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# Seidenmalerei Gemalte Traume Phantasievolle Blume

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## JOHN ANDREA

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*Touching north* John Wiley & Sons  
Examines the glasswork, furniture, and decorative pieces of the fin-de-siecle French artisan who combined dedication to the traditions of the European craftsmen with the elegant designs and styles of Art Nouveau  
*010101* Hatje Cantz Pub  
In Austria in the 19th century, Michael Thonet pioneered a radical innovation in the construction of furniture - bending first veneer bundles and then solid wood to make bentwood chairs and other furniture

items.

*Bauhaus* Ithaca, N.Y. : Cornell University Press

A catalogue of selected Art Deco works, on exhibition at the Minneapolis Institute, includes an essay on the merits of this controversial style

**Louis Comfort Tiffany** Wentworth Press  
*010101* is the brilliant exhibition catalog from the San Francisco Museum Of Modern Art's groundbreaking show "Art In Technological times." This insightful publication outlines the eclectic breadth of artworks included in *010101* and documents the unique moment in the history of art to which they belong. Eight essays by SFMOMA curators and cultural critics explore the role of new technologies

in the making, viewing, and understanding of contemporary art, while also addressing larger questions about the human experience in technological times.

### **El Greco (Domenicos Theotocopoulos)**

Lybra Immagine

Photographer, designer, and installation artist Barbara Bloom (b. 1951) has built her career out of questioning appearances, exploring the desire for possessions, and commenting on the act of collecting. The Collections of Barbara Bloom, which accompanies a retrospective of the same title at ICP, explores all aspects of her oeuvre, including works from past multi-media installations and newly made pieces, as well as objects from her vast personal archives of

ephemera and advertisements. In some cases, Bloom revisits previous installations and adds new elements, resisting the delineation between past and present in her work. She often integrates her photographs with furniture to create compelling scenes, as with the installation *Greed* (1988) from the ICP collection, comprised of a chair, an empty frame, and her own photograph of a museum gallery showing a guard in a chair. An example of one of her collections is a complete set of Vladimir Nabokov's writings, with all the book covers redesigned by Bloom. This refers not only to herself as collector, and Nabokov as collector (he obsessively collected his own books), but herself as artist. The Collections of Barbara Bloom is an expansion of a project developed as part of Blooms Wexner Art Center Residency Award in 1998.

Architecture & music Plume Books  
Artwork by Ingo Gunther.

Glass Hf Ullmann

Documenta11 consisted of five platforms. The first four platforms addressed specific issues at different venues in cooperation with various partners. The exhibition in Kassel was the fifth platform. The

publications for Documenta11 are published by Hatje Cantz Publishers. They are comprised of four volumes of the collected platform lectures, a commissioned study of urban conditions in Latin America (edited by Armando Silva), the exhibition catalog, a photo documentation of the exhibition, and a short guide to the exhibition.

**Créolité and Creolization** Cantz

Ce somptueux ouvrage offre une vue d'ensemble de l'oeuvre et de la carrière de ce grand maître verrier américain, principal propagateur de l'Art nouveau aux États-Unis. Comprend des illustrations de ses fameuses lampes Tiffany, mais aussi d'émaux, de vases, de bijoux et autres objets décoratifs. [SDM].

Thonet Cambridge University Press

The authors examine the artist's oeuvre and trace his development from goldsmith-jeweller to glassmaker. They also identify the key phases of his work in relation to the evolution of his technique.

Schiller and His Times Wentworth Press

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the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations.

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**Juniuslieder** Metropolitan Museum of Art

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*The Art of René Lalique* Rizzoli International Publications

"The Bauhaus continues to radiate exuberance 90 years after it was founded. The Bauhaus as a school, where handicrafts, art and technology were taught together, has outlived the

subsequent fashions in architecture and design. This volume provides an insight into the historical, cultural philosophical, political and pedagogical circumstances of the early years. In the process it portrays the famous Bauhaus directors and teachers, shows the Bauhaus pedagogical methods and accompanies the readers through the individual workshops, where they can rediscover a wealth of form and ideas which retains its uniqueness today. The essays about the current discussion about the Bauhaus as „fixed star of the avant-garde“, the fill of in part unpublished visual material as well as the multitude of the aspects covered constitute a comprehensive representation of one of the most significant institutions in the art and cultural history of the Modern. "

#### **Analogous and Digital**

Otl Aicher (1922-1991) was an outstanding personality in modern design, he was a co-founder of the legendary Hochschule für Gestaltung (HfG), the Ulm School of Design, Germany. His works since the fifties of the last century in the field of corporate design and his pictograms for the 1972 Summer Olympics in Munich are

major achievements in the visual communication of our times. "An integral component of Aicher's work is that it is anchored in a "philosophy of making" inspired by such thinkers as Ockham, Kant or Wittgenstein, a philosophy concerned with the prerequisites and aims, the objects and claims, of design. Aicher's complete theoretical and practical writings on design (which include all other aspects of visual creativity, such as architecture) are available with this new edition of the classic work. If Aicher prefers the analogous and concrete to the digital and abstract he does it with a philosophical intention. He relativizes the role of pure reason. He criticizes the rationality of Modernism as a result of the dominance of purely abstract thinking. Anyone who prefers the abstract to the concrete does not only misunderstand the mutual dependence of concept and view. In Aicher's judgement he is also creating a false hierarchy, a rank order that is culturally fatal. Things that are digital and abstract are not greater, higher and more important than things that are analogous and concrete." Wilhelm Vossenkuhl  
*Montblanc*

"Issued in conjunction with the exhibition ... held at the Metropolitan Museum of Art, New York, from April 10, 1991, through June 16, 1991"--T.p. verso.

The Collections of Barbara Bloom

This popular First Certificate course has been updated to prepare students for the new examination syllabus introduced from December 2008. A clear organisation and

fresh approach have already made it a popular route to success at FCE in many countries: thirty short units provide thorough training in exam skills, solid language development, and lively class discussion. The course is written by experienced authors who have an in-depth knowledge of the FCE exam, and understand the needs of both students

and teachers alike. The Self-study Student's Book contains a self-study section with answers and advice to students studying independently.

*Emile Gallé*

**Exchange Values**

*The Arts of India*

**Ingo Günther: Republik.Com**

The Art of Albrecht Dürer