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## CABRERA RODERICK

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**Tutankhamun's Tomb** London :  
Published by order of the Committee  
[Egypt Exploration Fund]  
This volume documents twenty-six  
monumental tombs of the ancient  
Egyptian Twelfth Dynasty that were  
excavated by the Metropolitan Museum  
Egyptian Expedition from 1906 to 1934  
and 1984 to 1991. Focusing on the study  
and reconstruction of the architecture of  
the tombs, the book also publishes  
remains of reliefs and inscriptions that  
decorated the walls. The author  
demonstrates the astonishing variety of  
Middle Kingdom funeral architecture.  
Whereas some of the Lisht structures  
relate closely to Old Kingdom mastabas,  
there is also a new group of freestanding  
chapels that are derived from  
contemporary deity temples and  
foreshadow the temple-tombs of later  
periods in Egyptian history. Also included  
is an appendix by James P. Allen on the  
biographical inscription in one of the  
tombs

**Chants of the Byzantine Rite: the  
Italo-Albanian Tradition in Sicily**  
Pointe Claire, Que. : Quebec Family  
History Society

This joint report by the International  
Energy Agency (IEA) and the OECD  
Nuclear Energy Agency (NEA) is the  
seventh in a series of studies on  
electricity generating costs. It presents  
the latest data available for a wide  
variety of fuels and technologies.

**The South Cemeteries of Lisht** OECD  
Publishing

This volume constitutes the proceedings  
of the Second International Conference  
on Reliability, Safety and Security of  
Railway Systems, RRSRail 2017, held in  
Pistoia, Italy, in November 2017. The 16  
papers presented in this volume were  
carefully reviewed and selected from 34  
submissions. They are organized in  
topical sections named: communication  
challenges in railway systems; formal  
modeling and verification for safety; light  
rail and urban transit; and engineering  
techniques and standards. The book also  
contains one keynote talk in full-paper  
length.

Ocular Desire Springer

This handsome report describes work in the 1980s and 1990s on the tomb of Udjahorresnet, a prominent official who participated in the Persian occupation of Egypt around 525 BC and may even have been one of their main collaborators. As well as chapters on the results of excavations, on the development of the Saite-Persian shaft tomb tradition, and the finds, this book presents a full review of what we know about this colourful 1st Millennium BC figure.

*Chronology and Archaeology in Ancient Egypt* Rizzoli International

The present volume is the result of the second international symposium dedicated to the necropolis of Abusir, Saqqara and Dahshur that took place in Prague in June-July 2005. The thirty articles include contributions by Hartwig Altenmueller, Dieter Arnold, Vassil Dobrev, Ludwig Morenz, Miroslav Verner, Christiane Ziegler and numerous other scholars. The contributions cover various aspects of the Memphite region from the Early Dynastic Period to the Roman era, but the bulk of the papers focus on the Abusir-Saqqara necropolis in the Old Kingdom. A study and interpretation of the archaeological remains and literary sources form the main themes of interest among the contributions, but the most characteristic feature of most papers is the use of a combination of archaeological, literary and iconographic material in order to attain a deeper knowledge and better understanding of the Memphite necropolis and its development over time.

**The Oxford Handbook of Egyptian Epigraphy and Palaeography** Czech Institute of Egyptology Charles University

A mixture of science and art, weaving is nearly as old as human history. Despite

the many technological advances in the field, however, it is still virtually impossible to control each individual fiber in a woven structure. To help you meet this and other weaving challenges, *Handbook of Weaving* covers every step of the process clearly and systematically.

[Electrochemical Impedance](#) CRC Press

The unique relationship between word and image in ancient Egypt is a defining feature of that ancient culture's records. All hieroglyphic texts are composed of images, and large-scale figural imagery in temples and tombs is often accompanied by texts. Epigraphy and palaeography are two distinct, but closely related, ways of recording, analyzing, and interpreting texts and images. This Handbook stresses technical issues about recording text and art and interpretive questions about what we do with those records and why we do it. It offers readers three key things: a diachronic perspective, covering all ancient Egyptian scripts from prehistoric Egypt through the Coptic era (fourth millennium BCE-first half of first millennium CE), a look at recording techniques that considers the past, present, and future, and a focus on the experiences of colleagues. The diachronic perspective illustrates the range of techniques used to record different phases of writing in different media. The consideration of past, present, and future techniques allows readers to understand and assess why epigraphy and palaeography is or was done in a particular manner by linking the aims of a particular effort with the technique chosen to reach those aims. The choice of techniques is a matter of goals and the records' work circumstances, an inevitable consequence of epigraphy being a double projection: geometrical,

transcribing in two dimensions an object that exists physically in three; and mental, an interpretation, with an inevitable selection among the object's defining characteristics. The experiences of colleagues provide a range of perspectives and opinions about issues such as techniques of recording, challenges faced in the field, and ways of reading and interpreting text and image. These accounts are interesting and instructive stories of innovation in the face of scientific conundrum.

Sutton Township, Quebec, 1850-1899

Metropolitan Museum of Art

Diseases and injuries were major concerns for ancient Egyptians. This book, featuring some sixty-four objects from the Metropolitan Museum, discusses how both practical and magical medicine informed Egyptian art and for the first time reproduces and translates treatments described in the spectacular Edwin Smith Papyrus.

*Projected Costs of Generating Electricity*

2010 Yale Egyptological Seminar

Previous thinking regarding "oral tradition" imagined a one-way process of transmission, handing down the fairly intact textual chunks that would constitute what we know as the end result, the written Gospels.

*The Art of Medicine in Ancient Egypt*

Museum Tusulanum

This richly illustrated book of vintage photographs commemorates one of the most memorable episodes in the history of archaeology: the discovery and exploration in 1922 of the tomb of the ancient Egyptian pharaoh Tutankhamun (Dynasty 18, ruled ca. 1336-1327 B.C.). These photographs, documenting every stage in the process of discovery, were taken by the renowned archaeological photographer Harry Burton. Burton was a staff member of the Metropolitan

Museum Egyptian Expedition when he was "lent" to Howard Carter, the famed excavator of Tutankhamun's tomb. From the rock-cut steps leading down to the entrance passage, to the opening of the sealed chambers inside, to the first view of the contents of the tomb and the removal of the objects, Burton's beautiful black-and-white photographs show thousands of the richly made and decorated objects found in the tomb. Carefully reproduced from Burton's original prints, the photographs are accompanied by new descriptive text written by two prominent Egyptologists with extensive knowledge of the history of Tutankhamun and the contents of his tomb.

*Abusir IV* ASTM International

The book presents for the first time the complete chant repertory of an orally transmitted repertory of church hymns for the celebration of the Byzantine Rite in Sicily. This body of chant has been cultivated by the Albanian-speaking minorities since their predecessors from Albania and Northern Greece arrived in Sicily as refugees in the late fifteenth century, as a result of the Turkish invasion of the Balkan region. Bartolomeo di Salvo (1916-1986), a Basilean monk from the monastery of Grottaferrata, prepared the transcriptions for the series *Monumenta Musicae Byzantinae* in the 1950s, but they were never published. Girolamo Garofalo, ethnomusicologist from Palermo, and Christian Troelsgård, secretary of the *Monumenta Musicae Byzantinae*, Copenhagen, have discovered the transcriptions and related documents in archives in Sicily, Grottaferrata, Rome and Copenhagen. As a result of their findings, this unique chant collection is now being made available for the first time. The

languages used in the book are English/Italian (front matter and indices) and Greek (the chant texts).

**Performing the Gospel** Oxford University Press

The collection of twenty-seven papers published has been grouped into six major categories : corrosion process characterization and modeling, applications of Kramers-Kronig transformations for evaluating the validity of data, corrosion and its inhibition by either corrosion products of specially added inhibitors, corrosion of aluminum and aluminum alloys, corrosion of steel in soils and concrete, and evaluation of coatings on metal substrates.

**Irrigation in Egypt** CRC Press

Transport Infrastructure Asset management in transport infrastructure, financial viability of transport engineering projects/ Life cycle Cost Analysis, Life-Cycle Assessment and Sustainability Assessment of transport infrastructure/ Infrastructures financing and pricing with equity appraisal, operation optimization and energy management/ Low-Volume roads: planning, maintenance, operations, environmental and social issues/ Public-Private Partnership (PPP) experience in transport infrastructure in different countries and economic conditions/ Airport Pavement Management Systems, runway design and maintenance/ Port maintenance and development issues, technology relating to cargo handling, landside access, cruise operations/ Infrastructure Building Information Modelling (I-BIM) / Pavement design and innovative bituminous materials/ Recycling and re-use in road pavements, environmentally sustainable technologies/ Stone pavements, ancient roads and historic railways/ Cementitious

stabilization of materials used in the rehabilitation of transportation infrastructure. Transport Systems Sustainable transport and the environment protection including green vehicles/ Urban transport, land use development, spatial and transport planning/ Bicycling, bike, bike-sharing systems, cycling mobility/ Human factor in transport systems/ Intelligent Mobility: emerging technologies to enable the smarter movement of people and goods/Airport landside: access roads, parking facilities, terminal facilities, aircraft apron and the adjacent taxiway/ Transportation policy, planning and design, modelling and decision making/ Transport economics, finance and pricing issues, optimization problems, equity appraisal/ Road safety impact assessments, road safety audits, the management of road network safety and safety inspections/ Tunnels and underground structures: preventing incidents-accidents mitigating their effects for both people and goods/ Traffic flow characteristics, traffic control devices, work zone traffic control, highway capacity and quality of service/ Track-vehicle interactions in railway systems, capacity analysis of railway networks/ Risk assessment and safety in air and railway transport, reliability aspects/ Maritime transport and inland waterways transport research/ Intermodal freight transport: terminals and logistics.

**Amarna Reports** Museum Tusculanum Press

The move to a new capital, Akhenaten/Amarna, brought essential changes in the depictions of royal women. It was in their female imagery, above all, that the artists of Amarna departed from the traditional iconic representations to emphasize the

individual, the natural, in a way unprecedented in Egyptian art. *When the Pyramids Were Built* De Gruyter Akademie Forschung

Seven important essays on the study of ancient Egyptian religion. Contents: The cosmology of the pyramid texts (James P Allen); Textual criticism in the coffin texts (David P Silverman); State and religion in the New Kingdom (Jan Assmann); The natural philosophy of Akhenaten (James P Allen); Horus or the crocodiles: a juncture of religion and magic in late Dynastic Egypt (Robert K Ritner); Psychology and society in the ancient Egyptian cult of the dead (Alan B Lloyd); Death and initiation in the funerary religion of ancient Egypt. *Egypt, Israel, and the Ancient Mediterranean World* BRILL

Two aspects of the Egyptian civilisation characterise the work of Erik Iversen: Its original art and literature, and its reception in Europe from classical antiquity to Renaissance, Baroque and Romanticism. He is known for his papyrus editions, philological and lexicographical studies, and the tracing of cultural traditions outside of Egypt.

**Exploring C** Metropolitan Museum of Art

The theme of divine judgement has often been treated, but usually with a concentration on one of its two main aspects: either that which is seen in the present life and in history or that which is believed to occur only after death. This new study seeks to combine the two aspects. It also tries to cover the whole spectrum of the ancient religions. Special attention is given to Israel, Greece, and Egypt. Israel's neighbours

are also considered, and there are discussions of Judaism, Christianity, and Zoroastrianism. In several areas, notably in Egypt and Israel, it is shown that punishment in this life is sometimes presented as a fate that man brings upon himself rather than as one imposed by God, though always against a moral background derived from religion. The origins of judgement after death in the Judaeo-Christian tradition are examined in some detail and elements are traced to Egyptian, Zoroastrian, and Judaic sources.

*Man and His Double in Egyptian Ideology of the Old Kingdom* Otto Harrassowitz

These studies on the history, art, religions, and literature of Egypt and the ancient Near East include discussions of previously unpublished archaeological excavations and ancient inscriptions. Some essays engage specific literary texts; others are comparative, interpreting the finds, art, and inscriptions, from a variety of ancient societies.

Reliability, Safety, and Security of Railway Systems. Modelling, Analysis, Verification, and Certification

Metropolitan Museum of Art

Fifteen essays in English, French and German.

The Royal Women of Amarna BRILL

Masterworks from a golden era of ancient Egyptian culture are gathered in this volume, which accompanies a landmark exhibition organized by The Metropolitan Museum of Art in New York, running from September 16, 1999 through January 9, 2000. 130 color illustrations.