

Concrete And Culture A Material History

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Concrete And Culture A Material History

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ANTONY PORTER

Concrete Phaidon Press

Written by an international team of experts, the Handbook makes accessible a full range of theoretical and applied approaches to the study of material culture, and the place of materiality in social theory, presenting current thinking about material culture from the fields of archaeology, anthropology, geography, and science and technology studies.

Still Bored in a Culture of Entertainment John Wiley & Sons
Orphaned siblings create a macabre secret world for themselves in this "irresistibly readable" novel by the New York Times-bestselling author (The New York Review of Books). This "powerful and disconcerting" novel by the Booker Prize-winning author of *The Children Act* and *Atonement* (The Daily Telegraph) tells the story of a dying family who live in a dying part of the city. A father of four children decides, in an effort to make his garden easier to control, to pave it over. In the process, he has a heart attack and dies, leaving the cement garden unfinished and the children to the care of their mother. Soon after, the mother too dies and the children, fearful of being separated by social services, decide to cover up their parents' deaths: they bury their mother in the cement garden. The story is told from the point of view of Jack, one of the sons, who is entering adolescence with all of its attendant curiosity and appetites. Julie, the eldest, is almost a grown woman. Sue is rather bookish and observes all that goes on around her. And Tom is the youngest and the baby of the lot. The children seem to manage in this perverse setting rather well—until Julie brings home a boyfriend who threatens their secret by asking too many questions. "[A] beautiful but disturbing novel."—The AV Club "McEwan's evocative detail and perfect British prose lend a genteel decorum to the death and decay that surround the family."—The New Yorker

A Pattern Language Princeton University Press

Available again, a wholly original study of the complex relationship between architecture and language that has changed and enriched the way we think and talk about architecture. The words we use when we talk and write about architecture describe more than just bricks and mortar they direct the ways we think of and live with buildings. This groundbreaking book is the first thorough examination of the complex relationship between architecture and language as intricate social practices. Six rigorously argued chapters investigate the language of modernism, language and drawing, masculine and feminine architecture, language metaphors, science in architecture, and the social properties of architecture. There follows a vocabulary of key words such as Character, Form, History and Space, locating each words modern meaning within an historical and theoretical framework, and setting out clearly its development and relevance for architects, historians, philosophers, critics and the users of the buildings themselves. Architects should be made to read *Words and Buildings* Architecture Today Unusually clear

and accessible Students of all kinds will love this book The Architectural Review A forceful, clear and sophisticated exposition of the role of conceptual thought in architectural discourse The Architects Journal

National Matters HarperCollins

An interdisciplinary account of the environmental history and changing landscape of New York City. In this innovative account of the urbanization of nature in New York City, Matthew Gandy explores how the raw materials of nature have been reworked to produce a "metropolitan nature" distinct from the forms of nature experienced by early settlers. The book traces five broad developments: the expansion and redefinition of public space, the construction of landscaped highways, the creation of a modern water supply system, the radical environmental politics of the barrio in the late 1960s and early 1970s, and the contemporary politics of the environmental justice movement. Drawing on political economy, environmental studies, social theory, cultural theory, and architecture, Gandy shows how New York's environmental history is bound up not only with the upstate landscapes that stretch beyond the city's political boundaries but also with more distant places that reflect the nation's colonial and imperial legacies. Using the shifting meaning of nature under urbanization as a framework, he looks at how modern nature has been produced through interrelated transformations ranging from new water technologies to changing fashions in landscape design. Throughout, he considers the economic and ideological forces that underlie phenomena as diverse as the location of parks and the social stigma of dirty neighborhoods.

Concrete Prometheus Books

A novel interpretation of architecture, ugliness, and the social consequences of aesthetic judgment When buildings are deemed ugly, what are the consequences? In *Ugliness and Judgment*, Timothy Hyde considers the role of aesthetic judgment—and its concern for ugliness—in architectural debates and their resulting social effects across three centuries of British architectural history. From eighteenth-century ideas about Stonehenge to Prince Charles's opinions about the National Gallery, Hyde uncovers a new story of aesthetic judgment, where arguments about architectural ugliness do not pertain solely to buildings or assessments of style, but intrude into other spheres of civil society. Hyde explores how accidental and willful conditions of ugliness—including the gothic revival Houses of Parliament, the brutalist concrete of the South Bank, and the historicist novelty of Number One Poultry—have been debated in parliamentary committees, courtrooms, and public inquiries. He recounts how architects such as Christopher Wren, John Soane, James Stirling, and Ludwig Mies van der Rohe have been summoned by tribunals of aesthetic judgment. With his novel scrutiny of lawsuits for libel, changing paradigms of nuisance law, and conventions of monarchical privilege, he shows how aesthetic judgments have become entangled in wider assessments of art, science, religion, political economy, and the state. Moving beyond superficialities of taste in order to see how architectural improprieties enable

architecture to participate in social transformations, *Ugliness and Judgment* sheds new light on the role of aesthetic measurement in our world.

Nonconventional and Vernacular Construction Materials Getty Publications

Folding as a method of generating forms for architecture, products and fashion.

Concrete University of Chicago Press

Material Cultures of Music Notation brings together a collection of essays that explore an essential question in the current landscape of musicology: how can writing and reading music be understood as concrete, material practices in a wider cultural context? Drawing on interdisciplinary approaches from musicology, media studies, performance studies, and more, the chapters in this volume offer a wide array of new perspectives that center the materiality of music notation. From digital scores to the transmission of manuscripts in the Middle Ages, the volume deliberately disrupts boundaries of discipline, historical period, genre, and tradition, by approaching notation's materiality through four key interrelated themes: knowledge, the body, identity, and technology. Together, the chapters capture vital new work in an essential emerging area of scholarship.

Supersurfaces Corwin Press

This lively and accessible new book reconsiders the different views as to what 'culture' is, how it operates, and how it relates to other aspects of the human (and non-human) world.

Concrete Rose RosettaBooks

Material culture in Eastern Europe under state socialism is remembered as uniformly gray, shabby, and monotonous—the worst of postwar modernist architecture and design. *Politics in Color and Concrete* revisits this history by exploring domestic space in Hungary from the 1950s through the 1990s and reconstructs the multi-textured and politicized aesthetics of daily life through the objects, spaces, and colors that made up this lived environment. Krisztina Féherváry shows that contemporary standards of living and ideas about normalcy have roots in late socialist consumer culture and are not merely products of postsocialist transitions or neoliberalism. This engaging study decenters conventional perspectives on consumer capitalism, home ownership, and citizenship in the new Europe.

Material Cultures of Music Notation Reaktion Books

"Reduce, Reuse, Recycle, and Recover" is the sustainable guideline that has replaced the "Take, Make, Waste" attitude of the industrial age. Based on their background at the ETH Zurich and the Future Cities Laboratory in Singapore, the authors provide both a conceptual and practical look into materials and products which use waste as a renewable resource. This book introduces an inventory of current projects and building elements, ranging from marketed products, among them façade panels made of straw and self-healing concrete, to advanced research and development like newspaper, wood or jeans denim used as isolating fibres. Going beyond the mere recycling aspect of reused materials, it looks into innovative concepts of how materials usually regarded as waste can be processed into new construction elements. The products are organized along the manufacturing processes: densified, reconfigured, transformed, designed and cultivated materials. A product directory presents all materials and projects in this book according to their functional uses in construction: load-bearing, self-supporting, insulating, waterproofing and finishing products.

Culture and Everyday Life Applied Research & Design

Based on a wealth of data that includes university curricula, laboratory and company records, organizational proceedings, blueprints, and promotional materials as well as a rich body of physical evidence such as tools, instruments, building materials,

and surviving reinforced-concrete buildings, this book tests the thesis that modern mass production in the United States came about not simply in answer to manufacturers' search for profits, but as a result of a complex of occupational and cultural agendas.

Heroic Woodhead Publishing

A collection of essays from leading figures in numerous fields exploring the ways human beings have perceived, shaped, and interpreted the material world

A Philosophy of Material Culture Penguin UK

A groundbreaking history of architecture told through the relationship between buildings and energy The story of architecture is the story of humanity. The buildings we live in, from the humblest pre-historic huts to today's skyscrapers, reveal our priorities and ambitions, our family structures and power structures. And to an extent that hasn't been explored until now, architecture has been shaped in every era by our access to energy, from fire to farming to fossil fuels. In this groundbreaking history of world architecture, Barnabas Calder takes us on a dazzling tour of some of the most astonishing buildings of the past fifteen thousand years, from Uruk, via Ancient Rome and Victorian Liverpool, to China's booming megacities. He reveals how every building - from the Parthenon to the Great Mosque of Damascus to a typical Georgian house - was influenced by the energy available to its architects, and why this matters. Today architecture consumes so much energy that 40% of the world's greenhouse gas emissions come from the construction and running of buildings. If we are to avoid catastrophic climate change then now, more than ever, we need beautiful but also intelligent buildings, and to retrofit - not demolish - those that remain. Both a celebration of human ingenuity and a passionate call for greater sustainability, this is a history of architecture for our times.

Concrete and Culture McGill-Queen's Press - MQUP

A bold, brain-based teaching approach to culturally responsive instruction To close the achievement gap, diverse classrooms need a proven framework for optimizing student engagement. Culturally responsive instruction has shown promise, but many teachers have struggled with its implementation—until now. In this book, Zaretta Hammond draws on cutting-edge neuroscience research to offer an innovative approach for designing and implementing brain-compatible culturally responsive instruction. The book includes: Information on how one's culture programs the brain to process data and affects learning relationships Ten "key moves" to build students' learner operating systems and prepare them to become independent learners Prompts for action and valuable self-reflection

Architecture Houghton Mifflin Harcourt

International phenomenon Angie Thomas revisits Garden Heights seventeen years before the events of *The Hate U Give* in this searing and poignant exploration of Black boyhood and manhood. A Printz Honor Book! If there's one thing seventeen-year-old Maverick Carter knows, it's that a real man takes care of his family. As the son of a former gang legend, Mav does that the only way he knows how: dealing for the King Lords. With this money he can help his mom, who works two jobs while his dad's in prison. Life's not perfect, but with a fly girlfriend and a cousin who always has his back, Mav's got everything under control. Until, that is, Maverick finds out he's a father. Suddenly he has a baby, Seven, who depends on him for everything. But it's not so easy to sling dope, finish school, and raise a child. So when he's offered the chance to go straight, he takes it. In a world where he's expected to amount to nothing, maybe Mav can prove he's different. When King Lord blood runs through your veins, though, you can't just walk away. Loyalty, revenge, and responsibility threaten to tear Mav apart, especially after the brutal murder of a

loved one. He'll have to figure out for himself what it really means to be a man.

Concrete Materials and Structures InterVarsity Press

Collins provides a thorough history of the new nineteenth century material and goes on to examine the theories on its architectural expression, focussing on determining role of the reinforced concrete frame. He argues that Perret provides the first rational and effective expression of classical principles in modern construction. Published in 1959 and out of print since 1975, this new edition of *Concrete* includes a foreword by Kenneth Frampton, a scholarly introduction by Réjean Legault, and several additional essays on Perret by Peter Collins. From the Foreword by Kenneth Frampton: "Concrete remains a valuable historical text that in many respects has never been given its due. It is an unmatched pioneering history of the development of reinforced concrete up to 1914. It records and analyses the densely articulated, if provincial, English debate with respect to the aesthetic challenge posed by the increasing popularity of concrete from around 1870 onwards. Finally, until very recently it was the only readily available monograph on Auguste Perret in English. In this regard it is particularly valuable as a thorough and perceptive assessment of Perret's life and career, one that still stands as a point of departure for all current attempts to situate this seminal architect within the wider trajectory of twentieth-century culture."

Conservation Principles for Concrete of Cultural Significance

Indiana University Press

How much further should the affluent world push its material consumption? Does relative dematerialization lead to absolute decline in demand for materials? These and many other questions are discussed and answered in *Making the Modern World: Materials and Dematerialization*. Over the course of time, the modern world has become dependent on unprecedented flows of materials. Now even the most efficient production processes and the highest practical rates of recycling may not be enough to result in dematerialization rates that would be high enough to negate the rising demand for materials generated by continuing population growth and rising standards of living. This book explores the costs of this dependence and the potential for substantial dematerialization of modern economies. *Making the Modern World: Materials and Dematerialization* considers the principal materials used throughout history, from wood and stone, through to metals, alloys, plastics and silicon, describing their extraction and production.

Concrete Planet World Scientific

Post-war Europe and Asia have seen the rapid development of German and Japan from a war torn countries into two of the most powerful nations in the world. Their achievement is nothing short of miraculous. However, as the two most populated countries; China and India, transform themselves into Asia powerhouses, cement and concrete will be their brick and mortar to sustain

their double digit growth in economy. This book summarizes the history and development of cement and concrete. From prehistoric period to today, from ancient Egypt and Rome period to China, over tens of thousands of years of human civilization in the form of the gelled material (cement, concrete). The book is divided into seven chapters, including more than 300 references. Chapter 1 introduces the prehistoric gelled material development; Chapter 2 is about the birth of Portland cement and the technological application; Chapter 3 introduces the important role that concrete played in the human society developing process; Chapter 4 subdivides the performance and the wide application of different function of cement and concrete; Chapter 5 focuses on northern Europe, especially the history of Norwegian cement; Chapter 6 elaborates the development of concrete in China and its impact in the world's ancient civilizations history; Chapter 7 describes the development prospect of cement and concrete.

Concrete and Culture Oxford University Press

Over the last two hundred years, concrete has been used to produce a remarkably rich and diverse legacy of buildings and structures that are increasingly recognized for their cultural significance. With this growing recognition comes the need for protection and conservation. However, concrete conservation is still a relatively new field with limited availability of guiding resources. *Conservation Principles for Concrete of Cultural Significance* intends to fill that gap, recognizing that much knowledge can be drawn from best practices in general repair of concrete; however, historic structures demand additional care to ensure that any work performed retains their cultural significance. *Conservation Principles for Concrete of Cultural Significance* provides a framework for architects, engineers, conservators, contractors, and stewards to make sound, informed decisions for conserving culturally significant concrete buildings and structures by referencing both concrete repair standards and international conservation principles. The principles outlined in this document are meant to provide a logical approach to concrete conservation, leading practitioners through the typical conservation methodology, from investigation to the development of conservation strategies to implementation and maintenance. Its underlying premise is that concrete, in all its guises, may be of cultural significance and deserves a careful, knowledge-based approach to its care in order to sustain it for future generations. It has been extensively reviewed by experts in concrete conservation, and their contributions were valuable in shaping the final document and reaffirming its need.

Reinforced Concrete and the Modernization of American Building, 1900-1930 Routledge

Richard Winter's critique of our "culture of entertainment" explores the nature, causes and effects of boredom and counteracts it with practical suggestions for living with passion and wonder.