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ERICK THOMAS

Handbook of Disability Studies LIT Verlag Münster

This text re-examines issues concerning the relationship between disability and normality in the light of postmodern theory and political activism. It argues that disability can become the new prism through which postmodernity examines and defines itself.

Disability Visibility Oxford University Press

As there has yet to be any substantial scrutiny of the complex confluences a more sustained dialogue between disability studies and comics studies might suggest, *Disability in Comic Books and Graphic Narratives* aims through its broad range of approaches and focus points to explore this exciting subject in productive and provocative ways.

Disability, Representation and the Body in Irish Writing Routledge

This is the first book of its kind to feature interdisciplinary art history and disability studies scholarship. Art historians have traditionally written about images of figures with impairments and artworks by disabled artists, without integrating disability studies scholarship, while many disability studies scholars discuss works of art, but do not necessarily incorporate art historical research and methodology. The chapters in this volume emphasize a shift away from the medical model of disability that is often scrutinized in art history by considering the social model and representations of disabled figures from a range of styles and periods, mostly from the twentieth century. Topics addressed include visible versus invisible impairments; scientific, anthropological, and vernacular images of disability; and the theories and implications of looking/staring versus gazing. They also explore ways in which art responds to, envisions, and at times stereotypes and pathologizes disability. The insights offered in this book contextualize understanding of disability historically, as well as in terms of medicine, literature, and visual culture.

Feminist Disability Studies Beacon Press

"An accessible, comprehensive, up-to-date introduction to the key themes, research, and controversies in disability studies"--

No Pity Vintage

This path-breaking *Handbook of Disability Studies* signals the emergence of a vital new area of scholarship, social policy and activism. Drawing on the insights of disability scholars around the world and the creative advice of an international editorial board, the book engages the reader in the critical issues and debates framing disability studies and places them in an historical and cultural context. Five years in the making, this one volume summarizes the ongoing discourse ranging across continents and traditional academic disciplines. The *Handbook* answers the need expressed by the disability community for a thought provoking, interdisciplinary, international examination of the vibrant field of disability

Enforcing Normalcy Columbia University Press

The essays in this volume are contributions to feminist disability studies. The essays constitute an interdisciplinary dialogue regarding the meaning of feminist disability studies and the implications of its insights regarding identity, the body, and experience.

Beyond Bioethics Verso Books

This comprehensive, interdisciplinary collection, examines disability from a theoretical perspective, challenging views of disability that dominate mainstream thinking. Throughout, social theories of disability intersect with ideas associated with sex/gender, race/ethnicity, class and nation.

Disability and Social Theory Edinburgh University Press

The struggle for disability rights in the U.S.

Aesthetic Nervousness University of Michigan Press

In the neoliberal era, when human worth is measured by its relative utility within global consumer culture, selected disabled people have been able to gain entrance into late capitalist culture. The Biopolitics of Disability terms this phenomenon "ablenationalism" and asserts that "inclusion" becomes meaningful only if disability is recognized as providing modes of living that are alternatives to governing norms of productivity and independence.

Thus, the book pushes beyond questions of impairment to explore how disability subjectivities create new forms of embodied knowledge and collective consciousness. The focus is on the emergence of new crip/queer subjectivities at work in disability arts, disability studies pedagogy, independent and mainstream disability cinema (e.g., *Midnight Cowboy*), internet-based medical user groups, anti-normative novels of embodiment (e.g., Richard Powers's *The Echo-Maker*) and, finally, the labor of living in "non-productive" bodies within late capitalism.

Introducing Disability Studies University of Chicago Press

Social Work and Disability offers a contemporary and critical exploration of social work practice with people with physical and sensory impairments, an area that has previously been marginalized within both practice and academic literature. It explores how social work practice can, and indeed does, contribute to the promotion of disabled people's rights and the securing of positive outcomes in their lives. The book begins by exploring the ways in which disability is understood and how this informs policy and practice. Opening with a thought-provoking account of the lived experience of a disabled person using social work services, it goes on to critically analyse theory, policy and contemporary legislative change. Inequality, oppression and diversity are the focus of the second section of the book, while the remainder offers an in-depth exploration of the social work practice issues in

disability settings, notably work with children, adults and safeguarding. Service-user and carer perspectives, case profiles, reflective activities and suggestions for further reading are included throughout. *Social Work and Disability* will be essential reading for social work students and practitioners. It will also be of interest to service users and carers, students on health and social care courses, third-sector practitioners and advocates.

The Disability Studies Reader University of Michigan Press

From public transportation and education to adequate access to buildings, the social impact of disability has been felt everywhere since the passage of the Americans with Disabilities Act in 1990. And a remarkable groundswell of activism and critical literature has followed in this wake. Claiming Disability is the first comprehensive examination of Disability Studies as a field of inquiry. Disability Studies is not simply about the variations that exist in human behavior, appearance, functioning, sensory acuity, and cognitive processing but the meaning we make of those variations. With vivid imagery and numerous examples, Simi Linton explores the divisions society creates—the normal versus the pathological, the competent citizen versus the ward of the state. Map and manifesto, Claiming Disability overturns medicalized versions of disability and establishes disabled people and their allies as the rightful claimants to this territory.

My Sense of Silence Routledge

This text re-examines issues concerning the relationship between disability and normality in the light of postmodern theory and political activism. It argues that disability can become the new prism through which postmodernity examines and defines itself.

Disability Rhetoric Crown

Disability Studies and Spanish Culture is the first book to apply the tenets of disability studies—in particular the study of mental disabilities—to Spanish cultural contexts, offering an assessment of disability as it is engaged by Spanish films, novels, comics, and other artworks. Innovatively bringing disability theory into dialogue with film and literary analysis, Benjamin Fraser shows how formal aspects of art and media in Spain highlight, frame, inform, and are informed by contemporary disability legislation there, as well as by disability advocacy, cultural perception, and social integration. By using the specific context of Spanish culture, he outlines broader shifts in social attitudes and theoretical understandings of disability.

Introduction to Disability NYU Press

This book takes an exciting new approach to characterisation and plot in the Victorian novel, examining the vital narrative work performed by disabled characters.

Social Work and Disability Taylor & Francis

We live in an age of obsession. Not only are we hopelessly devoted to our work, strangely addicted to our favorite television shows, and desperately impassioned about our cars, we admire obsession in others: we demand that lovers be infatuated with one another in films, we respond to the passion of single-minded musicians, we cheer on driven athletes. To be obsessive is to be American; to be obsessive is to be modern. But obsession is not only a phenomenon of modern existence: it is a medical category—both a pathology and a goal. Behind this paradox lies a fascinating history, which Lennard J. Davis tells in *Obsession*. Beginning with the roots of the disease in demonic possession and its secular successors, Davis traces the evolution of obsessive behavior from a social and religious fact of life into a medical and psychiatric problem. From obsessive aspects of professional specialization to obsessive compulsive disorder and nymphomania, no variety of obsession eludes Davis's graceful analysis.

Bending Over Backwards NYU Press

This clear and concise text provides an introduction to the concept of disability, and explores the experiences and consequences of it. International experts discuss the role of service providers in relation to people with disabilities, and thoroughly examine the relationship between a person with a disability and his or her social and physical environment. Offers concrete and practical suggestions for people who work with people with disabilities.

Picturing Disability Springer

Focusing primarily on the work of Samuel Beckett, Toni Morrison, Wole Soyinka, and J. M. Coetzee, Ato Quayson launches a thoroughly cross-cultural, interdisciplinary study of the representation of physical disability. Quayson suggests that the subliminal unease and moral panic invoked by the disabled is refracted within the structures of literature and literary discourse itself, a crisis he terms "aesthetic nervousness." The disabled reminds the able-bodied that the body is provisional and temporary and that normality is wrapped up in certain social frameworks. Quayson expands his argument by turning to Greek and Yoruba writings, African American and postcolonial literature, depictions of deformed characters in early modern England and the plays of Shakespeare, and children's films, among other texts. He considers how disability affects interpersonal relationships and forces the character and the reader to take an ethical standpoint, much like representations of violence, pain, and the sacred. The disabled are also used to represent social suffering, inadvertently obscuring their true hardships.

Plotting Disability in the Nineteenth-Century Novel Duke University Press

"Disability rights activist Alice Wong brings tough conversations to the forefront of society with this anthology. It sheds light on the experience of life as an individual with disabilities, as told by none other than authors with these life experiences. It's an eye-opening collection that readers will revisit time and time again." —Chicago Tribune One in five people in the United States lives with a disability. Some disabilities are visible, others less apparent—but all are underrepresented in media and popular culture. Activist Alice Wong brings together this urgent, galvanizing collection of contemporary essays by disabled people, just in time for the thirtieth anniversary of the Americans with Disabilities Act, From Harriet McBryde

Johnson's account of her debate with Peter Singer over her own personhood to original pieces by authors like Keah Brown and Haben Girma; from blog posts, manifestos, and eulogies to Congressional testimonies, and beyond: this anthology gives a glimpse into the rich complexity of the disabled experience, highlighting the passions, talents, and everyday lives of this community. It invites readers to question their own understandings. It celebrates and documents disability culture in the now. It looks to the future and the past with hope and love.

Obsession NYU Press

In *Bodyminds Reimagined* Sami Schalk traces how black women's speculative fiction complicates the understanding of bodyminds—the intertwining of the mental and the physical—in the context of race, gender, and (dis)ability. Bridging black feminist theory with disability studies, Schalk demonstrates that this genre's political potential lies in the authors' creation of bodyminds that transcend reality's limitations. She reads (dis)ability in neo-slave narratives by Octavia Butler (*Kindred*) and Phyllis Alesia Perry (*Stigmata*) not only as representing the literal injuries suffered

under slavery, but also as a metaphor for the legacy of racial violence. The fantasy worlds in works by N. K. Jemisin, Shawntelle Madison, and Nalo Hopkinson—where werewolves have obsessive-compulsive-disorder and blind demons can see magic—destabilize social categories and definitions of the human, calling into question the very nature of identity. In these texts, as well as in Butler's *Parable* series, able-mindedness and able-bodiedness are socially constructed and upheld through racial and gendered norms. Outlining (dis)ability's centrality to speculative fiction, Schalk shows how these works open new social possibilities while changing conceptualizations of identity and oppression through nonrealist contexts.

Disability Theory SAGE

Lennard J. Davis grew up as the hearing child of deaf parents. In this candid, affecting, and often funny memoir, he recalls the joys and confusions of this special world, especially his complex and sometimes difficult relationships with his working-class Jewish immigrant parents. Gracefully slipping through memory, regret, longing, and redemption, *My Sense of Silence* is an eloquent remembrance of human ties and human failings.