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Competition Template*

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GLORIA RICHARD

Mathematics K-6 RH Childrens Books

Piggie celebrates her favorite day of the year, but Gerald the elephant is sad, thinking that he cannot join the fun.

101 Kids Activities That Are the Bestest, Funnest Ever! Chronicle Books

The reader can look through die-cut pages for a visual clue to complete a game of peek-a-boo. Full color illustrations plus a mylar mirror. 11 spreads.

Happy Pig Day! Routledge

Jimmy Fallon is very thankful. And in this first book to come from his TV show, he expresses his gratitude for everything from the light bulb he's too lazy to replace to the F12 button on his computer's keyboard. He thanks microbreweries for making his alcoholism seem like a neat hobby. He thanks the name "Lloyd" for having two L's. Otherwise it would just sound like "Loyd." He thanks the slow-moving family walking in front of him on the sidewalk. Without this "barricade of idiots," he might never have been forced to walk in the street and risk getting hit by a car in order to get around them. He's thankful to you, the person reading this right now. It means you're considering buying this book. You should do it. You will be thankful that you did.

Mad about Meyer Lemons John Wiley & Sons

Study & Master Mathematics has been specially developed by an experienced author team to support the Curriculum and Assessment Policy Statement (CAPS). The innovative Teacher's Guide includes: * a detailed daily teaching plan to support classroom management * teaching tips to guide teaching of the topics in the learner material * worked out answers for all activities in the Learner's Book * photocopiable record sheets and templates. Also provides a comprehensive Learner's Book.

Where I'm from Univ of California Press
Morris the Magpie feels so lucky when the humans drop some shiny gifts in the

forest! "The more of these gifts that his human friends threw, The more his collection expanded and grew." But are they the generous gifts that Morris first thought? Discover the importance of looking after our environment with this uplifting story. Download the full eBook and explore supporting teaching materials at www.twinkl.com/originals Join Twinkl Book Club to receive printed story books every half-term at

www.twinkl.co.uk/book-club (UK only).

China Mountain Zhang Random House
#1 NEW YORK TIMES BESTSELLER • NOW A NETFLIX ORIGINAL SERIES With a career,

a boyfriend, and a loving family, Piper Kerman barely resembles the reckless young woman who delivered a suitcase of drug money ten years before. But that past has caught up with her. Convicted and sentenced to fifteen months at the infamous federal correctional facility in Danbury, Connecticut, the well-heeled Smith College alumna is now inmate #11187-424—one of the millions of people who disappear “down the rabbit hole” of the American penal system. From her first strip search to her final release, Kerman learns to navigate this strange world with its strictly enforced codes of behavior and arbitrary rules. She meets women from all walks of life, who surprise her with small tokens of generosity, hard words of wisdom, and simple acts of acceptance. Heartbreaking, hilarious, and at times enraging, Kerman's story offers a rare look into the lives of women in prison—why it is we lock so many away and what happens to them when they're there. Praise for *Orange Is the New Black* “Fascinating . . . The true subject of this unforgettable book is female bonding and the ties that even bars can't unbind.”—People (four stars) “I loved this book. It's a story rich with humor, pathos, and redemption. What I did not expect from this memoir was the affection, compassion, and even reverence that Piper Kerman demonstrates for all the women she encountered while she was locked away in jail. I will never forget it.”—Elizabeth Gilbert, author of *Eat, Pray, Love* “This book is impossible to put down

because [Kerman] could be you. Or your best friend. Or your daughter.”—Los Angeles Times “Moving . . . transcends the memoir genre's usual self-centeredness to explore how human beings can always surprise you.”—USA Today “It's a compelling awakening, and a harrowing one—both for the reader and for Kerman.”—Newsweek

Funding Bodies Univ of California Press
Winner of the James Tiptree, Jr. Memorial Award, the Lambda Literary Award, the Locus Award for Best First Novel, and a Hugo and Nebula Award nominee. With this groundbreaking novel, Maureen F. McHugh established herself as one of the decade's best science fiction writers. In its pages, we enter a postrevolution America, moving from the hyperurbanized eastern seaboard to the Arctic bleakness of Baffin Island; from the new Imperial City to an agricultural commune on Mars. The overlapping lives of cyberkite fliers, lonely colonists, illicit neural-pressball players, and organic engineers blend into a powerful, taut story of a young man's journey of discovery. This is a macroscopic world of microscopic intensity, one of the most brilliant visions of modern SF. At the Publisher's request, this title is being sold without Digital Rights Management Software (DRM) applied.

History of Computer Art Tor Books

A super-sweet guide to all your favourite sweets from years gone by.

Radiant Shadows Harry N. Abrams

The all-time classic picture book, from generation to generation, sold somewhere in the world every 30 seconds! Have you shared it with a child or grandchild in your life? For the first time, Eric Carle's *The Very Hungry Caterpillar* is now available in e-book format, perfect for storytime anywhere. As an added bonus, it includes read-aloud audio of Eric Carle reading his classic story. This fine audio production pairs perfectly with the classic story, and it makes for a fantastic new way to encounter this famous, famished caterpillar.

Interactive Digital Narrative Penguin

"Consumer Affairs Victoria developed the Consumer Stuff for Kids teacher resource

to support primary school teachers to address the learning standards outlined in the Victorian Essential Learning Standards (VELS) Humanities - Economics Level 4. The resource specifically targets Years 5 and 6 and includes comprehensive teacher notes, student activity sheets and links to the VELS Humanities - Economics standards." -- publisher's website.
Swimming Against the Storm Grand Central Publishing

A wonderful new dot-play adventure from the much-loved internationally bestselling creator of Press Here and Mix it Up!

The 101 Coolest Simple Science Experiments Routledge

Quick Minds is an exciting, six-level course for young learners in Spain that enhances your students' thinking skills, sharpening their memory while improving their language skills. The Activity Book mirrors the content of the Pupil's Book. It practises the core vocabulary and grammar and consolidates skills development, with a variety of exercise types. 'Do that!' sections provide opportunities for speaking, while the Review and Culture sections provide extra listening practice and 'Get it right!' pages cover problem areas for Spanish speakers. A Grammar Practice section at the end of the book reviews all the grammar content.

Boccherini's Body Elsevier

Build yourself a box and think outside of it. Your time starts now ... In the TV show and on my marriage certificate, my job description is 'Taskmaster's Assistant'. That's what I do and it's an honour. I like Taskmaster a lot. And, of course, I love The Taskmaster. He's mountainous. If you feel in any way the same as me then you should enjoy this paperback version of the official Taskmaster book. There are tasks for you, your friends and your family. There are new tasks, secret things and sneaky tricks. And there is one swear word. So it's almost exactly like being on the show. Good luck. Make good choices. Let's do Him proud. Alex Horne
Taskmaster's Assistant

Passing By Random House Books for Young Readers

"Examines the minute, seemingly inconsequential violations of public civility that often occur in encounters between strangers in contemporary American society. Drawing on a wealth of observations and interviews, Gardner insightfully and sensitively examines the structure and processes of public harassment which women and others regularly encounter. In so doing, she extends the social scientific concern with harassment from workplace to public place encounters, deepening it in the

process."—Robert M. Emerson, University of California, Los Angeles "A compelling and important book. Every reader will recognize the humiliations, conflicts, and ambiguous encounters that constitute public harassment. Gardner provides fresh and telling insight into seemingly trivial but enormously consequential daily experiences. She is alert to complex relations between gender and race, sexual orientation, and disability in the construction of public encounters. Her articulation of double-binds and everyday dilemmas has practical payoff for efforts to create a safe and mutually respectful society."—Barrie Thorne, author of *Gender Play* "A unique study that will be a paradigm for others. . . . Its contributions to the sociology of everyday life and to the understanding of public encounters and harassment are unparalleled."—Douglas Maynard, University of Indiana, Bloomington
Dear Candidate Cambridge University Press

The development of the use of computers and software in art from the Fifties to the present is explained. As general aspects of the history of computer art an interface model and three dominant modes to use computational processes (generative, modular, hypertextual) are presented. The "History of Computer Art" features examples of early developments in media like cybernetic sculptures, computer graphics and animation (including music videos and demos), video and computer games, reactive installations, virtual reality, evolutionary art and net art. The functions of relevant art works are explained more detailed than usual in such histories.

Letters from the Lighthouse

HarperCollins UK

From the queen of historical fiction, *Letters From the Lighthouse* by Emma Carroll is a stunningly evocative wartime drama, and sure to keep you breathlessly reading to its very last page. We weren't supposed to be going to the pictures that night. We weren't even meant to be outside, not in a blackout, and definitely not when German bombs had been falling on London all month like pennies from a jar. February, 1941. After months of bombing raids in London, twelve-year-old Olive Bradshaw and her little brother Cliff are evacuated to the Devon coast. The only person with two spare beds is Mr Ephraim, the local lighthouse keeper. But he's not used to company and he certainly doesn't want any evacuees. Desperate to be helpful, Olive becomes his post-girl, carrying secret messages (as she likes to think of the letters) to the villagers. But

Olive has a secret of her own. Her older sister Sukie went missing in an air raid, and she's desperate to discover what happened to her. And then she finds a strange coded note which seems to link Sukie to Devon, and to something dark and impossibly dangerous. 'A gripping adventure.' Guardian 'A triumph.' The Bookseller 'Carroll sews together accessible history with a cracking plot and a character to love in the strong, principled Olive.' The Times, Children's Book of the Week What readers are saying: 'I recommend that you buy this book now!!' Hugo, age 11 'Buy this book because it has lots of action, mystery and tragedy.' Joshua, age 10 'An amazing book.' Skye, age 9 'This is the book for you. It has secret, mystery and suspense, how could you not like this?' Roman, age 11 'It will be the most incredible book you've ever read.' Ananya, age 9
An Introduction to Language and Linguistics Random House
For Learning Theory/Cognition and Instruction, Advanced Educational Psychology, and Introductory Educational Psychology courses. An essential resource for understanding the main principles, concepts, and research findings of key learning theories -especially as they relate to education-this proven text blends theory, research, and applications throughout, providing its readers with a coherent and unified perspective on learning in educational settings.
Orange Is the New Black Wesleyan University Press

#1 NEW YORK TIMES BESTSELLER • The world-famous cosmologist and author of *A Brief History of Time* leaves us with his final thoughts on the biggest questions facing humankind. "Hawking's parting gift to humanity . . . a book every thinking person worried about humanity's future should read."—NPR NAMED ONE OF THE BEST BOOKS OF THE YEAR BY Forbes • The Guardian • Wired Stephen Hawking was the most renowned scientist since Einstein, known both for his groundbreaking work in physics and cosmology and for his mischievous sense of humor. He educated millions of readers about the origins of the universe and the nature of black holes, and inspired millions more by defying a terrifying early prognosis of ALS, which originally gave him only two years to live. In later life he could communicate only by using a few facial muscles, but he continued to advance his field and serve as a revered voice on social and humanitarian issues. Hawking not only unraveled some of the universe's greatest mysteries but also believed science plays a critical role in

fixing problems here on Earth. Now, as we face immense challenges on our planet—including climate change, the threat of nuclear war, and the development of artificial intelligence—he turns his attention to the most urgent issues facing us. Will humanity survive? Should we colonize space? Does God exist? These are just a few of the questions Hawking addresses in this wide-ranging, passionately argued final book from one of the greatest minds in history. Featuring a foreword by Eddie Redmayne, who won an Oscar playing Stephen Hawking, an introduction by Nobel Laureate Kip Thorne, and an afterword from Hawking’s daughter, Lucy, *Brief Answers to the Big Questions* is a brilliant last message to the world. Praise for *Brief Answers to the Big Questions* “[Hawking is] a symbol of the soaring power of the human mind.”—The Washington Post “Hawking’s final message to readers . . . is a hopeful one.”—CNN “Brisk, lucid peeks

into the future of science and of humanity.”—The Wall Street Journal “Hawking pulls no punches on subjects like machines taking over, the biggest threat to Earth, and the possibilities of intelligent life in space.”—Quartz “Effortlessly instructive, absorbing, up to the minute and—where it matters—witty.”—The Guardian “This beautiful little book is a fitting last twinkle from a new star in the firmament above.”—The Telegraph *Colorful Peeps (Peeps)* HarperCollins UK Part cookbook, part fine art book, featuring 36 paintings of 'Meyer' lemons and 36 recipes, plus a history of the discovery of the 'Meyer' lemon in China in the early 20th century by the plant explorer Frank Meyer. *Let's Play!* Page Street Publishing The book is concerned with narrative in digital media that changes according to user input—Interactive Digital Narrative (IDN). It provides a broad overview of

current issues and future directions in this multi-disciplinary field that includes humanities-based and computational perspectives. It assembles the voices of leading researchers and practitioners like Janet Murray, Marie-Laure Ryan, Scott Rettberg and Martin Rieser. In three sections, it covers history, theoretical perspectives and varieties of practice including narrative game design, with a special focus on changes in the power relationship between audience and author enabled by interactivity. After discussing the historical development of diverse forms, the book presents theoretical standpoints including a semiotic perspective, a proposal for a specific theoretical framework and an inquiry into the role of artificial intelligence. Finally, it analyses varieties of current practice from digital poetry to location-based applications, artistic experiments and expanded remakes of older narrative game titles.