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# Orhan Pamuk Balkon

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## ELENA WARE

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*Istanbul* Harry N.  
Abrams

From the Nobel Prize-winning author of *My Name Is Red* and *Snow*, a large-format, deluxe, collectible edition of his

beloved memoir about life in Istanbul, with more than 200 added illustrations and a new introduction. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first held him in her arms. His portrait

of his city is thus also a self-portrait, refracted by memory and the melancholy--or *hüzün*--that all Istanbulians share: the sadness that comes of living amid the ruins of a lost empire. With cinematic fluidity, Pamuk moves from the lives of his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters--both Turkish and foreign--who would shape his consciousness of his city. Like Joyce's Dublin and Borges' Buenos Aires, Pamuk's Istanbul is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

### **The Innocence of**

### **Memories** Knopf

Canada

Award-winning author

David Almond

reintroduces readers to

the perceptive,

sensitive Mina before

the events of *Skellig* in

this lyrical and

fantastical work. My

Name is Mina is not

only a pleasure to

read, it is an intimate

and enlightening look

at a character whose

open mind and heart

have much to teach us

about life, love, and

the mysteries that

surround us. Mina

loves the night. While

everyone else is in a

deep slumber, she

gazes out the window,

witness to the moon's

silvery light. In the

stillness, she can even

hear her own heart

beating. This is when

Mina feels that

anything is possible

and her imagination is

set free. A blank notebook lies on the table. It has been there for what seems like forever. Mina has proclaimed in the past that she will use it as a journal, and one night, at last, she begins to do just that. As she writes, Mina makes discoveries both trivial and profound about herself and her world, her thoughts and her dreams.

The New Life Vintage  
Canada

The 700-year history of the novel in English defies straightforward telling. Encompassing a range of genres, it is geographically and culturally boundless and influenced by great novelists working in other languages. Michael Schmidt, choosing as his travel companions not critics or theorists but other

novelists, does full justice to its complexity.

### **The White Castle**

Bloomsbury Publishing  
USA

From the Nobel Prize winner and acclaimed author of *My Name is Red* comes a portrait of Istanbul by its foremost writer, revealing the melancholy that comes of living amid the ruins of a lost empire.

"Delightful, profound, marvelously origina....

Pamuk tells the story of the city through the eyes of memory."

—The Washington Post  
Book World A

shimmering evocation, by turns intimate and panoramic, of one of the world's great cities, by its foremost writer. Orhan Pamuk was born in Istanbul and still lives in the family apartment building where his mother first

held him in her arms. His portrait of his city is thus also a self-portrait, refracted by memory and the melancholy—or *hüzün*—that all Istanbulers share. With cinematic fluidity, Pamuk moves from his glamorous, unhappy parents to the gorgeous, decrepit mansions overlooking the Bosphorus; from the dawning of his self-consciousness to the writers and painters—both Turkish and foreign—who would shape his consciousness of his city. Like Joyce’s *Dublin* and Borges’ *Buenos Aires*, Pamuk’s *Istanbul* is a triumphant encounter of place and sensibility, beautifully written and immensely moving.

*Orhan Pamuk: Balkon*  
Steidl

Discarded by archivists and disregarded by scholars despite its cultural impact on post-World War II Europe, the film *photonovel* represents a unique crossroads. This hybrid medium presented popular films in a magazine format that joined film stills or set pictures with captions and dialogue balloons to re-create a cinematic story, producing a tremendously popular blend of cinema and text that supported more than two dozen weekly or monthly publications. Illuminating a long-overlooked ‘lowbrow’ medium with a significant social impact, *The Film Photonovel* studies the history of the format as a hybrid of film novelizations, drawn

novels, and nonfilm photonovels. While the field of adaptation studies has tended to focus on literary adaptations, this book explores how the juxtaposition of words and pictures functioned in this format and how page layout and photo cropping could affect reading. Finally, the book follows the film photonovel's brief history in Latin America and the United States. Adding an important dimension to the interactions between filmmakers and their audiences, this work fills a gap in the study of transnational movie culture.

*Nomadologies* Random House

A new book by the winner of the Nobel Prize in Literature. Part

detective story, part historical epic—a bold and brilliant novel that imagines a plague ravaging a fictional island in the Ottoman Empire. It is April 1900, in the Levant, on the imaginary island of Mingeria—the twenty-ninth state of the Ottoman Empire—located in the eastern Mediterranean between Crete and Cyprus. Half the population is Muslim, the other half are Orthodox Greeks, and tension is high between the two. When a plague arrives—brought either by Muslim pilgrims returning from the Mecca, or by merchant vessels coming from Alexandria—the island revolts. To stop the epidemic, the Ottoman sultan Abdul Hamid II sends his most

accomplished quarantine expert to the island—an Orthodox Christian. Some of the Muslims, including followers of a popular religious sect and its leader, Sheikh H, refuse to take precautions or respect the quarantine. And the sultan's expert is murdered. As the plague continues its rapid spread, the sultan sends a second doctor to the island, this time a Muslim, and strict quarantine measures are declared. But the incompetence of the island's governor and local administration and the people's refusal to respect the bans dooms the quarantine to failure, and the death count continues to rise. Faced with the danger that the plague might spread to the

West and to Istanbul, the sultan bows to international pressure and allows foreign and Ottoman warships to blockade the island. Now the people of Mingeria are on their own, and they must find a way to defeat the plague themselves. Steeped in history and rife with suspense, *Nights of Plague* is an epic story set more than one hundred years ago with themes that feel remarkably contemporary.

*Stamboul Ghosts*

Macmillan

In an old mansion in Cennethisar (formerly a fishing village, now a posh resort near Istanbul) the old widow Fatma awaits the annual summer visit of her grandchildren: Faruk, a dissipated failed historian; his sensitive leftist sister,

Nilgun; and the younger grandson, Metin, a high school student drawn to the fast life of the nouveaux riches, who dreams of going to America. The widow has lived in the village for decades, ever since her husband, an idealistic young doctor, first arrived to serve the poor fishermen. Now mostly bedridden, she is attended by her faithful servant Recep, a dwarf--and the doctor's illegitimate son. Mistress and servant share memories, and grievances, of those early years. But it is Recep's cousin Hassan, a high school dropout, and fervent right-wing nationalist, who will draw the visiting family into the growing political cataclysm, in this spell-binding novel

depicting Turkey's tumultuous century-long struggle for modernity. Translated by Robert Finn  
**Snow** Delacorte Press  
A compilation of interviews from the premier literary magazine includes conversations with some of the world's leading authors, poets, novelists, playwrights, and memoirists, including William Faulkner, Toni Morrison, Isaac Bashevis Singer, Graham Greene, James Baldwin, Stephen King, and Eudora Welty.

**My Name Is Mina**  
Vintage

In the seventeenth century, a young Italian scholar sailing from Venice to Naples is taken prisoner and delivered to Constantinople, into the custody of a

scholar known as Hoja—‘master’—a man who is his exact double. Hoja wonders, given the knowledge of each other’s most intimate secrets, if they could actually exchange identities. Set in a world of magnificent scholarship and terrifying savagery, *The White Castle* is a colourful and intricately patterned triumph of the imagination.

*The Museum of Innocence* Knopf  
Canada

From the Nobel Prize winner and the acclaimed author of *My Name is Red* comes a spellbinding story of a poet seeking his lost love in a remote Turkish town riven by religious conflict and cut off from the world by a blizzard.

Returning to Turkey from exile in the West, Ka is driven by curiosity to investigate a surprising wave of suicides among religious girls forbidden to wear their head scarves in school. But the epicenter of the suicides, the eastern border city of Kars, is also home to the radiant and newly divorced Ýpek, a friend of Ka’s youth whom he has never forgotten and whose spirited younger sister is a leader of the rebellious schoolgirls. As a fierce snowstorm descends on Kars, violence between the military and local Islamic radicals begins to explode, and Ka finds his sympathies drawn in unexpected and dramatic directions.

**Images, still and moving** Faber & Faber



Revolution and reform, 1900-1939 - Campaign for women's rights - Fascism - Propaganda in the communist states - Propaganda in war - Feminism - Propaganda against propaganda - War in Vietnam - AIDS and propaganda.

*The Novel* Houghton Mifflin Harcourt

This is the most comprehensive and wide-ranging survey of Ottoman Architecture ever produced. It extends to over 700 pages and is illustrated with over 1000 fabulous illustrations, plans of buildings, maps and drawings. The author is a leading authority on the subject having taught throughout the United States, in Paris and in Istanbul. Whilst this work will become an invaluable reference

tool to students, its appeal will also be broadened due to the high quality of its photographs, many of which were commissioned for the publication. In particular the reader will be impressed by the the superb interiors of buildings often decorated by stunning Iznik tiles. Ottoman Architecture developed in parallel with the political structure of the Ottoman Empire. Located at the intersection of Asia and Europe it was influenced by the numerous competing traditions of Islam, China, the Mediterranean and Byzantine worlds. Building on its early development particularly in Bursa and Edirne at the end of the 14th Century,

the Ottoman world reached its high point during the so called Classical period 1437-1703 notably under the Sultans Suleyman 1st and Selim 2nd. The finest architectural achievements were undoubtedly the works of the court architect Sinan 1489-1588. It is these works that form the core of this spectacular book. This book, unlike any other, also seeks to survey the extensive building works of the Ottomans throughout their Empire which extend to Damascus, Cairo and as far as the Holy Cities of Mecca and Medina. AUTHOR: Professor Kuban has held various academic positions in the USA, Italy and Turkey. He was a founding member of the Turkish

Commission of the International Council of Monuments and Sites. He holds many awards and has written many works of reference. He has also written numerous articles and research publications. SELLING POINTS

Comprehensive survey of the huge wealth of Ottoman architecture Extensive and highly illustrated text by a leading authority Wide appeal for the serious student as well as the arm chair traveller

ILLUSTRATIONS 1000 colour illustrations

*Balkon* Macmillan

Colorful, cosmopolitan, hard-drinking, often outrageous characters through this rollicking memoir by the late John Freely, who moved with his family to Istanbul in 1960 and changed travel writing for good with his 1972

guide, *Strolling Through Istanbul*. Dozens of books on travel, history and science would follow. *A Strangeness in My Mind* Routledge Presents a catalog of the items on display at Istanbul's Museum of Innocence, an establishment that houses ordinary objects drawn from Pamuk's 2008 novel bearing the same name.

*10 Minutes 38 Seconds in This Strange World*

Knopf  
In this innovative synthesis of words and images, the award-winning author of *Open City* and photography critic for *The New York Times Magazine* combines two of his great passions. One of *Time's* Top 10 Non-Fiction Books of the Year • One of

*Smithsonian.com's* Ten Best Photography Books of the Year  
When it comes to Teju Cole, the unexpected is not unfamiliar: He's an acclaimed novelist, an influential essayist, and an internationally exhibited photographer. In *Blind Spot*, readers follow Cole's inimitable artistic vision into the visual realm as he continues to refine the voice, eye, and intellectual obsessions that earned him such acclaim for *Open City*. Here, journey through more than 150 of Cole's full-color original photos, each accompanied by his lyrical and evocative prose, forming a multimedia diary of years of near-constant travel: from a park in Berlin to a mountain range in Switzerland, a

church exterior in Lagos to a parking lot in Brooklyn; landscapes and interiors, beautiful or quotidian, that inspire Cole's memories, fantasies, and introspections. Ships in Capri remind him of the work of writers from Homer to Edna O'Brien; a hotel room in Wannsee brings back a disturbing dream about a friend's death; a home in Tivoli evokes a transformative period of semi-blindness, after which "the photography changed. . . . The looking changed." As exquisitely wrought as the work of Anne Carson or Chris Marker, *Blind Spot* is a testament to the art of seeing by one of the most powerful and original voices in

contemporary literature. Praise for *Blind Spot* "Common things [are] made radiant by the quality of Cole's looking. . . . In this new, luminous book, Cole shows himself to be really one of the best at seeing."—The Guardian "This lyrical essay in photographs paired with texts explores the mysteries of the ordinary."—The New York Times Books Review (Editors' Choice) "Stunning . . . feels like the fulfillment of an intellectual project that has defined most of [Cole's] career."—Slate "Dazzling . . . cerebral yet intimate . . . combines personal essay, history, biography, journalism, and photography into a seamless package, capturing human

dignity and grace through careful, clear-eyed reverence.”—Vice  
 “An eclectically brilliant distillation of what photography can do, and why it remains an important art form.”—San Francisco Chronicle

### **The Innocence of**

**Objects** Faber & Faber  
 A Vintage Shorts Travel Selection The Nobel Prize-winning novelist Orhan Pamuk reminisces on growing up on the banks of the mysterious Bosphorus in Istanbul. From the ghostly yalis, splendid waterside mansions built by the great Ottoman families during the eighteenth and nineteenth centuries, to the crowds of vessels—Russian frigates, rickety fishing boats, and ferries—that plied its waters, Pamuk

takes readers on a tour of the great river. A selection from the shimmering and evocative Istanbul: Memories and the City, “Along the Bosphorus” is the essential guide to the city’s watery way. An eBook short.

### Ottoman Architecture

Penguin UK  
 Shares strategies for expanding one's awareness of bird communication and maintaining a non-threatening presence in natural environments, explaining the sounds and behaviors that reflect various bird warnings, feelings and messages. 35,000 first printing.

*Balkon* Faber & Faber  
 The Innocence of Memories is an important addition to the oeuvre of Nobel Prize-winning author

Orhan Pamuk.  
 Comprised of the  
 screenplay of the  
 acclaimed film by  
 Grant Gee from 2015  
 (by the same name), a  
 transcript of the author  
 and filmmaker in  
 conversation, and  
 captivating colour  
 stills, it is an essential  
 volume for  
 understanding Pamuk's  
 work. Drawing on the  
 themes from Pamuk's  
 best-selling books, *The  
 Museum of Innocence*,  
*Istanbul* and *The Black  
 Book*, this book is both  
 an accompaniment to  
 the author's previous  
 publications and a  
 wonderfully revelatory  
 exploration of Orhan  
 Pamuk's key ideas  
 about art, love, and  
 memory.

### **The Naive and the Sentimental Novelist**

Cornucopia  
 Books/Caique  
 Publishing  
 Obsessed with a  
 mysterious book,  
 Osman, a young  
 university student,  
 joins forces with Janan,  
 a beautiful woman, to  
 search for Janan's long-  
 lost love, the elusive  
 Mehmet, a man who  
 understands the darker  
 power of the book, in a  
 metaphysical mystery  
 by the author of *The  
 White Castle*.

### **Nights of Plague**

Penguin UK  
 Moments lived  
 between Turkey and  
 America come together  
 in this debut collection  
 by the award-winning  
 translator of Orhan  
 Pamuk.