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WHITEHEAD BLAKE

Farewell Marienburg Penguin UK

From the author team behind the international bestseller *The Decision Book*, an open-ended approach to self-reflection. There's one truly great way to learn about ourselves and others: ask questions. The Question Book is just that, a book full of provocative questions, with space for you to answer. It canvasses a wide range of subjects, from the professional (How replaceable are you?) to the personal (Whose future do you have an influence on?) to the everyday (How much time do you spend on the Internet?). Intended to provoke short "yes or no" answers as well as open-ended responses, *The Question Book* can be used alone as a journal or as a conversation starter with a group of friends. Brief, direct, and compulsively fun to answer, each one of the more than 600 questions is an opportunity to gain insight and wisdom into our everyday lives.

The Kangaroo Chronicles Corvus

JüKlopp's coaching career began in the German second tier at the unfashionable club of FSV Mainz 05, whom he steered to the Bundesliga for the first time in forty-one years. In 2008, he joined Borussia Dortmund, where he achieved back-to-back league titles and took the club to the UEFA Champions League final. He left Germany for one of the England's most challenging jobs: to manage Liverpool, a once-mighty club that had not managed sustained success since the 1980s. It was not a task for the fainthearted. Anfield, Liverpool's home, is a temple to flamboyant attacking soccer powered by passion. In Klopp, Liverpool finally found a manager who embodied the essence of the club. Klopp is dynamic, expressive, restless, driven—he feels every move and play, every tactical shift, every contact on the field. His eyes betray a wild ecstasy and agony as his team thrives or falls. His game plan demands relentless commitment—the famous gegenpress—and he is one of the great personal motivators in all sport. Raphael Honigstein, author of *Das Reboot* and Bundesliga correspondent for the Guardian, has interviewed Klopp and followed his career since his early years, and better than anyone knows how to "bring the noise" to his subject.

The Question Book Random House

The Sign of the Four (1890), also called *The Sign of Four*, is the second novel featuring Sherlock Holmes written by Sir Arthur Conan Doyle. Doyle wrote four novels and 56 short stories featuring the fictional detective.

The Selected Works of T. S. Spivet Piper Humorvoll

An easy-to-grasp guide to addressing the principles of ethics and applying them to daily life How do you define "good" versus "evil?" Do you know the difference between moral "truth" and moral relativity? Whether or not you know Aristotle from Hume, *Ethics For Dummies* will get you comfortable with the centuries-old study of ethical philosophy quickly and effectively! *Ethics For Dummies* is a practical, friendly guide that takes the headache out of the often-confusing subject of ethics. In plain English, it examines the controversial facets of ethical thought, explores the problem of evil, demystifies the writings and theories of such great thinkers through the ages as Aristotle, Confucius, Descartes, Kant, Nietzsche, and so much more. Provides the tools to tackle and understand today's important questions and ethical dilemmas Shows you how to apply the concepts and theories of ethical philosophy to your everyday life Other title by Panza: *Existentialism For Dummies* Whether you're currently enrolled in an ethics course or are interested in living a good life but are vexed with ethical complexities, *Ethics For Dummies* has you covered!

Moonshine Simon and Schuster

"This is one of the best books I have read on the subject" *The Sun* "Fresh, witty and reassuringly down-to-earth" *You Magazine* Fed up with advice that did not take into account a less than perfect pregnancy, Dr Chiara Hunt and Marina Fogle set up their pregnancy course, *The Bump Class*, in London in 2013. They wanted to help prepare new mothers thoroughly for the birth of their babies and instil in them the joy and happiness of birth, no matter what the method, time or setting of the labour. This book is a pragmatic and honest look at pregnancy, giving pregnant women and new mothers sensible and practical advice on what is to be expected (as well as the often unexpected!) in a friendly and open manner. Chiara and Marina believe that there is no such thing as a "normal" pregnancy or birth – every woman is different and that should be celebrated, not ignored. *The Bump Class* is filled with charming illustrations, impartial advice, style tips and hilarious anecdotes from both of the authors, as well as personal stories from the women who have been welcomed onto their course. This book will provide every pregnant woman with the support and reassurance that is so essential at the most crucial time in any woman's life.

A Short History of Drunkenness Strong Press

Burning ambition, brutal setbacks, meteoric rises, and unbelievable coincidences. Teetering on the edge of the abyss, risking everything, and reaching multi-national stardom. Not to mention life choices that could have sent the whole story in an entirely different direction. The life of Samu Haber – front man of Finnish rock band Sunrise Avenue ("Hollywood Hills", "Fairytale Gone Bad") and celebrity judge on *The Voice of Germany* – has been one stupendous roller-coaster ride. His passion for music has been the constant that kept him sane throughout. Written in a brisk, engaging – and characteristically charming – style, this exclusive autobiography is Samu's true story: from shady encounters, narrow escapes, and a barrage of record-company rejections to muscling his own way into pan-European music stardom. With vivid recall and total candour, Samu charts his determined path to success – but also the price he and loved ones paid along the way: burnout, broken relationships, artistic crises, and one close call after another. At turns tender, hilarious, and incredible, this thrilling full-disclosure read is a must for all Sunrise Avenue fans and for anyone that dreams of something other than the ordinary.

Extreme Economies Volland & Quist

Marc-Uwe lives together with a kangaroo. The kangaroo is a communist and it is really into Nirvana. It's a classical Berlin flat-sharing community, where the deep questions of life are debated: Is lying in a hammock already a kind of passive resistance? Must the Kangaroo place its pouch onto the conveyor belt at the airport security check? Did the Kangaroo really fight for the Vietcong? And why is it addicted to champagne truffles?

Time-sharing on Stage National Geographic Books

From the internationally bestselling author of *The Etymologicon*, a lively and fascinating exploration of how, throughout history, each civilization has found a way to celebrate, or to control, the eternal human drive to get sloshed "An entertaining bar hop through the past 10,000 years."—*The New York*

Times Book Review Almost every culture on earth has drink, and where there's drink there's drunkenness. But in every age and in every place drunkenness is a little bit different. It can be religious, it can be sexual, it can be the duty of kings or the relief of peasants. It can be an offering to the ancestors, or a way of marking the end of a day's work. It can send you to sleep, or send you into battle. Making stops all over the world, *A Short History of Drunkenness* traces humankind's love affair with booze from our primate ancestors through to the twentieth century, answering every possible question along the way: What did people drink? How much? Who did the drinking? Of the many possible reasons, why? On the way, learn about the Neolithic Shamans, who drank to communicate with the spirit world (no pun intended), marvel at how Greeks got giddy and Sumerians got sauced, and find out how bars in the Wild West were never quite like in the movies. This is a history of the world at its inebriated best.

Inside a Pearl Knopf Books for Young Readers

This text compares theatre texts to apartments where tenants may make considerable changes.

Translated texts should be seen in relation to the tenants, who respond to various codes in the surrounding societies in their effort to integrate the texts into a sociocultural discourse of their time.

Klugscheißer Deluxe Piper Humorvoll

A literary treat: a memoir of Edmund White's years among the cultural and intellectual elite of 1980s Paris

Ghosted Walter de Gruyter GmbH & Co KG

A tale inspired by the final days of literary master Stephen Crane is set in the underworld of turn-of-the-century New York and follows his death-bed dictation of his final novel, "The Painted Boy," while bidding farewell to a long-time love.

Commissioned: the Call Macmillan

GÜNSTIGER EINFÜHRUNGSPREIS! NUR FÜR KURZE ZEIT! Ein Klugscheißer als angehender Lehrer – kann das gutgehen? Ein irre komischer Roman um Lehrer, und welche, die es werden wollen – für alle Fans von Tommy Jaud und Fack ju Göhte » Nahrungsbeschaffungsmaßnahme f.; Gen. –; Pl. –n; der Besuch eines Verkaufsstandes mit Esswaren, um eine anschließende stundenlange Zusammenkunft aller verfügbaren Lehrkräfte zum illustren Erfahrungsaustausch auszuhalten« Klugscheißer Timo Seidel hat nach sein Lehramtsstudium beendet. Doch nun steht ihm die schwerste aller Prüfungen bevor: das von allen Seiten gefürchtete Referendariat. Schmerzlich stellt Timo fest, dass er sich trotz Berufserfahrung wieder einmal den Respekt des Kollegiums, der Schulleitung und vor allem der Schülerschaft hart erkämpfen muss. Da sind für einen Klugscheißer wie Timo natürlich Pleiten, Pech und Pannen vorprogrammiert ... »Von Anfang an war man in der Geschichte, ließ sich von ihr mitreißen und war gespannt, wie diese ausgehen würde. Ein tolles Buch, welches mich sehr gut unterhalten hatte.« (Leserstimme auf Netgalley)

Don't Ever Get Old Crown

Life in Marienburg, Germany, in November 1929 was traumatic. The stock market and banks of Germany collapsed, the Berlin soup kitchens could not keep up with the hungry, and unemployment skyrocketed. In this town of 30,000, during this defining moment in history, Claus Neumann was born. Neumann captures his fascinating story in a candid memoir that first details his idyllic childhood and then charts his progress as he grows from enthusiastic student, patriot, and member of Hitler Youth, to a disillusioned teen defending his homeland. He inevitably becomes a refugee who flees the Russians from two separate homes before reaching freedom in the West. Along the way, he smuggles, works as a cook's apprentice simply to eat, and serves time as a prisoner in solitary confinement in one of the most notorious political prisons in East Germany. Neumann eventually becomes cynical about systems and politics but remains filled with optimism about life, traveling to many countries and finding an unusual way to immigrate to the United States. *Farewell Marienburg* provides not only an interesting perspective into a boy's youthful and naïve admiration of Hitler, but also a poignant glimpse into a young man's courage and determination as he struggles to save both himself and his family.

The Fork, the Witch, and the Worm Penguin

After the tumultuous events of last winter, Kate, Michael, and Emma long to continue the hunt for their missing parents. But they themselves are now in great danger, and so the wizard Stanislaus Pym hides the children at the Edgar Allan Poe Home for Hopeless and Incurable Orphans. There, he says, they will be safe. How wrong he is. The children are soon discovered by their enemies, and a frantic chase sends Kate a hundred years into the past, to a perilous, enchanted New York City. Searching for a way back to her brother and sister, she meets a mysterious boy whose fate is intricately—and dangerously—tied to her own. Meanwhile, Michael and Emma have set off to find the second of the Books of Beginning. A series of clues leads them into a hidden world where they must brave harsh polar storms, track down an ancient order of warriors, and confront terrible monsters. Will Michael and Emma find the legendary book of fire—and master its powers—before Kate is lost to them forever? Exciting, suspenseful, and brimming with humor and heart, the next installment of the bestselling Books of Beginning trilogy will lead Kate, Michael, and Emma closer to their family—and to the magic that could save, or destroy, them all.

Bring the Noise A&C Black

Learn to Speak German--the Dirty Deutsch Way! If you think German is all brat and no wurst, you need to think again. German is sexier--and dirtier--than you might imagine. (Think Hamburg!) From hearts and violins to pigs and dogs, Goethe's native tongue is ripe--and rank--with creative obscenities, including: Kuck mal diese geile Schnitte! Look at that sexy chick! Literal translation: Look at that sexy slice! Alle wissen dass Klaus sehr gut geigt. Everyone knows Klaus f**ks well. Literal translation: Everyone knows Klaus plays the violin well.

Hotel de Dream Riva Verlag

A brilliant, boundary-leaping debut novel tracing twelve-year-old genius map maker T.S. Spivet's attempts to understand the ways of the world When twelve-year-old genius cartographer T.S. Spivet receives an unexpected phone call from the Smithsonian announcing he has won the prestigious Baird Award, life as normal-if you consider mapping family dinner table conversation normal-is interrupted and a wild cross-country adventure begins, taking T.S. from his family ranch just north of Divide, Montana, to the museum's hallowed halls. T.S. sets out alone, leaving before dawn with a plan to hop a freight train and hobo east. Once aboard, his adventures step into high gear and he meticulously maps, charts, and illustrates his exploits, documenting mythical wormholes in the Midwest, the urban phenomenon of "rims," and the pleasures of McDonald's, among other things. We come to see the world through T.S.'s eyes and in his thorough investigation of the outside world

he also reveals himself. As he travels away from the ranch and his family we learn how the journey also brings him closer to home. A secret family history found within his luggage tells the story of T.S.'s ancestors and their long-ago passage west, offering profound insight into the family he left behind and his role within it. As T.S. reads he discovers the sometimes shadowy boundary between fact and fiction and realizes that, for all his analytical rigor, the world around him is a mystery. All that he has learned is tested when he arrives at the capital to claim his prize and is welcomed into science's inner circle. For all its shine, fame seems more highly valued than ideas in this new world and friends are hard to find. T.S.'s trip begins at the Copper Top Ranch and the last known place he stands is Washington, D.C., but his journey's movement is far harder to track: How do you map the delicate lessons learned about family and self? How do you depict how it feels to first venture out on your own? Is there a definitive way to communicate the ebbs and tides of heartbreak, loss, loneliness, love? These are the questions that strike at the core of this very special debut. Now a major motion picture directed by Jean-Pierre Jeunet and starring Kyle Catlett and Helena Bonham Carter.

The Fire Chronicle Penguin

The author of "Inside the Company" chronicles the events and sheds light on the feelings that led him to write his controversial book about the CIA and his struggle to survive after it was published

The Bump Class Routledge

A compendium that includes three of the author's acclaimed books about language - "The Wonder of Whiffing," "The Meaning of Tingo" and "Toujours Tingo."

The High Lord John Wiley & Sons

Relish the incomparable imagination of Christopher Paolini in this thrilling collection of stories based in the world of Eragon and the internationally bestselling Inheritance Cycle. A wanderer and a cursed child. Spells and magic. And dragons, of course. Welcome back to the world of Alagaësia. It's been a year since Eragon departed Alagaësia in search of the perfect home to train a new generation of Dragon Riders. When a vision from the Eldunari, unexpected visitors, and an exciting Urgal legend surface, Eragon is faced with a much-needed distraction that may lead to a new perspective. This

volume features three original stories set in Alagaësia, interspersed with scenes from Eragon's own unfolding adventure. Included is an excerpt from the memoir of the unforgettable witch and fortune-teller Angela the herbalist . . . penned by Angela Paolini, the inspiration for the character, herself! Also includes four new pieces of original art by the author. "Christopher Paolini is a true rarity." --The Washington Post

Klugscheißer Royale Yale University Press

Dramaturgy, in its many forms, is a fundamental and indispensable element of contemporary theatre. In its earliest definition, the word itself means a comprehensive theory of "play making." Although it initially grew out of theatre, contemporary dramaturgy has made enormous advances in recent years, and it now permeates all kinds of narrative forms and structures: from opera to performance art; from dance and multimedia to filmmaking and robotics. In our global, mediated context of multinational group collaborations that dissolve traditional divisions of roles as well as unbend previously intransigent rules of time and space, the dramaturg is also the ultimate globalist: intercultural mediator, information and research manager, media content analyst, interdisciplinary negotiator, social media strategist. This collection focuses on contemporary dramaturgical practice, bringing together contributions not only from academics but also from prominent working dramaturgs. The inclusion of both means a strong level of engagement with current issues in dramaturgy, from the impact of social media to the ongoing centrality of interdisciplinary and intermedial processes. The contributions survey the field through eight main lenses: world dramaturgy and global perspective dramaturgy as function, verb and skill dramaturgical leadership and season planning production dramaturgy in translation adaptation and new play development interdisciplinary dramaturgy play analysis in postdramatic and new media dramaturgy social media and audience outreach. Magda Romanska is Visiting Associate Professor of Slavic Languages and Literatures at Harvard University, Associate Professor of Theatre and Dramaturgy at Emerson College, and Dramaturg for Boston Lyric Opera. Her books include *The Post-Traumatic Theatre of Grotowski and Kantor* (2012), *Boguslaw Schaeffer: An Anthology* (2012), and *Comedy: An Anthology of Theory and Criticism* (2014).