

Poets And The Algerian War

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FINLEY NICKOLAS

Library of Congress Subject Headings Oxford University Press
In *Algerian White*, Assia Djebar weaves a tapestry of the epic and bloody ongoing struggle in her country between Islamic fundamentalism and the post-colonial civil society. Many Algerian writers and intellectuals have died tragically and violently since the 1956 struggle for independence. They include three beloved friends of Djebar: Mahfoud Boucebi, a psychiatrist; M'Hamed Boukhobza, a sociologist; and Abdelkader Alloula, a dramatist; as well as Albert Camus. In *Algerian White*, Djebar finds a way to meld the personal and the political by describing in intimate detail the final days and hours of these and other Algerian men and women, many of whom were murdered merely because they were teachers, or writers, or students. Yet, for Djebar, they cannot be silenced. They continue to tell stories, smile, and endure through her defiant pen. Both fiction and memoir, *Algerian White* describes with unerring accuracy the lives and deaths of those whose contributions were cut short, and then probes even deeper into the meaning of friendship through imagined conversations and ghostly visitations.

The Wretched of the Earth Routledge

Combining a broad overview of Jean-Jacques Lebel's coming-of-age among Surrealists and his rupture with the movement, Laurel Jean Fredrickson focuses on two landmark happenings in this book: the first, *Funeral of the Thing of Tinguely* (1960), and the most scandalous, *120 Minutes dedicated to the Divine Marquis* (1966). This study illustrates the development and significance of French happenings in relation to cultural and political changes of the 1960s. Research in Lebel's archives, and others like the Archives nationale d'outre-mer are indispensable in the telling of this extraordinary historical and theoretical narrative. It illuminates sensitive, often veiled dimensions of postwar French society, from torture during the Algerian War, to government censorship, to the sexual politics of nudity in art. This volume shows how Lebel synthesized the lessons of Dada and surrealism and 1960s experimentalism, electrified by political radicalism, to participate in shaping the erotics and forms of revolution in May 1968.

A-E Oxford University Press

A collection of poems provoked by the Algerian War of Independence (1954-62) by French and Algerian poets. This anthology features some of the French poets who opposed the war, including Louis Aragon, Jacques Gaucheron, Madeleine Riffaud, Pierre Seghers, Henri Deluy and Guillevic, as well as Algerian poets like Jean Snac, Kateb Yacine, Bachir Hadj

The Graying of the Raven MSU Press

More than 700 alphabetically organized entries by an international team of contributors provide a fascinating survey of French culture post 1945. Entries include: * advertising * Beur cinema * Coco Chanel * decolonization * écriture feminine * football * francophone press * gay activism * Seuil * youth culture
Entries range from short factual/biographical pieces to longer overview articles. All are extensively cross-referenced and longer entries are 'facts-fronted' so important information is clear at a glance. It includes a thematic contents list, extensive index and suggestions for further reading. The Encyclopedia will provide hours of enjoyable browsing for all francophiles, and essential cultural context for students of French, Modern History, Comparative European Studies and Cultural Studies.

Albert Camus New York Review of Books

Poetry has long dominated the cultural landscape of modern Iraq, simultaneously representing the literary pinnacle of high culture and giving voice to the popular discourses of mass culture. As the favored genre of culture expression for religious clerics, nationalist politicians, leftist dissidents, and avant-garde intellectuals, poetry critically shaped the social, political, and cultural debates that consumed the Iraqi public sphere in the twentieth century. The popularity of poetry in modern Iraq, however, made it a dangerous practice that carried serious political consequences and grave risks to dissident poets. The *Dangers of Poetry* is the first book to narrate the social history of poetry in the modern Middle East. Moving beyond the analysis of poems as literary and intellectual texts, Kevin M. Jones shows how poems functioned as social acts that critically shaped the cultural politics of revolutionary Iraq. He narrates the history of three generations of Iraqi poets who navigated the fraught relationship between culture and politics in pursuit of their own ambitions and agendas. Through this historical analysis of thousands of poems published in newspapers, recited in popular demonstrations, and disseminated in secret whispers, this book reveals the overlooked

contribution of these poets to the spirit of rebellion in modern Iraq.

Algiers, Third World Capital Stanford University Press

The role of the peasantry during the Algerian War of Independence (1954-1962) has long been neglected by historians, in part because they have been viewed as a 'primitive' mass devoid of political consciousness. *War in the Mountains: Peasant Society and Counterinsurgency in Algeria, 1918-1958* challenges this conventional understanding by tracing the ability of the peasant community to sustain an autonomous political culture through family, clan, and village assemblies. The long-established system of indirect rule by which the colonial state controlled and policed the vast mountainous interior of Algeria began to break down after the 1920s. *War in the Mountains* explains how competing guerrilla forces and the French military sought to harness djemâas as part of a hearts-and-minds strategy. Djemâas formed a pole of opposition to the patron-client relations of the rural élites, with clandestine urban-rural networks emerging that prepared the way for armed resistance and a system of rebel governance. Contrary to accepted historical analysis suggesting that rural society was massively uprooted and dislocated, *War in the Mountains* demonstrates that the peasantry demonstrated a high level of social cohesion and resistance based on powerful family and kin networks.

Algeria Revisited Bloomsbury Publishing USA

This volume provides an in-depth comparative study of translation practices and the role of the poet-translator across different countries and in so doing, demonstrates the need for poetry translation to be extended beyond close reading and situated in context. Drawing on a corpus composed of data from national library catalogues and Worldcat, the book examines translation practices of English-language, French-language, and Italian-language poet-translators through the lens of a broad sociological approach. Chapters 2 through 5 look at national poetic movements, literary markets, and the historical and socio-political contexts of translations, with Chapter 6 offering case studies of prominent and representative poet-translators from each tradition. A comprehensive set of appendices offers readers an opportunity to explore this data in greater detail. Taken together, the volume advocates for the need to study translation data against broader aesthetic, historical, and political trends and will be of particular interest to students and scholars in translation studies and comparative literature.

A Savage War of Peace Seven Stories Press

Covering a period of five hundred years, from the arrival of the Ottomans to the aftermath of the Arab uprisings, James McDougall presents an expansive new account of the modern history of Africa's largest country. Drawing on substantial new scholarship and over a decade of research, McDougall places Algerian society at the centre of the story, tracing the continuities and the resilience of Algeria's people and their cultures through the dramatic changes and crises that have marked the country. Whether examining the emergence of the Ottoman viceroyalty in the early modern Mediterranean, the 130 years of French colonial rule and the revolutionary war of independence, the Third World nation-building of the 1960s and 1970s, or the terrible violence of the 1990s, this book will appeal to a wide variety of readers in African and Middle Eastern history and politics, as well as those concerned with the wider affairs of the Mediterranean.

Citizens of Beauty Walter de Gruyter GmbH & Co KG

This volume explores in a novel and challenging way the emerging norm of the Responsibility to Protect (R2P), initially adopted by the United Nations World Summit in 2005 following significant debate throughout the preceding decade. This work seeks to uncover whether this norm and its founding values have resonance and grounding within diverse cultures and within the experiences of societies that have directly been torn apart by mass atrocity crimes. The contributors to this collection analyze the responsibility to protect through multiple disciplines—philosophy, religion and spirituality, anthropology, and aesthetics in addition to international relations and law—to explore what light alternative perspectives outside of political science and international relations shed upon this emerging norm. In each case, the disciplinary analysis emanates from the global South and from scholars located within countries that experienced violent political upheaval. Hence, they draw upon not only theory but also the first-hand experience with conscience-shocking crimes. Their retrospective and prospective analyses could and should help shape the future implementation of R2P in accordance with insights from vastly different contexts. Offering a cutting edge contribution to thinking in the area, this is essential reading for all those with an interest in humanitarian intervention, peace and conflict studies, critical security studies and

peacebuilding.

Poets and the Algerian War University of Virginia Press

Thoroughly sharp and honest treatment of a brutal conflict. The Algerian War (1954-1962) was a savage colonial war, killing an estimated one million Muslim Algerians and expelling the same number of European settlers from their homes. It was to cause the fall of six French prime ministers and the collapse of the Fourth Republic. It came close to bringing down de Gaulle and - twice - to plunging France into civil war. The story told here contains heroism and tragedy, and poses issues of enduring relevance beyond the confines of either geography or time. Horne writes with the extreme intelligence and perspicacity that are his trademarks.

Do the Geneva Conventions Matter? Routledge

Between 1954 and 1962, Algerian women played a major role in the struggle to end French rule in this war of decolonisation. Exploration of what happened to these women after the independence in 1962. Based on oral history interviews with women who participated in the war in a wide range of roles, it explores how female veterans viewed the post-independence state and its discourses on 'the Algerian woman' in the fifty years following 1962.

A History of Algeria BRILL

Through an examination of Algeria's interactions with the wider world from the beginning of its war of independence to the fall of its first post-colonial regime, 'Mecca of Revolution' provides the Third Worldist perspective on twentieth century international history. Featuring pioneering research on multiple continents, it rejuvenates the fields of diplomatic history and post-colonial studies.

Library of Congress Subject Headings Bloomsbury Publishing

Albert Camus is one of the best known philosophers of the twentieth century, as well as a widely read novelist. Active in the first half of the twentieth century, his views contributed to the rise of the philosophy known as absurdism, and his works have inspired numerous movies, and even pop songs, and are frequently referenced in contemporary politics. In this *Very Short Introduction* Oliver Gloag explores the life and work of a man full of contradictions, who occupied an ambiguous position in troubled and conflicted times. A fearless journalist who tirelessly investigated the terrible conditions of people in French-occupied Algeria in the 1930s, Camus also stated that the only salvation for France was to remain an "Arab Power". While he published articles during the German Occupation in a clandestine resistance newspaper, Camus also withdrew a chapter on Kafka to ensure that his philosophical treatise would pass the Nazi-controlled censorship. Over the course of his life he ranged from being strongly in favour of the death penalty to deploring it in his philosophy. Following a broad chronological framework, Gloag explores the major philosophical and literary works of Camus in the historical context in which they were written and published, and analyses how the reception and popularity of these works are connected with contemporary political, social and cultural issues, shaping the ideological landscape that surrounds us.

Mecca of Revolution Washington, D.C. : Cataloging Distribution Service, Library of Congress

From East to West The raven has turned gray O Reader of the unknown Help us in our ordeal! With a fine touch, Aida Bamia has explored the work of Muhammad bin al-Tayyib 'Alili (c.1894 c.1954), a hitherto virtually unknown oral poet of Algeria, bringing to her analysis new understanding of folk poetry as part of a people's collective memory and their resistance to colonization. For 'Alili's audience the despair and suffering faced by poor farmers before independence is embodied by the raven, grown old and gray with ceaseless frustration and humiliation. Because of its oral and all too often ephemeral nature, the work of poets such as 'Alili could escape close scrutiny by French colonial administrators who sought to eradicate nationalistic and ethnic elements. With succinct commentary, Bamia presents an outstanding historical and contextual background for 'Alili's repertoire, while she details the richness and variety of poetic forms that had developed in North Africa. In doing so, she shows an intimate grasp of the poet's repertoire and technique, as well as of the colonial and postcolonial implications of Algerian folklore and poetry. In their citation for the AUC Middle East Studies Award, the judges noted *The Graying of the Raven's* "insightful perspective on Algerian society and the experience of colonization as perceived by the individual folk poet."

War in the Mountains MSU Press

The pioneering Iranian poet and filmmaker Forugh Farrokhzad was an iconic figure in her own day and has come to represent the spirit of revolt against patriarchal and cultural norms in 1960s Iran. Four decades after her tragic death at the age of 32, "Forugh

Farrokhzad, Poet of Modern Iran" brings her ground-breaking work into new focus. During her lifetime Farrokhzad embodied the vexed predicament of the contemporary Iranian woman, at once subjected to long-held traditional practices and influenced by newly introduced modern social sensibilities. Highlighting her literary and cinematic innovation, this volume examines the unique place Farrokhzad occupies in Iran, both among modern Persian poets in general and as an Iranian woman writer in particular. The authors also explore Farrokhzad's appeal outside Iran in the Iranian diasporic imagination and through the numerous translations of her poetry into English. It is a fitting and authoritative tribute to the work of a remarkable woman which will introduce and explain her legacy for a 21st-century audience. *Algerian Diary* Cambridge University Press

A fascinating portrait of life with the Black Panthers in Algiers: a story of liberation and radical politics Following the Algerian war for independence and the defeat of France in 1962, Algiers became the liberation capital of the Third World. Elaine Mokhtefi, a young American woman immersed in the struggle and working with leaders of the Algerian Revolution, found a home here. A journalist and translator, she lived among guerrillas, revolutionaries, exiles, and visionaries, witnessing historical political formations and present at the filming of *The Battle of Algiers*. Mokhtefi crossed paths with some of the era's brightest stars: Frantz Fanon, Stokely Carmichael, Timothy Leary, Ahmed Ben Bella, Jomo Kenyatta, and Eldridge Cleaver. She was instrumental in the establishment of the International Section of the Black Panther Party in Algiers and close at hand as the group became involved in intrigue, murder, and international hijackings. She traveled with the Panthers and organized Cleaver's clandestine departure for France. *Algiers, Third World Capital* is an unforgettable story of an era of passion and promise. *Notebooks, 1956-1978* Springer

The sixtieth anniversary edition of Frantz Fanon's landmark text, now with a new introduction by Cornel West First published in 1961, and reissued in this sixtieth anniversary edition with a

powerful new introduction by Cornel West, Frantz Fanon's *The Wretched of the Earth* is a masterful and timeless interrogation of race, colonialism, psychological trauma, and revolutionary struggle, and a continuing influence on movements from Black Lives Matter to decolonization. A landmark text for revolutionaries and activists, *The Wretched of the Earth* is an eternal touchstone for civil rights, anti-colonialism, psychiatric studies, and Black consciousness movements around the world. Alongside Cornel West's introduction, the book features critical essays by Jean-Paul Sartre and Homi K. Bhabha. This sixtieth anniversary edition of Fanon's most famous text stands proudly alongside such pillars of anti-colonialism and anti-racism as Edward Said's *Orientalism* and *The Autobiography of Malcolm X*.

Responsibility to Protect Routledge

While Albert Camus is an internationally acclaimed figure, Jean Sénac has struggled to gain recognition, even in France and Algeria. The correspondence between the Nobel Prize recipient and the young poet, documented in this illuminating collection, is a testimony to a little-known friendship that lasted for over a decade (1947-1958) and coincided with the escalating conflict between France and Algeria. Their letters shed light on a passionate conflict that opposed two men on two sides of the Algerian War. On one side, Camus distanced himself from an Algerian insurrection that was becoming increasingly violent. On the other, Sénac espoused the armed insurrection of the National Liberation Front and Algeria's right to independence and freedom. The exchange between Sénac and Camus allows for a deeper and more personal understanding of the Algerian conflict, and of the crucial role of writers, poets, and thinkers in the midst of a fratricidal colonial conflict. The letters translated here are also the intimate dialog between two men who had much in common and who shared a deep love for each other and for their homeland. *Algerian White* American Univ in Cairo Press

The Geneva Conventions are the best-known and longest-established laws governing warfare, but what difference do they

make to how states engage in armed conflict? Since the start of the "War on Terror" with 9/11, these protocols have increasingly been incorporated into public discussion. We have entered an era where contemporary wars often involve terrorism and guerrilla tactics, but how have the rules that were designed for more conventional forms of interstate violence adjusted? *Do the Geneva Conventions Matter?* provides a rich, comparative analysis of the laws that govern warfare and a more specific investigation relating to state practice. Matthew Evangelista and Nina Tannenwald convey the extent and conditions that symbolic or "ritual" compliance translates into actual compliance on the battlefield by looking at important studies across history. To name a few, they navigate through the Algerian War for independence from France in the 1950s and 1960s; the US wars in Korea, Vietnam, Iraq, and Afghanistan; Iranian and Israeli approaches to the laws of war; and the legal obligations of private security firms and peacekeeping forces. Thoroughly researched, this work adds to the law and society literature in sociology, the constructivist literature in international relations, and legal scholarship on "internalization." *Do the Geneva Conventions Matter?* gives insight into how the Geneva regime has constrained guerrilla warfare and terrorism and the factors that affect protect human rights in wartime.

Jean-Jacques Lebel and French Happenings of the 1960s Cambridge University Press

The Oxford Handbook of Contemporary Middle-Eastern and North African History critically examines the defining processes and structures of historical developments in North Africa and the Middle East over the past two centuries. The Handbook pays particular attention to countries that have leapt out of the political shadows of dominant and better-studied neighbours in the course of the unfolding uprisings in the Middle East and North Africa. These dramatic and interconnected developments have exposed the dearth of informative analysis available in surveys and textbooks, particularly on Tunisia, Libya, Yemen, Bahrain and Syria.