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Histoire Subjective Du
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CASSIUS ADELAIDE

Marketing & Media Decisions Amberley
Publishing Limited

Traces the 1960s effort to revive music in England that underscored the achievements of such period artists as Pink Floyd, Nick Drake and Led Zeppelin, providing insight into how their work reflected historical precedents while establishing models for present-day musicians. Original. 10,000 first printing.

The Top 500 Heavy Metal Albums of All Time ECW Press

An absorbing account of the record industry's worst nightmare. In the summer of 1969, Great White Wonder, a collection of unreleased Bob Dylan recordings appeared in Los Angeles. It was the first rock bootleg and it spawned an entire industry dedicated to making unofficial recordings available to true fans. *Bootleg!* tells the whole fascinating saga, from its underground infancy

through the CD 'protection gap' era, when its legal status threatened the major labels' monopoly, to the explosion of trading via Napster and Gnutella on MP-3 files. Clinton Heylin provides a highly readable account of the busts, the defeats and victories in court; the personalities - many interviewed for the first time for this book. This classic history has now been updated and revised to include today's digital era and the emergence of a whole new bootleg culture.

Dust & Grooves Macmillan

In this book, the glory days of progressive rock are relived in a series of insightful essays about the key bands, songwriters and songs that made prog-rock such an innovative style.

Never a Dull Moment National

Geographic Books

This Companion is the first academic introduction to the 1960s/70s 'Krautrock' movement of German experimental music that has long attracted the attention of the music press and fans in Britain and abroad. It offers a structured approach to this exceptionally heterogeneous and decentralized movement, combining overviews with detailed analysis and close readings. The volume first analyzes the cultural, historical and economic contexts of Krautrock's emergence. It then features expert chapters discussing all the key bands of the era including Can, Kraftwerk, Tangerine Dream, Neu!, Faust, Ash Ra Tempel, Cluster and Amon Düül II. The volume concludes with essays that trace the varied, wide-

ranging legacy of Krautrock from a variety of perspectives, exploring in particular the impact of German experimental music in the Anglosphere, including British post-punk and Detroit Techno. A final chapter examining the current bands that continue the Krautrock sound closes this comprehensive overview of the Krautrock phenomenon.

Just Around Midnight Harper Collins

What is rock? This book offers a new and systematic approach to understanding rock by applying sociological concepts in a historical context. Deena Weinstein, a rock critic, journalist, and academic, starts by outlining an original approach to understanding rock, explaining how the form has developed through a complex and ever-changing set of

relations between artists, fans, and mediators. She then traces the history of rock in America through its distinctive eras, from rock's precursors to rock in the digital age. The book includes suggested listening lists to accompany each chapter, a detailed filmography of movies about rock, and a wide range of visuals and fascinating anecdotes. Never separating rock music from the social, political, economic, and cultural changes in America's history, *Rock'n America* provides a comprehensive overview of the genre and a new way of appreciating its place in American society.

The Strawberry Bricks Guide to Progressive Rock Routledge

Originally from Newport, Gwent, for the last eighteen years Richard King has lived in the hill farming country of

Radnosrshire, Powys. He is the author of *Original Rockers*, which was shortlisted for the Gordon Burn Prize, and *How Soon Is Now?*, both published by Faber. *Sound of the Beast* Omnibus Press New for 2017, the definitive record guide to the progressive era of rock music, *Strawberry Bricks* presents a standard discography of music from artists around the globe. Beginning in 1967 and continuing through 1982, a generation of musicians took rock music in directions unforeseen as they charted what would become known as progressive rock. This edition also includes exclusive interviews with a host of musicians of the era, providing proof that progressive rock was indeed the music of a generation. From art rock to krautrock, from England to Germany to Italy and all across

Europe, Strawberry Bricks offers a candid reappraisal of rock's most cerebral genre. -The definitive record guide to the era of progressive rock - Reviews of 476 albums from 1967 - 1982 -Exclusive interviews with 16 artists from the era -Fully edited, proofread and fact-checked -632 pages

The Rock History Reader Ivy Press
Listen To This If You Love Great Music is a must read for anyone with even a passing interest in music. Featuring 100 of the best albums from the last four decades, clashmusic.com editor Robin Murray shares his passion for exceptional music and offers insightful takes on what elevates these records above the competition. Robin steers clear of the usual classics - The Beatles and The Clash, for example - and

instead goes deep into his record collection to pull out the albums he considers the greatest ever. For each, a solid case is made for why it represents a watershed moment in music history, outlining the story behind the record and critiquing what constitutes a classic. Uniquely curated to offer a fresh perspective on the last 40-plus years of music, find politically charged rock brushing shoulders with dub-infused electronica, progressive pop and dreamy shoegaze shaken awake by ear-drum rattling grime and house music. Whether it's bass-heavy hip-hop from Nas that inspired a thousand MCs to pick up a mic or experimental indie dance from LCD Soundsystem that blurred genres and tempted musicians to trade in their guitars for synthesizers, this is an

essential rundown of the albums that really matter. You need to play them loud.

The Lark Ascending Bloomsbury Publishing USA

The basis for the new hit documentary 1971: The Year That Music Changed Everything, now streaming on Apple TV+. A rollicking look at 1971 - the busiest, most innovative and resonant year of the 70s, defined by the musical arrival of such stars as David Bowie, Pink Floyd, Led Zeppelin, and Joni Mitchell On New Year's Eve, 1970, Paul McCartney told his lawyers to issue the writ at the High Court in London, effectively ending The Beatles. You might say this was the last day of the pop era. The following day, which was a Friday, was 1971. You might say this was the first day of the

rock era. And within the remaining 364 days of this monumental year, the world would hear Don McLean's "American Pie," The Rolling Stones' "Brown Sugar," The Who's "Baba O'Riley," Zeppelin's "Stairway to Heaven," Rod Stewart's "Maggie May," Marvin Gaye's "What's Going On," and more. David Hepworth, an ardent music fan and well regarded critic, was twenty-one in '71, the same age as many of the legendary artists who arrived on the scene. Taking us on a tour of the major moments, the events and songs of this remarkable year, he shows how musicians came together to form the perfect storm of rock and roll greatness, starting a musical era that would last longer than anyone predicted. Those who joined bands to escape things that lasted found themselves in a new

age, its colossal start being part of the genre's staying power. Never a Dull Moment is more than a love song to the music of 1971. It's also an homage to the things that inspired art and artists alike. From Soul Train to The Godfather, hot pants to table tennis, Hepworth explores both the music and its landscapes, culminating in an epic story of rock and roll's best year.

Progressive Rock Reconsidered

Macmillan

The Rock History Reader is an eclectic compilation of readings that tells the history of rock as it has been received and explained as a social and musical practice throughout its six decade history. The readings range from the vivid autobiographical accounts of such rock icons as Ronnie Spector and David

Lee Roth to the writings of noted rock critics like Lester Bangs and Chuck Klosterman. It also includes a variety of selections from media critics, musicologists, fanzine writers, legal experts, sociologists and prominent political figures. Many entries also deal specifically with distinctive styles such as Motown, punk, disco, grunge, rap and indie rock. Each entry includes headnotes, which place it in its historical context. This second edition includes new readings on the early years of rhythm & blues and rock 'n' roll, as well as entries on payola, mods, the rise of FM rock, progressive rock and the PMRC congressional hearings. In addition, there is a wealth of new material on the 2000s that explores such relatively recent developments as emo, mash ups,

the explosion of internet culture and new media, and iconic figures like Radiohead and Lady Gaga. With numerous readings that delve into the often explosive issues surrounding censorship, copyright, race relations, feminism, youth subcultures, and the meaning of musical value, *The Rock History Reader* continues to appeal to scholars and students from a variety of disciplines.

The Show That Never Ends Macmillan
Le rock progressif ? Il ne s'agit ni d'une technique de danse menant au Nirvana, ni d'une secte permettant d'accéder à l'au-delà, mais de l'un des courants les plus emblématiques du rock. Fils du jazz des années cinquante, du rock psychédélique, de la musique symphonique, ce mouvement, né à la fin des années soixante et essentiellement

européen, a engendré certains des plus grands noms de la scène artistique musicale des années soixante-dix à nos jours. Pink Floyd signe sous son influence quelques-uns de ses plus beaux albums, tandis que King Crimson, Yes, Genesis, Peter Gabriel et Soft Machine développent sous son auspice des albums à la composition et aux sonorités uniques et sophistiquées. Prenant racine en Allemagne sous le nom de Kraut Rock, ou encore en France grâce à des groupes comme Magma, ce mouvement continue aujourd'hui encore à faire des émules avec des groupes comme Porcupine Tree, Dream Theater, Ozric Tentacles ou Mars Volta. *Progressive Rock Vinyls* raconte l'histoire de ce mouvement et de ses principales figures en s'appuyant sur de

nombreuses citations, anecdotes et, avant tout, sur l'univers graphique de 500 pochettes de vinyles dont les créateurs, quand il ne s'agit pas des musiciens eux-mêmes, ne sont autres que Roger Dean, H R Giger, Paul Whitehead, Hipgnosis et Storm Thorgeson, Man Ray...

Electric Eden Harvard University Press
From rock and roll historian Ed Ward comes a comprehensive, authoritative, and enthralling cultural history of one of rock's most exciting eras. It's February 1964 and The Beatles just landed in New York City, where the NYPD, swarms of fans, and a crowd of two hundred journalists await their first American press conference. It begins with the question on everyone's mind: "Are you going to get a haircut in America?" and

ends with a reporter tugging Paul McCartney's hair in an attempt to remove his nonexistent wig. This is where *The History of Rock & Roll, Volume 2* kicks off. Chronicling the years 1964 through the mid-1970s, this latest volume covers one of the most exciting eras of rock history, which saw a massive outpouring of popular and cutting-edge music. Ward weaves together an unputdownable narrative told through colorful anecdotes and shares the behind-the-scenes stories of the megastars, the trailblazers, DJs, record executives, concert promoters, and producers who were at the forefront of this incredible period in music history. From Bob Dylan to Bill Graham, Jimi Hendrix, Janis Joplin, The Byrds, Aretha Franklin, The Rolling Stones, and more,

everyone's favorite musicians of the era make an appearance in this sweeping history that reveals how the different players, sounds, and trends came together to create the music we all know and love today.

Asia: Every Album, Every Song (On Track) Ten Speed Press

"...Treats fans to an unparalleled look back at the trio's twenty studio albums through the minds and ears of twenty musicians, Rush authorities, and fellow journalists." -back cover.

When Giants Walked the Earth University of Toronto Press

Watch out for the people whose actions have earned them a place in this entertaining book! The 10 Worst of Everything is a celebration of failures, doom, disaster, mistakes,

miscalculations, hubris, and folly from across a range of human endeavors—and when humans are involved, the potential for failure is great. This book includes chapters that focus on science, nature, pop culture, travel, and even romance. Each entertaining article will leave you shaking your head and wondering what these people were thinking.

Rush Open Court

Parts will make you laugh, parts will make you think, parts will make you angry, parts will make you sick. Go for it all!

Listen to This If You Love Great Music Gegensatz Press

A major portrait of the legendary American rock-and-roll band draws on exclusive interviews to track their career

from 1969 to the present and is complemented by previously unpublished photographs and memorabilia. 100,000 first printing.

Close to the Edge Schiffer Publishing Formed in 1968, Jethro Tull are one of rock's most enduring bands. Their 1971 album *Aqualung*, with its provocative lyrical content and continuous music shifts, is Tull's most successful and most misunderstood record. Here, music professor and fan Allan Moore tackles the album on a track-by-track basis, looking at Ian Anderson's lyrics and studying the complex structures and arrangements of these classic songs. EXCERPT It was buying your first great-coat that did it. That image of a crazy, probably dangerous individual with unkempt hair, strangely wandering eyes

and an inability to keep both feet on the floor at the same time, as seen on *Top of the Pops* when Jethro Tull and his anonymous backing musicians performed 'Witch's Promise' in 1970, remains to this day one of the most striking I can recall. And when the great-coat appeared in all its glory clothing Jethro's alter ego on the cover of *Aqualung*, it was clear to us that we were insiders, that we lived in exactly the same crazy world, that we 'knew what it was all about', even if we actually hadn't a clue.

Progressive rock vinyls Profile Books No other band has affected modern progressive metal as deeply or widely as American quintet Dream Theater. Formed at Berklee College of Music as Majesty in 1985 by guitarist John

Petrucci, drummer Mike Portnoy, and bassist John Myung, the group has spent thirty years repeatedly pushing new boundaries and reinventing their identity. Although other acts - such as Queensrÿche and Fates Warning - paved the way for the prog-metal subgenre, Dream Theater were without doubt the first to meld influences from both metal and progressive rock into a groundbreaking blend of quirky instrumentation, extensively complex arrangements, and exceptional songwriting. Whether subtly or overtly, they've since left their mark on just about every progressive metal band that's followed. In this book, Jordan Blum examines virtually all Dream Theater collections, and their behind-the-scenes circumstances, to explore how the group

distinctively impacted the genre with each release. Whether classics of the 1990s like *Images and Words* and *Metropolis Pt. 2: Scenes from a Memory*, benchmarks of the 2000s like *Six Degrees of Inner Turbulence* and *Octavarium*, or even thrilling modern efforts like *A Dramatic Turn of Events* and *Distance Over Time*, every sequence of albums contributes something crucial to making Dream Theater's legacy nothing short of astonishing.

Beyond and Before On Track

A photographic look into the world of vinyl record collectors—including Questlove—in the most intimate of environments—their record rooms. Compelling photographic essays from photographer Eilon Paz are paired with in-depth and insightful interviews to

illustrate what motivates these collectors to keep digging for more records. The reader gets an up close and personal look at a variety of well-known vinyl champions, including Gilles Peterson and King Britt, as well as a glimpse into the collections of known and unknown DJs, producers, record dealers, and everyday enthusiasts. Driven by his love for vinyl

records, Paz takes us on a five-year journey unearthing the very soul of the vinyl community.

The Etude Portable Press

A brilliant new survey and intelligent exploration of progressive rock, from its origins through to contemporary artists. Nicely illustrated, it includes rare photos of artists like Kate Bush and Genesis.