

January 2014 Global Thematic Essay

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A cloth bag containing 20 paperback copies of the title that may also include a folder with sign out sheets.

Infinite Paths to Infinite Reality Princeton University Press
This book studies the Mban colonial experience in Southeastern Nigeria and the ways African people invoked their pre-colonial socio-cultural, political, and economic values in their reactions to colonization. The author analyzes intersections of foreign and indigenous ideas of community, culture, and gender in the Mban colonial identity.

The Book Emerald Group Publishing

Mercu Buana International Conference on Social Sciences aims to bring academic scientists, research scholars and practitioners to exchange and share their experiences and research results on all aspects of Social Sciences. It also provides a premier interdisciplinary platform for researchers, educators and practitioners to present and discuss the most recent innovations, trends, and concerns as well as practical challenges encountered and solutions adopted in the fields of Social Science Society 5.0. This international conference event was held on September 28-29, 2020 virtually.

Resistance, Rebellion, and Death European Alliance for Innovation

Sri Ramakrishna is widely known as a nineteenth-century Indian mystic who affirmed the harmony of all religions on the basis of his richly varied spiritual experiences and eclectic religious practices, both Hindu and non-Hindu. In *Infinite Paths to Infinite Reality*, Ayon Maharaj argues that Sri Ramakrishna was also a sophisticated philosopher of great contemporary relevance. Through a careful study of Sri Ramakrishna's recorded oral teachings in the original Bengali, Maharaj reconstructs his philosophical positions and analyzes them from a cross-cultural perspective. Sri Ramakrishna's spiritual journey culminated in the exalted state of "vijñana," his term for the "intimate knowledge" of God as the Infinite Reality that is both personal and impersonal, with and without form, immanent in the universe and beyond it. This expansive spiritual standpoint of vijñana, Maharaj contends, opens up a new paradigm for addressing central issues in cross-cultural philosophy of religion, including divine infinitude, religious pluralism, mystical experience, and the problem of evil. Sri Ramakrishna's vijñana-based religious pluralism--when grasped in all its subtlety--proves to have major philosophical advantages over dominant Western models. Moreover, his mystical testimony and teachings not only cut across long-standing debates about the nature of mystical experience but also bolster recent defenses of its epistemic value. Maharaj further demonstrates that Sri Ramakrishna's unique response to the problem of evil resonates strongly with Western "soul-making" theodicies and contemporary theories of skeptical theism. A pioneering interdisciplinary study of one of India's most important philosopher-mystics, Maharaj's book is essential reading for scholars and students in philosophy of religion, theology, religious studies, and Hindu studies.

Botticelli Past and Present Bloomsbury Publishing

On the fiftieth anniversary of Quotations from Chairman Mao, this pioneering volume examines the book as a global historical phenomenon.

Narratives Unfolding Walter de Gruyter GmbH & Co KG

The First World War was the first modern, total war, one requiring the mobilisation of both civilians and combatants. Particularly in Europe, the main theatre of the conflict, this war demanded the active participation of both men and women. Women and the First World War provides an introduction to the experiences and contributions of women during this important turning point in history. In addition to exploring women's relationship to the war in each of the main protagonist states, the book also looks at the wide-ranging effects of the war on women in Africa Asia, Australia, New Zealand, and North America. Topical in its approach, the book highlights: the heated public debates about women's social, cultural and political roles that the war inspired their varied experiences of war women's representation in propaganda their roles in peace movements and revolutionary activity that grew out of the war the consequences of the war for women in its immediate aftermath Containing a document section providing a wide range of sources from first-hand accounts, a Chronology and Glossary, *Women and the First World War* is an ideal text for students studying the First World War or the role of women in the twentieth century.

A Century of Dishonor Simon and Schuster

While it could be arguably stated that West Africa has achieved remarkable and sustainable progress in the areas of democratic governance and economic growth, the subregion, over the past few years, has been challenged by terrorism and other transnational security threats. Innocent civilians are continuously killed, security operatives and providers of humanitarian assistance are targeted, and properties and infrastructures are wantonly destroyed, thus culminating in significant displacement of people and acute poverty. If these developments are not carefully and timely addressed, they are capable of eroding progress so far recorded. It is against this background that this book examines the different manifestations of terrorism and related transnational security challenges in West Africa, with a view to exploring the internal and external sources and drivers of instability, establishing the linkages between terrorism and transnational threats, and reviewing the various steps taken in recent time to strengthen the subregions capacity to prevent and address the menace of terrorism and other security challenges and make necessary policy recommendations based on comprehensive best practices.

ABCs from Space London Publishing Partnership

In these essays Charles Taylor turns to those things not fully imagined or avenues not wholly explored in his epochal *A Secular Age*.

All the Light We Cannot See Xlibris Corporation

Somewhere between global and local, the nation still lingers as a concept. National art histories continue to be written - some for the first time - while innovative methods and practices redraw the boundaries of these imagined communities. *Narratives Unfolding* considers the mobility of ideas, transnationalism, and entangled histories in essays that define new ways to see national art in ever-changing nations. Examining works that were designed to reclaim or rethink issues of territory and dispossession, home and exile, contributors to this volume demonstrate that the writing of national art histories is a vital project for intergenerational exchange of knowledge and its visual formations. Essays showcase revealing moments of modern and contemporary art history in Canada, Egypt, Iceland, India, Ireland, Israel/Palestine, Romania, Scotland, Turkey, and the United Arab Emirates, paying particular attention to the agency of institutions such as archives, art galleries, milestone exhibitions, and artist retreats. Old and emergent art cities, including Cairo, Dubai, New York, and Vancouver, are also examined in light of avant-gardism, cosmopolitanism, and migration. *Narratives Unfolding* is both a survey of current art historical approaches and their connection to the source: art-making and art experience happening somewhere.

U.S. History Basic Books

Taking a critical attitude of dissatisfaction towards rights, the central premise of this book is that rights are technologies of governmentality. They are a regulating discourse that is itself managed through governing tactics and techniques - hence governing (through) rights. Part I examines the 'problem of government' (through) rights. The opening chapter describes governmentality as a methodology that is then used to interrogate the relationship between rights and governance in three contexts: the international, regional and local. How rights regulate certain identities and conceptions of what is good governance is examined through the case study of non-state actors, specifically the NGO, in the international setting; through a case study of rights agencies, and the role of experts, indicators and the rights-based approach in the European Union or regional setting; and, in terms of the local, the challenge that the blossoming language of responsibility and community poses to rights in the name of less government (Big Society) is problematised. In Part II, on resisting government (through) rights, the book also asks what counter-conducts are possible using rights language (questioning rioting as resistance), and whether counter-conduct can be read as an ethos of the political, rights-bearing subject and as a new ethical right. Thus, the book bridges a divide between critical theory (ie Foucauldian understandings of power as governmentality) and human rights law.

Student Test Packet for Lazzari's Exploring Art Harvard University Press

The dot-com revolution has brought many advances before unimagined. Of them all, it may be said that none have surpassed e-government in attracting a significant number of researchers and practitioners from around the world. However, the question remains whether everyone is ready to join the e-government movement, or if some are just blindly following the latest trend. *Digital Solutions for Contemporary Democracy and Government*

touches on several key issues and challenges surrounding the recent e-government boom and offers practical solutions from those who have been a part of implementing e-government programs internationally. Due to its breadth of discussion on a variety of topics relating to the intersection of technology with politics, democracy, and government, this authoritative book is a valuable reference source for professionals, researchers, and students in the field of e-government, information management, or knowledge management.

New Research on the Philosophy of Nicolai Hartmann UCL Press
An alphabet book of photographs of Earth taken from outer space that look like each letter. --

Reflections on Exile and Other Essays Walter de Gruyter GmbH & Co KG

Published by OpenStax College, U.S. History covers the breadth of the chronological history of the United States and also provides the necessary depth to ensure the course is manageable for instructors and students alike. U.S. History is designed to meet the scope and sequence requirements of most courses. The authors introduce key forces and major developments that together form the American experience, with particular attention paid to considering issues of race, class and gender. The text provides a balanced approach to U.S. history, considering the people, events and ideas that have shaped the United States from both the top down (politics, economics, diplomacy) and bottom up (eyewitness accounts, lived experience).

Lord of the Flies Springer

A plane crashes on a desert island and the only survivors, a group of schoolboys, assemble on the beach and wait to be rescued. By day they inhabit a land of bright fantastic birds and dark blue seas, but at night their dreams are haunted by the image of a terrifying beast. As the boys' delicate sense of order fades, so their childish dreams are transformed into something more primitive, and their behaviour starts to take on a murderous, savage significance. First published in 1954, *Lord of the Flies* is one of the most celebrated and widely read of modern classics. Now fully revised and updated, this educational edition includes chapter summaries, comprehension questions, discussion points, classroom activities, a biographical profile of Golding, historical context relevant to the novel and an essay on *Lord of the Flies* by William Golding entitled 'Fable'. Aimed at Key Stage 3 and 4 students, it also includes a section on literary theory for advanced or A-level students. The educational edition encourages original and independent thinking while guiding the student through the text - ideal for use in the classroom and at home.

The War Report Oxford University Press

International Perspectives on Equality, Diversity and Inclusion examines the complex nature of equality, diversity and inclusion in the world of work through interdisciplinary, comparative and critical perspectives.

Revolutionary Art and Politics in Egypt Anthem Press

Transregional connections play a fundamental role in the history of East-Central Europe. This volume explores this connectivity by showing how people from eastern and central parts of Europe have positioned themselves within global processes while, in turn, also shaping them. The contributions examine different fields of action such as economy, arts, international regulations and law, development aid, and migration, focusing on the period between the middle of the nineteenth century and the end of the Cold War. The authors uncover spaces of interaction and emphasize that internal and external entanglements have established East-Central Europe as a distinct region. Understanding the connectedness of this subregion is stimulating for the historiography of East-Central Europe as it is for the field of global history.

Building Global Labor Solidarity Simon and Schuster

Did Spanish explorers really discover the sunken city of Atlantis or one of the lost tribes of Israel in the site of Aztec Mexico? Did classical writers foretell the discovery of America? Was Baja California really an island or a peninsula—and did romances of chivalry contain the answer? Were Amazon women hiding in Guiana and where was the location of the fabled golden city, El Dorado? Who was more powerful, Apollo or Diana, and which claimant nation, Spain or England, would win the game of empire? These were some of the questions English writers, historians and polemicists asked through their engagement with Spanish romance. By exploring England's fanatical consumption of so-called books of the brave conquistadors, this book shows how the idea of the English empire took root in and through literature. *Black Girl/white Girl* Indiana University Press

A thematic essay following the course of Western history in terms of cultural inheritance and legacy from Periclean Athens through

the Dark Ages and Renaissance, into the beginning of what is now the third millennium. Blackham, founder of the British Humanist Association, draws power from a scholarly attitude and a deep commitment to understanding the lessons of history and culture as they affect the manner in which Western society drives toward its future. The volume has an ambitious goal to provide a foundation for understanding the past and also to provoke a responsible and informed attitude toward its legacies. Annotation copyright by Book News, Inc., Portland, OR

Issues and trends in education for sustainable development UNESCO Publishing

In *The Impossible Will Take a Little While*, a phrase borrowed from Billie Holiday, the editor of *Soul of a Citizen* brings together fifty stories and essays that range across nations, eras, wars, and political movements. Danusha Goska, an Indiana activist with a

paralyzing physical disability, writes about overcoming political immobilization, drawing on her history with the Peace Corps and Mother Teresa. Vaclav Havel, the former president of the Czech Republic, finds value in seemingly doomed or futile actions taken by oppressed peoples. Rosemarie Freeney Harding recalls the music that sustained the civil rights movement, and Paxus Calta-Star recounts the powerful vignette of an 18-year-old who launched the overthrow of Bulgaria's dictatorship. Many of the essays are new, others classic works that continue to inspire. Together, these writers explore a path of heartfelt community involvement that leads beyond despair to compassion and hope. The voices collected in *The Impossible Will Take a Little While* will help keep us all working for a better world despite the obstacles. [Banking on the Future of Asia and the Pacific](#) Harvard University Press

The recent exhibitions dedicated to Botticelli around the world show, more than ever, the significant and continued debate about the artist. *Botticelli Past and Present* engages with this debate. The book comprises four thematic parts, spanning four centuries of Botticelli's artistic fame and reception from the fifteenth century. Each part comprises a number of essays and includes a short introduction which positions them within the wider scholarly literature on Botticelli. The parts are organised chronologically beginning with discussion of the artist and his working practice in his own time, moving onto the progressive rediscovery of his work from the late eighteenth to the turn of the twentieth century, through to his enduring impact on contemporary art and design. Expertly written by researchers and eminent art historians and richly illustrated throughout, the broad range of essays in this book make a valuable contribution to Botticelli studies.