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NEAL HODGES

The National Union Catalog, 1952-1955 Imprints Barnes & Noble Publishing

LIFE Magazine is the treasured photographic magazine that chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

West's New York Supplement McGraw-Hill/Contemporary
#1 NEW YORK TIMES BESTSELLER #1 INTERNATIONAL BESTSELLER A heartbreaking and hilarious memoir by iCarly and Sam & Cat star Jennette McCurdy about her struggles as a former child actor—including eating disorders, addiction, and a complicated relationship with her overbearing mother—and how she retook control of her life. Jennette McCurdy was six years old when she had her first acting audition. Her mother's dream was for her only daughter to become a star, and Jennette would do anything to make her mother happy. So she went along with what Mom called "calorie restriction," eating little and weighing herself five times a day. She endured extensive at-home makeovers while Mom chided, "Your eyelashes are invisible, okay? You think Dakota Fanning doesn't tint hers?" She was even showered by Mom until age sixteen while sharing her diaries, email, and all her income. In *I'm Glad My Mom Died*, Jennette recounts all this in unflinching detail—just as she chronicles what happens when the dream finally comes true. Cast in a new Nickelodeon series called iCarly, she is thrust into fame. Though Mom is ecstatic, emailing

fan club moderators and getting on a first-name basis with the paparazzi ("Hi Gale!"), Jennette is riddled with anxiety, shame, and self-loathing, which manifest into eating disorders, addiction, and a series of unhealthy relationships. These issues only get worse when, soon after taking the lead in the iCarly spinoff Sam & Cat alongside Ariana Grande, her mother dies of cancer. Finally, after discovering therapy and quitting acting, Jennette embarks on recovery and decides for the first time in her life what she really wants. Told with refreshing candor and dark humor, *I'm Glad My Mom Died* is an inspiring story of resilience, independence, and the joy of shampooing your own hair.

Marilyn Monroe Prestel Publishing

If there had been no cover-up of Robert Kennedy's complicity in the murder of Marilyn Monroe in 1962 and he had been prosecuted based on compelling evidence at the time, the assassination of JFK by Bobby's enemies would not have happened—changing the course of history and preventing the murder of media icon Dorothy Kilgallen. In a breakthrough book that is sure to be relevant for years to come, bestselling author (The Reporter Who Knew Too Much) and distinguished historian Mark Shaw investigates the connection between the mysterious deaths of motion picture screen siren Marilyn Monroe, President John F. Kennedy, and What's My Line? TV star and crack investigative reporter Dorothy Kilgallen. A former noted criminal defense attorney and network legal analyst, Shaw provides an illuminating perspective as to how Robert Kennedy's abuse of power during the early 1960s resulted in the murders of Marilyn, JFK, and Dorothy. Praise for Mark Shaw Books The Reporter Who Knew Too Much "The compelling story of Dorothy Kilgallen, the celebrated journalist once called 'the most powerful female voice in America.'" —Nick Pileggi, author of Wiseguy and Casino Denial

of Justice "A worthy sequel to the mysterious whodunit that snuffed out the brave reporter, Denial of Justice is a true crime thriller that seeks to undo the label attached to Ms. Kilgallen's untimely demise. Mark Shaw has done an admirable and exemplary job in his work. Do not miss!" —San Francisco Book Review

Park Avenue Prince Robinson

This autobiography follows the life of Anna Shaw (1847-1919) from her birth in Newcastle-on-Tyne, England through her presidency of the National American Woman Suffrage Association. Shaw immigrated with her genteel but financially pressed family to America in 1851. They settled first in New Bedford and then in Lawrence, Massachusetts, finally migrating in 1859 to a pioneer farmstead in northern Michigan, where Anna performed much of the subsistence labor during her father's long absences. The first part of her narrative emphasizes her efforts to gain an education and take up a ministerial career. After two years at Albion College, she attended Boston Theological School (1876-1878) and accepted a pastorate in East Dennis, Cape Cod, after graduation; later she also took temporary charge of the Congregational Church in Dennis. After her ordination had been blocked by members of the New England Conference of the Methodist Episcopal Church opposed to ordaining women, Shaw was ordained by the 1880 Conference of the Methodist Protestant Church in Tarrytown, N.Y.

Life HarperCollins

Charming photographs of cinematic icons Marlon Brando, Paul Newman, Audrey Hepburn, Sidney Poitier, Marilyn Monroe and countless others.

LIFE Simon and Schuster

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chronicled the 20th Century. It now lives on at LIFE.com, the largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

LIFE Aspen Publishing

Hailed as one of the best casebooks in legal education, the text combines interesting cases, thoughtful analysis, notes, images, and a clear organization for an excellent teaching tool. Retaining the late Jesse Dukeminier's blend of wit, erudition, and playfulness, the Tenth Edition uses cartoons, illustrations, case documents, and photographs to provide visual commentary that augments the wide-ranging cases and other readings. Sidebars on relevant but unique persons, places, and events provide thought-provoking and fascinating context. This casebook is not only fun to read, but fun for professors to teach. New to the Tenth Edition: All new section on electronic or digital wills and the emerging case law that has begun to accept them All new section on trust decanting, now recognized in 25 states, with attention to the breadth of statutory and case law treatments of decanting Reworked coverage of same-sex marriage in light of Obergefell v. Hodges and refreshed treatment of inheritance rights for cohabiting unmarried partners Updated and expanded coverage of wealth and income inequality Refreshed treatment, with updated case law, on undue influence Attention to new case law and statutory developments in will execution and reformation of wills for mistake Revised and clarified coverage of revocable trusts and other nonprobate transfers and the difficult relationship of state wealth transfer law with federal pension law Updated treatment of trust fiduciary law, including new case law and statutory developments on directed trusts, waiver of fiduciary duties, and trust investment law Revised treatment of creditor rights to beneficial interests in trust, with attention to choice-of-law rules and growing statutory recognition of self-settled asset protection trusts

American Film P.I.E-Peter Lang S.A., Editions Scientifiques Internationales

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people and events. They have free access to share, print and post images for personal use.

Sophia Style Time Inc. Books

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Hot Times Frances Lincoln Limited

Published to accompany a new ten-part series on BBC TWO and a major exhibition at the National Portrait Gallery, London from 6 July to 23 October 2005.

American Photo University of New Mexico Press

Par son caractère exhaustif, cette bibliographie offre au praticien, au simple amateur, aussi bien qu'au chercheur spécialisé, la possibilité d'embrasser d'un coup d'oeil la quasi-totalité des ouvrages en français, concernant les spectacles, parus entre 1985 et 1995. This comprehensive bibliography of the performing arts lists almost 8000 French-language books, published between 1985 and 1995, and is a welcome work of reference for anyone interested in the subject.

AsiAm Oxford University Press

Learn about the incredible life of Marilyn Monroe, the iconic movie star, in this book from the best-selling Little People, BIG DREAMS series.

LIFE Louise Bay

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Myth-Building in Modern Media Courier Corporation

By the time of his death in 1988, Romare Bearden was most widely celebrated for his large-scale public murals and collages, which were reproduced in such places as Time and Esquire to symbolize and evoke the black experience in America. As Mary Schmidt Campbell shows us in this definitive, defining, and immersive biography, the relationship between art and race was central to his life and work -- a constant, driving creative tension.

Bearden started as a cartoonist during his college years, but in the later 1930s turned to painting and became part of a community of artists supported by the WPA. As his reputation grew he perfected his skills, studying the European masters and analyzing and breaking down their techniques, finding new ways of applying them to the America he knew, one in which the struggle for civil rights became all-absorbing. By the time of the March on Washington in 1963, he had begun to experiment with the Projections, as he called his major collages, in which he tried to capture the full spectrum of the black experience, from the grind of daily life to broader visions and aspirations. Campbell's book offers a full and vibrant account of Bearden's life -- his years in Harlem (his studio was above the Apollo theater), to his travels and commissions, along with illuminating analysis of his work and artistic career. Campbell, who met Bearden in the 1970s, was among the first to compile a catalogue of his works. An American Odyssey goes far beyond that, offering a living portrait of an artist and the impact he made upon the world he sought both to recreate and celebrate.

The New York Times Index Abrams

Since its first issue debuted with a Great Gatsby portrait of Mia Farrow, People magazine has delivered not only outstanding celebrity journalism, but also the best in personality photography. Now, the Editors of People present The 100 Best Celebrity Photos. From a Marilyn Monroe pin-up to an internet-breaking Kim Kardashian Instagram, from Harry Benson's exuberant snaps of The Beatles' first visit to America to Bradley Cooper's star-packed Oscar selfie, these are the images that influenced how we understand fame and glamor. Included with each picture is the story behind it: A-list photographers tell how they created the images that turned stars into icons, or made legends seem as relatable as family. Here also are People exclusives from the magazine's history of unparalleled access into celebrity homes and off-duty lives that show us the real side of the stars who most captivate and intrigue us.

Wills Trusts & Estates, Tenth Edition McFarland

Shares humorous and tragic stories about actors, actresses, comedians, writers, and other celebrities
Backyard Oasis Simon and Schuster

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largest, most amazing collection of professional photography on the internet. Users can browse, search and view photos of today's people and events. They have free access to share, print and post images for personal use.

The Working Press of the Nation

Accompanied by original essays and facsimiles of handwritten letters by Vachon, presents dozens of candid photographs taken by the "Look" magazine photographer of Marilyn Monroe in the Canadian Rockies in 1953.

Dictionary Catalog of the Harris Collection of American Poetry and Plays, Brown University Library, Providence, Rhode Island

Patti Hansen: A Portrait gives supermodel Patti Hansen's short but incredibly influential career serious critical attention for the first time, following her transformation from a teenage model on the cover of Glamour to her reign as a dominating force in the pages of Vogue and on 12 covers. This luxe book catalogs the changing era of 1970s fashion and culture, documenting how Hansen served as muse to a crop of new, up-and-coming photographers including Arthur Elgort and Patrick Demarchelier while making influential editorial images with already well-established photographers such as Helmut Newton. A foreword by Karlie Kloss and contributor essays discuss Hansen's cultural impact and assess her influence, analyzing the new cultural norms and

ideologies that allowed models to be seen as strong, independent, and sexually empowered. With new insight into Hansen's private life and gorgeous, exclusive images, Patti Hansen: A Portrait is a comprehensive tribute to a model and decade beloved by fashion fans and industry professionals alike.

I'm Glad My Mom Died

As usual, acclaimed horror anthologist Stephen Jones has chosen the finest short stories and novellas of supernatural and psychological fiction. With the most comprehensive review of the year, useful contact lists, and a fascinating necrology as a bonus, this is one book that every horror fan must have.