graves, and Scholars Graf Editions

A guidebook to 30 circular family walks of 6 to 8 miles based on the 75-mile route of the Ribble from its source on the Yorkshire Dales, along the Ribble Valley, to reaching the Irish Sea in Lancashire. Includes Ribblehead, Horton, Settle and the country around Clitheroe, Whalley and Ribchester.

Alicja Kwade. Warten Auf Gegenwart Cicerone Press Limited

Hindsight is the memoir of an outsider: a stateless person; a Jew; and, as Wolff called herself, a "conscious" lesbian. Love for women had been her inclination since she could remember and she writes that no one in her family questioned it. In Hindsight, she describes her girlfriends from Danzig of 1910 with the same candor as adult lovers she meets in Germany, France and England. She gives a vivid account of the years she spent as a physician and party girl in Weimar Berlin, her friendship with Walter and Dora Benjamin, and her interest in chirology (the study of hands) and sexology. Wolff writes movingly about Jewish identity and history, medicine, psychotherapy, and her life as a 20th century lesbian. She is particularly insightful about how statelessness affects the psyche. She probes her attraction to glamorous friends such as the fashion journalist Helen Hessel (Kathe of Jules and Jim) and Baladine Klossowska (mother of the painter Balthus) in Paris. She describes the wartime refugee colony of Sanary, France and the Quakers, Surrealists, Thomas and Heinrich Mann, and Maria and Aldous Huxley whom she met there. When she moves to London in 1936, her medical degree is not recognized and she reads hands for a living, including the hands of Virginia Woolf, Sybille Bedford, and the Duchess of Windsor, before becoming a researcher at University College London. Though reluctant to become what she called a "professional lesbian," Wolff began to join same-sex political groups in the 1960s, after researching her book Love Between Women, published in 1971. Germans invited her to Germany and she ends her book with

Downloaded from jjwadeinsurance.com by guest a detailed account of her triumphant return to Berlin at the age of 80. By turns discursive, narrative and confessional, this is a unique woman's contribution to the social history of Jews, medicine, and psychotherapy.

Berlin 1945 Trescher Verlag

New for 2013 Walk! the Alpujarras is the comprehensive guide for adventurous leisure walkers choosing to explore this exciting region of Andalucia; providing many new routes along with full updating of routes from the 1st edition. Combine with Alpujarras Tour & Trail Map 3rd edition for your complete adventure in these breathtaking landscapes.

Walk! Jovis Verlag

Fragile Sense of Hope conveys the aesthetic and intellectual journey of building a young collection with a focus on contemporary art from Eastern and Southeastern Europe. With insights into the narrative power of this largely unknown art scene, the exhibit offers the unexpected discovery of a high artistic standard that is often defined by other art historical developments in Eastern Europe. The exhibit broadens horizons and invites visitors to contemplate the fragility of Europe's many private and public hopes. The Art Collection Telekom would like to document and shape Eastern Europe's exciting artistic developments, while responding to the societal and political impact of the fall of the Iron Curtain. By supporting the visual arts, the collection aims to contribute to the appreciation of Europe's cultural diversity. The Art Collection Telekom was initiated in 2010. The main focus lays on contemporary art from Eastern and South-Eastern Europe. Art Collection Telekom sees this as a response to the social and political changes after the fall of the Iron Curtain and calls for a greater understanding of the broad cultural diversity in Europe through the visual arts. The aim is to map out a concentrated art historical spectrum of contemporary art in this cultural area. The full media bandwidth of contemporary art, from drawing to digital installations, is to be introduced.

The Collapse Ch. Links Verlag

The guidebook's 30 circular walks are all about 6 miles in length, covering the wild and beautiful Lancashire countryside. They are ideal as half-day family rambles. Since 1612, when ten Pendle witches went to the scaffold, a magical aura has pervaded this mysterious area. Written and illustrated in the author's unique style.

Walking on Naxos Imray Laurie Norie & Wilson Limited

This guidebook presents 30 walks in the New Forest in Hampshire and Wiltshire, Britain's smallest National Park. Easily accessible from Southampton, Bournemouth, Salisbury and Winchester, the New Forest encompasses varied landscapes, from ancient woodlands to open heaths, rivers and coastline. Routes of between 5 and 16km (3 and 10 miles) explore the Forest, mainly on fairly flat terrain, often on well-defined tracks and paths. Most walks are suitable for all the family and many can be combined to make longer outings. Each walk is described in detail, highlighting the many points of interest in this area - ancient sites and castles, picture postcard villages with thatched cottages or historic churches - with fascinating background detail. An extract of 1:25,000 OS mapping makes each route easy to follow, and suggestions for refreshment stops like pubs and tea rooms are included. All walks offer a good chance of seeing wildlife, including the famous New Forest ponies. This area has been protected and nurtured by ancient laws for over 900 years, and is the largest remaining area of lowland heath in Europe. It is this sense of history and the unique patchwork of habitats that make walking in the New Forest National Park such a rewarding

Deutsche Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen Discovery Walking Guides Ltd

Berlin, in May 1945: World War II is over in Europe. The Soviet army has conquered Berlin, a city reduced to rubble, and now under martial law, imposed by the victorious Communists. Soldiers from America, Great Britain, and France will move into Berlin a few months later. But now, broken tanks and makeshift barricades are littering the streets, tenements and churches are turned into

bombed-out shells, tunnels are flooded and train tracks destroyed. German soldiers are been hauled off to POW-camps in Siberia, while old men are cutting up dead horses for food, women are trading clothing for survival, and children are left to their own devices in the ruins. And the victors, Russian soldiers of the Red Army, look as much exhausted as the defeated. These rare pictures have been taken by photographers of the Soviet Army and by Germans in their employ, among them Otto Donath, immediately after the surrender and in the months to follow. They are published for the first time in the United States, allowing a glimpse into an era of destruction and desperation, but also of survival and rebuilding. The text is by Michael Brettin, Ph.D., the photos were curated by Peter Kroh, both of them editors at Berliner Kurier. The preface was written by Stephen Kinzer, the former bureau chief of The New York Times in Berlin. Dr. Michael Brettin, born 1964, studied History, Politics and Slavistics and graduated with a PhD in History from Hamburg University. He is also a graduate of the Hamburg School of Journalism, the Henri-Nannen-Schule. Currently, he works as a managing editor of the Sunday issue of Berliner Kurier. Peter Kroh, born in 1950, has worked as a photo reporter for East German newspapers. In 1995, after the Wall had come down, he moved to Berlin to work for Berliner Kurier. Kroh became the photo editor of the paper. Today, he is retired. Otto Donath worked as a photographer for the propaganda company of the Wehrmacht during WWII. After 1945, he took pictures first for the Soviet army, later for newspapers and magazines in East Berlin. He died in 1971 in Berlin. Stephen Kinzer is an awardwinning foreign correspondent who has covered more than 50 countries, mostly for the New York Times. Today, he is a visiting fellow at Brown University. His most recent book is "The Brothers: John Foster Dulles, Allen Dulles, and Their Secret World War." These photos depict a grotesque normalcy, beyond the well known iconography of heroic liberations and optimistic rebuilding. -Der Spiegel Online At times eerie and at times prosaic, the photographs, many taken by victorious Soviet Red Army soldiers, show ordinary people doing extraordinary things in order to rebuild their lives, literally and figuratively, amid the ruins of a defeated city. -Jason Walsh, correspondent, Christian Science Monitor These never-seen pictures of Berlin in ruins are so forceful, because for those Berliners, destruction was an everyday experience. This view of history does not leave anybody untouched. untouched. -Literaturmarktinfo.de A veritable gold mine of historical and, above all, photographical treasures, with something for everyone in this book, and everything in it, from death to birth, from joy to sadness, from optimism to resignation. -Luke McCallin, author of The Man from Berlin. We see it all: the unfathomable rubble, the homeless and the hungry, the German soldiers marched off to prison camps. And then: the beginnings of recovery and return of the human spirit. Even if you think you've seen it all before on the European war, Berlin 1945 is likely to surprise you. -Greg Mitchell, The Nation magazine, and author of Hiroshima in America Walks in Lancashire Witch Country Cicerone Press Limited On the night of November 9, 1989, massive crowds surged toward the Berlin Wall, drawn by an

announcement that caught the world by surprise: East Germans could now move freely to the West. The Wall—infamous symbol of divided Cold War Europe—seemed to be falling. But the opening of the gates that night was not planned by the East German ruling regime—nor was it the result of a bargain between either Ronald Reagan or George H.W. Bush and Soviet leader Mikhail Gorbachev. It was an accident. In The Collapse, prize-winning historian Mary Elise Sarotte reveals how a perfect storm of decisions made by daring underground revolutionaries, disgruntled Stasi officers, and dictatorial party bosses sparked an unexpected series of events culminating in the chaotic fall of the Wall. With a novelist's eye for character and detail, she brings to vivid life a story that sweeps across Budapest, Prague, Dresden, and Leipzig and up to the armed checkpoints in Berlin. We meet the revolutionaries Roland Jahn, Aram Radomski, and Siggi Schefke, risking it all to smuggle the truth across the Iron Curtain; the hapless Politburo member Günter Schabowski, mistakenly suggesting that the Wall is open to a press conference full of foreign journalists, including NBC's Tom Brokaw; and Stasi officer Harald Jäger, holding the fort at the crucial border crossing that night. Soon, Brokaw starts broadcasting live from Berlin's Brandenburg Gate, where

the crowds are exulting in the euphoria of newfound freedom—and the dictators are plotting to restore control. Drawing on new archival sources and dozens of interviews, The Collapse offers the definitive account of the night that brought down the Berlin Wall.

Deutsche Nationalbibliografie Snoeck Editions

The North Downs Way National Trail is a 130 mile (208km) between the high downland of Farnham and the historic city of Dover on the Kent coast. The route is described in 11 day stages from west to east with an optional detour via Canterbury. Step-by-step route descriptions are fully illustrated with colour photographs and extracts from OS 1:50,000 mapping for every stage. The guidebook comes with a separate map booklet of 1:25,000 scale OS maps showing the full route of the North Downs Way. Clear step-by-step route descriptions in the guide link together with the map booklet at each stage along the Way, and the compact format is conveniently sized for slipping into a jacket pocket or the top of a rucksack. The North Downs Way is one of the easier national trails with a modest number of steep (but short) ascents and descents and long sections with no noticeable height gain or loss. Several historic sites including Neolithic burial chambers, Roman roads and Norman churches are passed and much of the route follows The Pilgrims' Way. Walks in The Forest of Bowland Princeton University Press

The mighty and majestic European bison is the relictual embodiment of the wildness of prehistoric Europe. Tragically, the millennia since that time have seen so many species driven to extinction by human impacts, and the European bison has only narrowly avoided the same fate. Today, the species represents the symbolic sentinel of successful conservation actions in a world in which such achievements remain few and far between. From an early stage in the restitution of the European bison, husband-and-wife team Małgorzata Krasińska and Zbigniew A. Krasiński have been participating in relevant management initiatives and researching all facets of the bison, from its morphology and diet, to its movements, social life and reproduction, and the conservation management actions that have been taken to save it. Now they have summarised this wealth of knowledge on the species, giving rise to a publication ideal for students, professional biologists and conservationists, but also for all nature enthusiasts. This new edition of the monograph offers extensively updated content taking into account research carried out on the European bison in the last few years. Also featured, a new chapter devoted to knowledge of the genetics of the species

drawn up by Małgorzata Tokarska of the Białowieża-based Mammal Research Institute PAS. **Walks in Ribble Country** Discovery Walking Guides Ltd

Dieser Wanderführer erschließt auf drei Hauptrouten von der brandenburgischen Landeshauptstadt Potsdam aus, zusätzlichen Strecken sowie Rundkursen alle charakteristischen Landschaften des Landes mit ihren baulichen Schätzen. Er bietet genaue Karten mit exakter Wegführung sowie ein Klassifizierungs- und Bewertungssystem und stellt kenntisreich alle Sehenswürdigkeiten entlang der Touren vor. Die Anfangs und Endpunkte aller Etappen sind bequem mit öffentlichen Verkehrsmitteln erreichbar und so gewählt, dass sie vielfältig miteinander kombinierbart werden können. Umfangreiche Hinweise zu Informationsstellen, Übernachtungs- und Einkehrmöglichkeiten sowie eine Einführung in die landschaftlichen Besonderheiten Brandenburgs runden die Darstellung ab.

The North Downs Way Berlinica

Imray's map has been standard reference to the Waterways system for nearly 50 years. Clearly printed in full colour showing navigable and abandoned waterways with distances, this map has been completely revised and redrawn under the supervision of Jane Cumberlidge. It includes plans of North West England, The Cheshire Ring, Black Country Canals, the Norfolk Broads, the London Canal network and the small scale plan to show the Scottish Waterways. This new edition has been fully revised and provides all the latest information on restored waterways. The national road and rail network is now shown in the background. Scale 1: 625,000.

Lindenstrasse Memorial Site Wales Coast Path Top 10 Walks

A guidebook that gives walkers the ten finest routes along a section of the new Wales Coast Path, officially opened in May 2012. It comes with clear information, an overview and introduction for each walk, expertly written numbered directions, Ordnance Survey maps, photographs, and interpretation of points of interest along the way.

Where in the World is the Berlin Wall? Basic Books (AZ)

In the 1990s Richard B. Alley and his colleagues made headlines with the discovery that the last ice age came to an abrupt end over a period of only three years. In The Two-Mile Time Machine, Alley tells the fascinating history of global climate changes as revealed by reading the annual rings

of ice from cores drilled in Greenland. He explains that humans have experienced an unusually temperate climate compared to the wild fluctuations that characterized most of prehistory. He warns that our comfortable environment could come to an end in a matter of years and tells us what we need to know in order to understand and perhaps overcome climate changes in the future. In a new preface, the author weighs in on whether our understanding of global climate change has altered in the years since the book was first published, what the latest research tells us, and what he is working on next.

Tagestouren Brandenburg Cicerone Press

Die Galerie im Taxispalais zeigt die erste österreichische Überblicksausstellung des Malers Daniel Richter (*1962 in Eutin), der zu den wichtigsten deutschen Künstlern seiner Generation zählt. Richters Werk spiegelt nicht nur den fundamentalen Wandel wider, den das Medium Malerei erfahren hat, seine Bilder bestechen auch durch ihre sinnlich wie intellektuell anspielungsreichen, verschlungenen Interpretationen und Analysen von Kunst und Gesellschaft. Die WerkUschau präsentiert Daniel Richters künstlerisches Schaffen seit der Jahrtausendwende und konzentriert sich damit auf seine figürlichen Werke. Unter den 23 in enger Zusammenarbeit mit dem Künstler ausgewählten Bildern befinden sich Hauptwerke aus den vergangenen 14 Jahren ebenso wie neue Arbeiten, die hier erstmals gezeigt werden. Anhand wichtiger Meilensteine seiner künstlerischen Entwicklung spannt die Ausstellung den Bogen von Richters ersten figurativen Gemälden bis in die Gegenwart und veranschaulicht so dessen thematischen wie stilistischen Werdegang. 00Exhibition: Galerie im taxis palais, Innsbrück, Austria (1309-23.11.2014).

Walking in the Cotswolds Northern Eye Books Limited

A symbol of freedom, of the human strength of will and a relic of the Cold War. Countless pieces of the Berlin Wall were scattered around the globe after the Wall fell in 1989. These pieces of Wall embody the Berliners fight for freedom. More than 240 of these sections - each weighing tonnes - can be found in over 140 countries and on every continent. They have been located for this book. Amongst those who now own sections of the Wall are Japanese businessmen, famous art collectors and all US Presidents from the last century. There are some exciting and strange, but also tragic stories behind the pieces of the Wall. The stories in this book highlight the many ways in which the Wall has been used to commemorate the Berlin Wall and the Cold War.