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WEAVER AMARIS

Animal Beauty Tredition Classics

In den vier zentralen Sozialisationsfeldern 'Schule', 'Medien', 'Familie' und 'Jugend' lernen Kinder und Jugendliche in unterschiedlichen Lernkulturen. Die jeweiligen institutionellen Verankerungen des Lernens führen zu unterschiedlichen Formen der Ritualisierung, die zur Entstehung vielfältiger Lernkulturen beitragen. Sowohl für Institutionen als auch für ritualisierte Interaktionsverhältnisse ist die Frage der Tradierung, der Aushandlung und der performativen Veränderung von Lernprozessen zentral. Mit Hilfe empirisch gewonnenen Materials wird in rituellen Lernkulturen der performative Gehalt materieller Lernprozesse einschließlich ihrer symbolischen und imaginären Verweisungszusammenhänge untersucht.

The Silent University Waxmann Verlag

Mindfulness is the elementary human aptitude to feel own presence, i.e., being conscious of the point of the existence of self and the corresponding boundary of performance, posing complete rejection to the undue recognition or excessive activities, revolving around alarmingly. Awakening to the 3-pronged internal functional structure of the physical, mental and spiritual processes, lying dormant in an individual is the prime objective of mindfulness. Mindfulness is naturally present in a person's mind and soul, but it warrants a steadfast practice and exertion that should be included in daily chores. Then only, this abstract element can be viewed as a tangible object and mindfulness will complete its full circle. Sometimes, knowledge is taken as lessons of what a person observes straight through senses or thoughts and perceptions. This indicates that a particular person is mindful. Experiments are always on the path of an impulsive run in displaying that an individual is reshaping the brain's physical framework when the brain is educated to be mindful.

Boundless cyber world? Princeton University Press

This is the first comprehensive study based on a detailed textual analysis of the classical works on war by Clausewitz, Sun Tzu, Mao Tse-tung, and to a lesser extent, Jomini and Machiavelli. Brushing stereotypes aside, the author takes a fresh look at what these strategic thinkers actually said—not what they are widely believed to have said. He finds that despite their apparent differences in terms of time, place, cultural background, and level of material/technological development, all had much more in common than previously supposed. In fact, the central conclusion of this book is that the logic of waging war and of strategic thinking is as universal and timeless as human nature itself. This third, revised and expanded edition includes five new chapters and some new charts and diagrams.

Lernkulturen im Umbruch Tredition Classics

"Olympic Education" is not only a text book for students and teachers in physical and sport education but also for course instructors and coaches in children's youth sport programmes, as well as for executives in sports federations. It answers the question, what the term "Olympic" really means in the broader context of the Olympic Games movement and as a global purpose and new challenge for a balanced physical, social and moral education. Olympic education has a traditional vision and an important future mission that is relevant for all children and youths, in schools as well as in sport clubs. In five parts and fifteen chapters, the book shows why the Olympic ideals are a modern challenge not only for a new physical and sport education but also for the development of essential life skills for today. It introduces pedagogical and didactical fundamentals for an Olympic education, in order to bring motor abilities, social behaviour and moral actions in sports and everyday life back together again - in the mind, learning and actions of children and youths, but also of grown-ups in the social settings where young people live.

The Language of Solitude Sundance Publishing

This classic holiday book brings the lyrics of the traditional Christian Christmas song to life, and makes a perfect gift or stocking stuffer for children of all ages—and the young at heart! The origin

story of a beloved Yuletide hymn Complete with the song lyrics, this lushly illustrated and beautifully told story explains how the popular Christmas carol “Silent Night, Holy Night” was written and put to music. An embodiment of peace, love, and the spirit of Christmas itself, this picture book is the perfect resource for anyone who has wondered where this heartwarming song originated.

Silent Night, Holy Night Simon and Schuster

This “vivid, fascinating, and haunting look at today’s China” (Library Journal, starred review) and highly anticipated sequel to the “darkly beautiful, heart-wrenching” (Booklist) *Whispering Shadows* features a brooding German-American expat who is struggling to begin a new life—only to find himself embroiled in an investigation that could have dangerous environmental and personal consequences. Paul Leibovitz is determined to turn over a new leaf in Hong Kong and find peace after the death of his son. He believes that his love for Christine Wu will bring him the joy he desperately needs—but things change when Christine gets an unexpected letter from Da Long, the brother she hasn’t seen in forty years, urging her to visit him in his remote village outside of Shanghai. Paul is compelled to travel with her, knowing full well that the mainland, with all of its menacing secrets, terrifies her. After an awkward reunion with her brother, Christine leaves immediately but Paul decides to stay. He’s a journalist at heart, after all, and there are questions begging for answers, such as why are Da Long’s wife, other local women, and even some pets exhibiting the same mysterious symptoms? With a bit of investigating, Paul discovers that a powerful chemical conglomerate has been polluting a nearby lake, and the Chinese government has done nothing to stop it. Da Long’s children demand justice and want to sue, even though a suit would put their lives at risk. Will anyone take on their case or will intimidation and corruption suppress even the most outspoken citizens? Can Paul walk away, or will he pull the woman he loves reluctantly back into a world she escaped from decades ago? Suspenseful and rife with the page-turning storytelling that has come to define Sendker’s work, *Language of Solitude* is a brilliant and timely thriller that offers a penetrating look into contemporary China.

Masters of War Meyer & Meyer Verlag

An insightful philosophical essay on the work of minimalist sculptor Carl Andre by Brooklyn-based poet and critic Jeremy Sigler (b.1968). While researching and editing the catalog for Andres recent retrospective at Dia Art Foundation, Sigler gleaned surprising new readings from a series of lost negatives that resurfaced at Dia. Shot by Andres close friend and collaborator Hollis Frampton in the 1960s, the photos depict small, carved wooden artworksmany lost or destroyed shortly after being photographed. Sigler draws connections between these early inchoate artworks and Andres later scatters, spills and floor pieces, all of which are analyzed through a compellingly personal lens. Writing on Andres poetry and his confounding book-length masterpiece, *Stillanovel*, Sigler further proposes that Andres greatest contribution may be to literature. Is it possible that one of the modern eras greatest experimental love poets is hiding in plain sight, disguised as a unionized blue-chip art worker? Sigler taught at Yale University School of Arts, edited the Swiss art journal *Parkett*, and has published numerous books of poetry.

Nutrition for the Dancer Popular Press

Dancers are top performance athletes on stage - to keep fit and healthy proper nutrition is an integral part of an optimal dance training. Nutrition for Dancers provides the principles of nutrition for dancers of all genres. Authors Liane Simmel and Eva- Maria Kraft clarify widespread nutritional mistakes and give advice on how a healthy diet can be incorporated into the everyday life of dancers.

You Wish Springer-Verlag

A magical tale of finding friendship where you least expect it. Bertie the giraffe's life runs over very straight lines. He always has the same breakfast. He always takes the same stroll. He always naps under the same tree. But - wait a minute - who's this under the tree today? A blue giraffe? Blue?! Kristyna studied Illustration at Edinburgh College of Art and graduated in 2010. She now lives in a

beautiful village in Yorkshire where she is heavily reliant on the good old pencil and a great big cup of tea to keep her going, whilst habitually singing, or twiddling her hair. Her first picture book, *Flint's Odd Socks*, followed by *Chickens Can't See In The Dark* were highly commended for the Macmillan Prize two year's running.

Snapshot Versions of Life Routledge

When a miserable orphan unknowingly disrupts the balance of power between the magical realms of wishes and curses, he must join forces with the Wishworks Factory to reclaim his errant wish and set things right again. \$100,000 ad/promo.

Fred the Frog Simon and Schuster

Zeitschrift für Theorie und Praxis der Musikerziehung.

Olympic Education SAGE

****55% OFF for Bookstores! Now at 10.79\$, instead of 23.99\$! LAST DAYS**** Manipulation Tactics will empower you on your journey to becoming a potent and positive influence in your relationships. Your Customers Never Stop to Use this Awesome Cookbook! By crossing your life into other people, you can really make a difference. And when you have a significant impact on the lives of those around you - from your children to your colleagues and clients - it makes a difference in your own life, too. You'll learn how to perceive the stages of influence in your relationships and become from perfect stranger, to helpful confidant, to inspiring mentor. Buy it Now and let your customers get addicted to this amazing book!

Aesthetics of Appearing Astra Publishing House

The International Brand Valuation Manual is a detailed and extensive review of the main brand valuation models. The book reveals the state of the art in the field of brand valuation and coherently relates major trends in the theory and practice of brand valuation. This “one-stop” source is for valuation professionals as well as financial and marketing specialists who need to have an understanding of the principal valuation methods. Salinas also analyses the respective efficacy, advantages, disadvantages, and prospects for the future for each method. The book: - Provides a thorough overview of all the tools available for the brand valuation practitioner. - Offers an informed view on which methodologies are most suitable for different types of applications, and explains why. - Acts as an all-in-one source of reference for specialists who advise clients on which methodology to employ, or who are considering adopting one themselves. - Features case studies and examples from Guinness, PwC, Rolls-Royce, Santander, Shell, Telefonica, Unilever, BMW, Hanson Trust, Cadbury-Schweppes, Kellogg, Coca-Cola, Mercedes, Rolex, among others. Gabriella Salinas is the Global Brand Manager at Deloitte Touche Tohmatsu, Madrid, Spain.

Fred Fixes a Faucet IntroBooks

This book proposes that aesthetics begin not with concepts of being or semblance, but with a concept of appearing. Seel examines the existential and cultural meaning of aesthetic experience. In doing so, he brings aesthetics and philosophy of art together again, which in continental as well as analytical thinking have been more and more separated in the recent decades.

Introduction To Mindfulness Penguin

Examining how the `here and now' of space, territory, the body, are being redefined by new technologies and how this undoes simplistic versions of the globalization thesis, Paul Virilio demonstrates how technology has made inertia the defining condition of modernity. An instantaneous present has replaced space and the sovereignty of territory; everything happens without the need to go anywhere. This book will be a key reference for students and scholars of the latest thinking in social theory.

Manipulation Tactics Stanford University Press

The invention of coinage in ancient Greece provided an arena in which rival political groups struggled to imprint their views on the world. Here Leslie Kurke analyzes the ideological functions of Greek coinage as one of a number of symbolic practices that arise for the first time in the archaic period. By linking the imagery of metals and coinage to stories about oracles, prostitutes,

Eastern tyrants, counterfeiting, retail trade, and games, she traces the rising egalitarian ideology of the polis, as well as the ongoing resistance of an elitist tradition to that development. The argument thus aims to contribute to a Greek "history of ideologies," to chart the ways ideological contestation works through concrete discourses and practices long before the emergence of explicit political theory. To an elitist sensibility, the use of almost pure silver stamped with the state's emblem was a suspicious alternative to the para-political order of gift exchange. It ultimately represented the undesirable encroachment of the public sphere of the egalitarian polis. Kurke re-creates a "language of metals" by analyzing the stories and practices associated with coinage in texts ranging from Herodotus and archaic poetry to Aristotle and Attic inscriptions. She shows that a wide variety of imagery and terms fall into two opposing symbolic domains: the city, representing egalitarian order, and the elite symposium, a kind of anti-city. Exploring the tensions between these domains, Kurke excavates a neglected portion of the Greek cultural "imaginary" in all its specificity and strangeness.

The Art of Clean Up Taylor & Francis

On a business trip to Tunisia, Preising, a leading Swiss industrialist, is invited to spend the week with the daughter of a local gangster. He accompanies her to the wedding of two London city traders at a desert luxury resort that was once the site of an old Berber oasis. With the wedding party in full swing and the bride riding up the aisle on a camel, no one is aware that the global

financial system stands on the brink of collapse. As the wedding guests nurse their hangovers, they learn that the British pound has depreciated tenfold, and their world begins to crumble around them. So begins *Barbarian Spring*, the debut novel from Jonas Lüscher, a major emerging voice in European fiction. The timely and unusual novel centers on a culture clash between high finance and the value system of the Maghreb. Provocative and entertaining, *Barbarian Spring* is a refreshingly original and all-too-believable satire for our times.

Sinfonia Pastorale Medienbildung und Gesellschaft

Markus Raetz (*1941 in Büren an der Aare) is one of the best-known Swiss artists of his generation. Besides an immense number of drawings, his oeuvre includes three-dimensional works. Although Raetz spends long periods of time minutely planning his sculptures, installations, and kinetic objects, his drawings are spontaneous and executed quickly, one after the other. For him, drawing means thinking with a pencil in his hand-at least that is one way to describe his work with brushes, finger paints, and pencil on paper. It is not the subject that is of main concern to him but the process of visual perception. This is the first publication to present a selection of works from the over fifteen thousand drawings in the artist's studio, providing a look at his sketchbooks, which are filled to bursting, as well as an animated cartoon and thus manifesting the extraordinary variety of techniques and motifs of Raetz's graphic oeuvre. (German edition ISBN 978-3-7757-3384-7)
Exhibition schedule: Kunstmuseum Basel, October 20, 2012-February 17, 2013

Kreuzer John Wiley & Sons

Der Sammelband -Design als Rhetorik-stellt die klassische Kommunikationslehre der Rhetorik als eine neue und umfassende Metatheorie des Designs vor. Sie betrifft prinzipiell alle Bereiche heutigen Designs vom Grafikdesign über die Architektur bis zur Interfacegestaltung."

Barbarian Spring Haus Publishing

The tremendous physical mastery of a 21st century dancer undoubtedly rivals that of an athlete, but the importance and significance of nutrition could not be any more different. However, merely likening the strength, Agility and physicality of a dancer to that of an athlete overlooks the very nature of dance, embodying the vigour and sublime beauty of the dancer's physique as a visual expression of art. The author trained as a professional dancer, and is thus fully aware of the extraordinary demands placed on students and professional dancers. As a nutritionist, she now recognises that so many talented dancers forfeit their health, their skill and ultimately their career solely because they are unaware of the importance behind good nutrition. The misconception that health be surrendered for the lean silhouette has emanated in dance schools and professional companies around the world. Dance scientists today know this does not have to be the case. *Nutrition for the Dancer* is a complete guide to nutrition. From calculating individual calorie requirements, reducing body fat, performance preparation, nutrition for a young dancer, recovery from injury, recipes and stock cupboard ideas, this book provides invaluable snippets of advice to dancers.