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MARSHALL FREY

Dark Vanilla Jungle and other monologues

Harper Collins
Winner of a Scotsman Fringe First Award 2013. Shortlisted for the Amnesty International Freedom of Expression Award 2013 at the Edinburgh Fringe Festival, 2013. Seamlessly blending the personal and the political, *Grounded* tells the story of a hot-rod F16 fighter pilot whose unexpected pregnancy ends her career in the sky. Repurposed to flying remote-controlled drones in the Middle East from an air-conditioned trailer near Vegas, the Pilot struggles through surreal twelve-hour shifts far from the battlefield, hunting terrorists by day and being a wife and mother

by night. A tour de force play for one actress, *Grounded* flies from the heights of lyricism to the shallows of workaday existence, targeting our assumptions about war, family, and the power of storytelling. *Grounded* was the winner of the 2012 Smith Prize. *Mary Jane (TCG Edition)* ReadHowYouWant.com "The Improvisation Technique is then applied to exercises with scripted lines, developing sophisticated improvisation skills for enhancing character, emotions, conflict, and agreement as well as improving the actor's audition process. Also included is a unique process for breaking down scripted scenes into improvisation choices."--BOOK JACKET.

I Killed Scheherazade
Theatre Communications Group

In these nine globe-trotting tales, Mia Alvar gives voice to the women and men of the Philippines and its diaspora. From teachers to housemaids, from mothers to sons, Alvar's stories explore the universal experiences of loss, displacement, and the longing to connect across borders both real and imagined. In the *Country* speaks to the heart of everyone who has ever searched for a place to call home—and marks the arrival of a formidable new voice in literature.

Intimate Apparel

Dramatists Play Service, Inc.

Camp Out Amelia Bedelia has never been camping in the great outdoors before. She's trying her best to do exactly as she's told, but pitching a tent is not the same as throwing it into the bushes, and

catching a fish with your bare hands isn't easy. As usual, the mixed-up housekeeper makes this camping trip one hugely entertaining adventure. *By the Way, Meet Vera Stark (TCG Edition)*

Dramatists Play Service Inc

We all have fears, but if we can't face the small ones how will we face the big ones? Kai is afraid to fly a little blue kite. But Kai is also very, very brave, and overcoming this small fear will lead him on a great adventure. Remember: all great adventures start with one little moment. You know the one. It's like a gentle breeze whispering in your ear what you already know by heart: not even the sky is the limit . . . The only other thing you might want to know about this book is that there are at least three ways to read it. The first way takes only a few minutes. Just follow the rainbow-colored words. The second takes only a little bit longer. Just follow the words haloed with blue and red and the rainbow words too. For the third way, just start at the beginning.

Amelia Bedelia Goes

Camping Vintage

Breaking with tradition, Erik Blake has brought his

Pennsylvania family to celebrate Thanksgiving at his daughter's apartment in lower Manhattan. As darkness falls outside the ramshackle pre-war duplex, eerie things start to go bump in the night and the heart and horrors of the Blake clan are exposed.

Gruesome Playground

Injuries Theatre

Communications Group

THE STORY: An African-American couple vacationing in Africa takes a turn off the main highway and find themselves stranded during rainy season in the remnants of a grand hotel. The rundown colonial hotel's only inhabitants are a reticent bellhop an

Book on Acting Dramatists Play Service Inc

The Director's Craft is a unique and completely indispensable step-by-step guide to directing for the stage. Written by one of the most adventurous and respected directors working today, this book will be an essential item in every student and practitioner's kitbag. It provides detailed assistance with each aspect of the varied challenges facing all theatre directors, and does so with startling clarity. It will inspire

everyone, from the beginner just starting out to the experienced practitioner looking to reinvigorate their practice. Katie Mitchell shares and explains the key practical tools she uses to approach her work with both actors, production teams, and the text itself. She addresses topics such as: the ideas that underpin a play's text preparing improvisations Twelve Golden Rules for working with actors managing the transition from rehearsal room to theatre analyzing your work after a run has ended. Each chapter concludes with a summary of its critical points, making this an ideal reference work for both directors and actors at any stage of their development.

The Little Blue Kite TCG

One of the most-talked about new plays of the 2016 Off-Broadway season, Sarah DeLappe's *The Wolves* opened to enthusiastic acclaim, including two sold-out, extended runs at The Playwrights Realm/The Duke on 42nd Street. *The Wolves* follows the 9 teenage girls—members of an indoor soccer team—as they warm up, engage in banter and one-upmanship, and fight

battles big and small with each other and themselves. As the teammates warm up in sync, a symphony of overlapping dialogue spills out their concerns, including menstruation (pads or tampons?), is Coach hung over?, eating disorders, sexual pressure, the new girl, and the Khmer Rouge (what it is, how to pronounce it, and do they need to know about it—"We don't do genocides 'til senior year.†?) By season's end, amidst the wins and losses, rivalries and tragedies, they are warriors tested and ready—they are The Wolves.

Songs of the Dragons Flying to Heaven and Other Plays Vintage

"Lynn Nottage's work explores depths of humanness, the overlapping complexities of race, gender, culture and history-and the startling simplicity of desire-with a clear tenderness, with humor, with compassion." -Paula Vogel, Pulitzer Prize-winning playwright
Intimate Apparel: "Thoughtful, affecting new play . . . with seamless elegance."-Charles Isherwood, *Variety*
Fabulation: "Robustly

entertaining comedy . . . with punchy social insights and the firecracker snap of unexpected humor."-Ben Brantley, *The New York Times* With her two latest plays, "exceptionally gifted playwright" (*New York Observer*) Lynn Nottage has created companion pieces that span 100 years in the lives of African American women. *Intimate Apparel* is about the empowerment of Esther, a proud and shy seamstress in 1905 New York who creates exquisite lingerie for both Fifth Avenue boudoirs and Tenderloin bordellos. In *Fabulation* Nottage re-imagines Esther as Undine, the PR-diva of today, who spirals down from her swanky Manhattan office to her roots back in Brooklyn. Through opposite journeys, Esther and Undine achieve the same satisfying end, one of self-discovery. Lynn Nottage's plays include *Crumbs* from the *Table of Joy*; *Mud, River, Stone*; *Por' Knockers*; *Las Menias*; *Fabulation* and *Intimate Apparel*, for which she was awarded the *Francesca Primus Prize* and the *American Theatre Critics/Steinberg New Play Award* in 2004. Her plays have been produced at

theatres throughout the country, with *Intimate Apparel* slated for 16 productions during the 2005a_2006 season.
The Detroit Project Abrams
 Somewhere in the suburbs, Isaac has returned from the wars to help take care of his ailing father, only to discover a household in revolt. The insurgent: his mom. Liberated from an oppressive marriage, with Isaac's newly out transgender sibling as her ally, she's on a crusade to dismantle the patriarchy. But in Taylor Mac's sly, subversive comedy, annihilating the past doesn't always free you from it.
Grounded Theatre Communications Group
 This book collects Lisa Kron's two extraordinary solo performance works. Best known for her ongoing work as a member of *The Five Lesbian Brothers*, Kron's solo pieces are very personal examinations of both herself and her family history. This is singularly clear in *2.5 Minute Ride*, where her writing deftly maneuvers between the tragic drama of the Holocaust and the wry comedy of her family's attempts to pursue pleasure at the

local amusement park. This critically acclaimed work played to sold out audience for over six months at New York's Public Theatre. Also included is the riotous 101 Humiliating Stories, which first premiered in 1993, and in fact only consists of seventeen tales but each, as the author observes, has several humiliations. It recounts the adventures and misadventures of a self-described Big Lesbian as she tests the boundaries of decorum in social and professional situations. Fairview Chicago Review Press

THE STORY: FABULATION is a social satire about an ambitious and haughty African-American woman, Undine Barnes Calles, whose husband suddenly disappears after embezzling all of her money. Pregnant and on the brink of social and financial ruin, Undine Crumbs from the Table of Joy, and Other Plays ReadHowYouWant.com

THE STORY: LAS MENINAS is the true story of the illicit romance between Queen Marie-Therese (wife of Louis XIV) and her African servant, Nabo, a dwarf from Dahomey, and the hilarious consequences that scandalized the French

court. *The Humans* Bloomsbury Publishing
Mama Nadi, the owner of a brothel set in Congo, is a mother figure who keeps watch over her business, serving men from both sides of the conflict, and employing women, "ruined" by rape or torture, who are forced to work as prostitutes. Clyde's Terence Wallace/Famigottcha LLC
"The most profound and harrowing of Ms. Herzog's many fine plays." —Jesse Green, New York Times
Armed with medicines, feeding tubes, and various medical equipment, Mary Jane is a single mother and indefatigable force when it comes to caring for her young, sick child. A moving play about the stalwart endurance of a devoted mother, Mary Jane demonstrates the prevailing strength of the human will when fueled by unconditional love. *Speech & Debate (TCG Edition)* Dramatists Play Service, Inc.
Winner of the 2017 Pulitzer Prize for Drama
Nominee for 3 Tony Awards including Best Play
"Lynn Nottage's best work. She offers a powerful critique of the American attitude toward class, and how it affects

the decisions we make. Sweat has fraternity at its heart, but also the violence, and the suspicion that can result from class aspirations."
—Hilton Als, New Yorker
Lynn Nottage has written one of her most exquisitely devastating tragedies to date. In one of the poorest cities in America, Reading, Pennsylvania, a group of down-and-out factory workers struggle to keep their present lives in balance, ignorant of the financial devastation looming in their near future. Based on Nottage's extensive research and interviews with residents of Reading, Sweat is a topical reflection of the present and poignant outcome of America's economic decline. Lynn Nottage is the recipient of two Pulitzer Prize Awards for Drama for Sweat and Ruined. She is the first woman playwright to be honored twice. Her other plays include Intimate Apparel; By the Way, Meet Vera Stark; Fabulation, or the Re-Education of Undine; Crumbs from the Table of Joy; and Las Meninas. **The Wolves** Theatre Communications Group
It was a very hot day – dazzling sunshine! – and

Mum – she was wiping sweat from her neck. No, not wiping. Dabbing . . . Dab . . . Dab. Mum was a beauty. Not like me. And don't tell me I am because you'll be lying and I won't thank you for it. Not today. Not when this whole thing – us, here - is about me telling the truth. The latest from Philip Ridley is a beautiful, breathtaking new drama about one girl's craving for family and home, and the lengths she will go to achieve them. Dark Vanilla Jungle embarked

on a national tour of Great Britain in spring 2014.

This edition also features a selection of previously unpublished monologues by Philip Ridley alongside the play.

Ruined Theatre Communications Group
THE STORY: Over the course of 30 years, the lives of Kayleen and Doug intersect at the most bizarre intervals, leading the two childhood friends to compare scars and the physical calamities that keep drawing them together.

The Director's Craft
Dramatists Play Service Inc

In the late 1970s Ondaatje returned to his native island of Sri Lanka. As he records his journey through the drug-like heat and intoxicating fragrances of that "pendant off the ear of India," Ondaatje simultaneously retraces the baroque mythology of his Dutch-Ceylonese family. An inspired travel narrative and family memoir by an exceptional writer.