
Politique Du Paradis Religion Et Empire En Perse

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BRENDEN DESHAWN

Bibliographie Internationale de L'histoire Des Religions Labor et Fides

Irreverence and the Sacred brings together some of the most cutting edge, interdisciplinary, and international scholars working today in order to debate key issues in the critical and comparative study of religion. The project is inspired in large part by the work of Bruce Lincoln, whose influential and wide-ranging scholarship has consistently posed challenging, provocative, and often-irreverent questions that have really pushed the boundaries of the field of religious studies in important, sometimes

controversial ways. Retracing the history of the discipline of religious studies, Lincoln argues that the field has tended to champion a "validating, feel-good" approach to religion, rather than posing more critical questions about religious claims to authority and their role in history, politics, and social change. A critical approach to the history of religions, he suggests, would focus on the human, temporal, and material aspects of phenomena that are claimed to have a superhuman, eternal, or transcendent status. This volume takes up Lincoln's challenge to "do better," by engaging in critical analyses of four key themes in the study of religion: myth, ritual, gender, and politics. The book also interrogates the "politics of scholarship" itself, critically examining the relations of power and material interests at work in the study as well as the practice of religion. The scholars

involved in this project include not only some of the most important figures in the American study of religion--such as Wendy Doniger, Russell McCutcheon, Ivan Strenski, and Lincoln himself--but also European scholars whose work is hugely influential overseas but not as well known in the U.S.--such as Stefan Arvidsson, Claude Calame, Nicolas Meylan, and others.

Carnet Péguy Rowman & Littlefield

À l'heure où les échanges culturels sont véhiculés par un anglais standardisé, même si d'autres langues de portée mondiale commencent à modifier l'équilibre des forces dans la production de la culture, Emily Apter mène une réflexion sur les zones de traduction. Traduire, est-ce perpétuer ou effacer la mémoire culturelle ? Tout est-il traduisible ? À travers une grande variété de champs - de l'« invention » de la littérature comparée par Leo Spitzer et Erich Auerbach à la situation de la littérature algérienne après l'Indépendance, et du rôle politique crucial de la traduction après le 11-Septembre à la fabrique des langues (pidgins, créoles) -, son questionnement est ouvert aux littératures du monde entier. Elle ne traite pas de la seule discipline littéraire, mais des rapports entre les langues. Une nouvelle littérature comparée se dessine ici, celle dont nous avons besoin pour préserver l'« intraduisible » sans renoncer à mettre en relation. Penser la traduction, c'est faire une politique du vivre ensemble. Emily Apter est professeur à la New York University dans les départements de Français et de Littérature comparée. Traduit de l'anglais (États-Unis) par Héléne Quiniou Jérusalem, la sainte ISD LLC

Der Tagungsband enthält eine Auswahl von 41 Vorträgen, welche von den Wissenschaftlern der IPS am 11. Symposium Platonicum

in Brasilien unter der Schirmherrschaft der University of Brasília gehalten wurden. Der Band behandelt alle wichtigen Fragen im Zusammenhang mit der Interpretation von Platons Phaidon und der Rezeption dieses zentralen Dialogs in der gesamten Antike. *Popular Religion, Liberation, and Contextual Theology* Odile Jacob Exercices d'histoire des religions is a collection of nineteen studies by Philippe Borgeaud, showcasing his many reflections on the categories and tools used to describe and compare such evanescent concepts as "religions", "myths" and "rituals". Exercices d'histoire des religions rassemble dix-neuf articles de Philippe Borgeaud, illustrant sa réflexion sur les outils et catégories employés pour décrire et comparer des concepts aussi évanescents que les « religions », les « mythes » ou les « rituels ».

Greek Religion and Culture, the Bible and the Ancient Near East Academia Verlag

This book offers a detailed and scholarly historical and philosophical examination of French scepticism from Descartes to the beginning of the Enlightenment by examining the views of Pierre-Daniel Huet (1630-1721). It shows the crucial role played by Huet in the modification of the early modern sceptical tradition: from a practical perspective closer to ancient scepticism, mostly presented by Montaigne and Charron, to an epistemological and metaphysical perspective strongly influenced by Descartes's doubt. The book examines and gives original interpretations of the various sceptical (and semi-sceptical) views held in the period and their connections to Huet's own scepticism. Besides known philosophers such as Descartes, Gassendi, Pascal and Bayle, the book also accesses sceptical

views held by secondary figures such as La Mothe Le Vayer and Simon Foucher and others who have not thus far been connected to the sceptical tradition such as Jean-Baptiste du Hamel and Madeleine de Scudéry. The book is useful for scholars in the field of early modern ideas: philosophical, religious and scientific.

Crusades University of Chicago Press

At the time of the Dreyfus Affair and the start of the Action Française, Charles Maurras pressed forward the idea, borrowed from Auguste Comte, of an alliance between Positivists and Catholics. This study of Maurrassian ideology and Catholic reactions to it explores a wide range of themes.

Politiques du paradis Ancient Iran

How does religion stimulate and feed imperial ambitions and violence? Recently this question has acquired new urgency, and in *Religion, Empire, and Torture*, Bruce Lincoln approaches the problem via a classic but little-studied case: Achaemenian Persia. Lincoln identifies three core components of an imperial theology that have transhistorical and contemporary relevance: dualistic ethics, a theory of divine election, and a sense of salvific mission. Beyond this, he asks, how did the Achaemenians understand their place in the cosmos and their moral status in relation to others? Why did they feel called to intervene in the struggle between good and evil? What was their sense of historic purpose, especially their desire to restore paradise lost? And how did this lead them to deal with enemies and critics as imperial power ran its course? Lincoln shows how these religious ideas shaped Achaemenian practice and brought the Persians unprecedented wealth, power, and territory, but also produced unmanageable contradictions, as in a gruesome case of torture discussed in the

book's final chapter. Close study of that episode leads Lincoln back to the present with a postscript that provides a searing and utterly novel perspective on the photographs from Abu Ghraib.

Les Femmes et la Discrimination TheBookEdition

This book presents the history of the theological-political conversation that started with the publication of the Torah in Jerusalem of the Persian period. It shows how this conversation, which still engages us today, evolved around political and social issues rather than theological ones.

Biographie Universelle, Ancienne Et Moderne Oxford University Press

This is an autobiographical bilingual novel (English - French) about the traditions, habits, and values of the Arabic-speaking world of the Atlantic and western part of the great Saharan desert (Mauritania ...). It talks also about the southern region of Morocco, Tindouf and its Hamada in Algeria and part of north westerns Mali. Specifically, this novel is about Moorish traditions and customs and its heroine, Teila, is "the sage of our community". Politics, religion, economics, anthropology and the history of a people, still very little known beyond its territory, are tangled and sometimes opposed for the pleasure of the curious reader, initiate or No that would have the chance to project. Il s'agit d'un roman bilingue autobiographique (anglais-français) sur les traditions, les habitudes et les valeurs du monde arabophone de l'Atlantique et de la partie occidentale du grand désert saharien (Mauritanie ...). Il parle également de la région méridionale du Maroc, de Tindouf et de son Hamada en Algérie et d'une partie du Nord-ouest du Mali. Plus précisément, ce roman concerne les traditions et les coutumes maures et son héroïne,

Teila, est «la sage de notre communauté». La politique, la religion, l'économie, l'anthropologie et l'histoire d'un peuple, encore très méconnu au-delà de son territoire, s'y enchevêtrent et parfois s'opposent pour le plaisir du lecteur curieux, initié ou non, qui aurait la chance de s'y projeter.

History and Religion Springer Nature

Dans ce livre qui reprend ses leçons prononcées au Collège de France, Bruce Lincoln propose d'analyser les rapports entre empire, religion et politique, à partir de l'exemple de la Perse achéménide. Il nous invite à un passionnant parcours qui va des historiens grecs aux inscriptions monumentales de Darius via la Bible et les traités de mythologie zoroastriens. La confrontation de ces sources révèle l'importance cruciale dans l'imaginaire impérial achéménide de l'institution du paradis, jardin clos au sein duquel sont réunis toutes sortes de plantes et d'animaux, mais qui est surtout une image microcosmique de la perfection originelle créée par le grand dieu Ahura Mazda(...). Lincoln montre ainsi que loin de n'être qu'un lieu de plaisance et d'insouciance, le paradis perse fonctionne comme le modèle idéologique de l'empire, dont la finalité est de rassembler sous sa domination la totalité des espèces vivantes, végétales et animales, l'humanité comprise. Réunissant des sources insuffisamment lues de concert, Bruce Lincoln montre de manière magistrale ce que doit être une histoire des religions critique et comparative.

Politique du paradis Routledge

Religion in today's Democratic Republic of Congo has many faces: from the overflowing seminaries and Marian shrines of the Catholic Church to the Islamic brotherhoods, from the healers of Kimban-guism to the televangelism of the booming Pentecostalist

churches in the great cities, from the Orthodox communities of Kasai to the 'invisible' Mai Mai warriors in the brousse of Kivu. During the colonial period religion was no less central to people's lives than it is today. More surprisingly, behind the seemingly smooth facade of missions linked closely to imperial power, faith and worship were already marked by diversity and dynamism, tying the Congo into broader African and global movements. The contributions in this book provide insight into the multifaceted history of the interaction between religion and colonization. The authors outline the institutional political framework, and focus on the challenge that old and new forms of slavery entailed for the missions. The atrocities committed at the time of the Congo Free State became an existential question for young Christian communities. In the Belgian Congo after 1908, more structural forms of colonial violence remained a key issue marking religious experiences. And yet, religion also acted as a bridge. The authors emphasize the role intermediaries such as catechists or medical assistants played in the African "appropriation" of Christianity. They examine the complex interaction with indigenous religious beliefs and practices, and zoom in on the part religions played in the independence movement, as well as on their reaction to independence itself. Coming at a moment when Belgium confronts its colonial past, this volume provides a timely reassessment of religion as a key factor.

Encyclopedia of Historians and Historical Writing Berghahn Books

This book investigates a corpus of royal inscriptions and literary texts stretching over several millennia from the early days of Sumer to the Biblical period, in order to determine the ways in

which the concept of water was used.

Travel Writing and Cultural Memory / Écriture du voyage et mémoire culturelle Cambridge University Press

The successive sets of *Studia Patristica* contain papers delivered at the International Conferences on Patristic Studies, which meet for a week once every four years in Oxford. These papers range over the whole field, both East and West, from the second century to a section on the *Nachleben* of the Fathers. The majority are short papers dealing with some small and manageable point; they raise and sometimes resolve questions about the authenticity of documents, dates of events, and such like, and some unveil new texts. The longer papers put such matters into context and indicate wider trends. The whole reflects the state of Patristic scholarship and demonstrates the vigour and popularity of the subject. The sack of the "Eternal City" of Rome by the Visigoths led by the infamous Alaric on August 24, 410 caused great dismay throughout the Roman Empire. In addition to being a political and socio-economic disaster, it was mainly a symbolic shock - the 9/11 of Late Antiquity. Many wondered whether this tragic event heralded the end of an era. At the request of his dear friend Marcellinus, Augustine of Hippo (354-430) wrote his *De civitate Dei*, in which he offered an apologetic response to the external criticism that the Christian faith was responsible for the decline of the Roman Empire. At the same time, he answered the internal Christian concern that the fall of Rome also threatened the future of the Church. Augustine's *De civitate Dei* is a comprehensive synthesis of theology, historiography, political philosophy, and so much more, which has been copied, read, consulted, quoted, interpreted and discussed

by an extremely diverse audience: monks and politicians, historians and philologists, theologians and philosophers, Christians and non-Christians - past and present. This work is still food for thought, not only for the study of Late Antiquity in general and Augustine in particular, but also for the wider debates regarding religion, philosophy, history and politics. This volume offers a sample of the broad and diverse interest in this grandiose book that has undeniably influenced the culture and thinking of the West.

Dictionnaire des bienfaits et beautés du christianisme

Fayard

?Quel est le lien entre le statut des femmes et leur santé mentale ? L'intérêt porté par les chercheurs sur les relations entre les conditions de vie des femmes et leur santé n'est que fort récent. Les troubles dépressifs et anxieux sont deux fois plus fréquents chez les femmes et en partie imputables aux discriminations qu'elles subissent. Car, en dépit des changements survenus au cours de l'histoire, la hiérarchie sexuelle se maintient dans le monde, y compris dans les sociétés occidentales. Pis encore, des menaces de régression assombrissent l'horizon féminin dans bien des contrées. Saïda Douki Dedieu analyse l'étendue des situations sociales pathogènes en s'intéressant tout particulièrement à la condition des femmes musulmanes. Pourquoi les résistances au changement sont-elles encore si fortes ? Quels sont les freins à l'émancipation ? La promotion du statut des femmes est pourtant une voie potentielle de prévention pour leur santé. Elle est aussi et peut-être surtout la condition indépassable de la démocratie et de la fin du « choc des civilisations ». Saïda Douki Dedieu est professeur émérite de

psychiatrie à la faculté de médecine de Tunis, professeur associée à la faculté de médecine de Lyon. Elle a occupé d'importantes fonctions dans le secteur de la psychiatrie en Tunisie. Elle est auteur et coauteur de très nombreuses publications scientifiques. Préface Prologue Introduction. L'angoisse au féminin, ici et ailleurs, aujourd'hui et demain Chapitre I. L'inégalité des genres face à la maladie mentale Chapitre II. Si peu de droits intangibles, ailleurs plus qu'ici Chapitre III. Des devoirs imprescriptibles, partout Chapitre IV. La double discrimination Chapitre V. Les résistances patentes : au nom de la tradition Chapitre VI. Les résistances latentes : au nom de la mère Épilogue. Plaidoyer pour un vrai patriarcat Notes. Tfeila, the Great Dame Resides in Paradise, Tfeila, la Grande Dame Est Au Paradis Leuven University Press

It is just as possible to live deep down in the innermost of the soul in the heart of 'down town' as it is in the quiet of a monastery cell. 'Town' and 'soul' are not in contradiction to each other. The mystics who agree on this are not the minor ones. And yet, as we read in the works of the same mystics, 'town' and 'soul' - the inner path and social engagement - do not go together easily. Of course, the mystic embraces the commandment of neighbourly love, but is his charity not merely an 'instrument' helping him - and only him - to come in closer contact with God? This and similar questions are central to Down Town / Down Soul. Part One ('Mysticism') presents studies on the typically 'mystical' character of the inner life. Part Two ('Down Town') reflects upon the relationship between the mystical and the political, while Part Three ('Down Soul') returns to the soul and its abysmal - 'mystical' - condition.

Le Collier de la Reine BRILL

With France as its focal point, the volume also contains essays that treat various perceptions of Jews during the same period in England, Germany, and Italy. Interdisciplinary in nature, this collection treats the Jewish question from historical, literary, and sociological angles.

Contemporary Religiosities ISD LLC

This book greatly enhances our knowledge of the interrelationship of Greek religion & culture and the Ancient Near East by offering important analyses of Greek myths, divinities and terms like 'magic' and 'paradise', but also of the Greek contribution to the Christian notion of atonement.

L'eau, enjeux politiques et théologiques, de Sumer à la Bible Odile Jacob

The present volume looks at the relation between travel writing and cultural memory from a variety of perspectives, ranging from theoretical concerns with genres and conventions to detailed analyses of single texts. As befits the topic, the contributions roam far and wide, both geographically and historically. Some detail early Portuguese voyages of discovery, particularly to the East. Others depict encounters between Early, and not so early, Modern Western travelers and their Other interlocutors. Still others focus on travel writings as literature. Voyages and voyaging in literature form the subject of the last category of essays gathered here. Amongst the authors discussed are Fernão Mendes Pinto, Jean de Sponde, Furtado de Mendonça, Sor Juana Inéz de la Cruz, Elsa Morante, Ingeborg Bachmann, Sophia Andresen, Paul Claudel, Graham Greene, Valéry Larbaud, David Mourão-Ferreira, J.M.G. le Clézio, José Saramago, Michel Leiris,

and Claude Lévi-Strauss. The volume concludes with an essay by the French-Lebanese author Salah Stétié.

Nationalism, Positivism and Catholicism BRILL

The Encyclopedia of Historians and Historical Writing covers all the major historical writers from classical times to the present day. As well as essays on influential historians, it also incorporates topics such as political and military history.

La Religion et la Politique de la société moderne. Précédé de deux lettres de Jean Reynaud BRILL

Human unity and diversity in Zoroastrian mythology -- The one and the many in Iranian creation myths -- The cosmo-logic of Persian demonology -- Toward a more materialist ethics : vermin and poison in Zoroastrian thought -- Before religion? The Zoroastrian concept of Daēnā and two myths about it -- Apocalyptic temporality and politics in the ancient world --

Religion, empire, and the spectre of orientalism : a recent controversy in Achaemenid studies -- Persian archers and paradise gardens : projecting power in the Achaemenid empire -- Physiological speculation and social patterning in a Pahlavi text -- Embryological speculation and gender politics in a Pahlavi text -- Pahlavi kirrēnīdan and traces of Iranian creation mythology -- Cēšmag, the lie, and the logic of Zoroastrian demonology -- Anomaly, science, and religion : treatment of the planets in medieval Zoroastrianism -- Of dirt, diet, and religious others : a theme in Zoroastrian thought -- The Indo-European myth of creation -- Treatment of hair and fingernails among the Indo Europeans -- The center of the world and the origins of life -- Hegelian meditations on "Indo-European" myths -- From purity to law : Avestan yaoždā and Latin iūs -- From ritual practice to esoteric knowledge : the problem of the Magi.