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**EDWARD
OCONNELL**

5 Houses Tate
The ancient Greek lyric poet Simonides of Keos

was the first poet in the Western tradition to take money for poetic composition. From this starting point, Anne Carson launches an exploration, poetic in its own right, of the

idea of poetic economy. She offers a reading of certain of Simonides' texts and aligns these with writings of the modern Romanian poet Paul Celan, a Jew and survivor of the Holocaust, whose "economies" of language are notorious. Asking such questions as, What is lost when words are wasted? and Who profits when words are saved? Carson reveals the two poets' striking commonalities. In Carson's view Simonides and Celan share a similar mentality or disposition toward the world, language and the work of the poet. Economy of the Unlost begins by showing how each of the two poets stands in a state of alienation between two worlds. In

Simonides' case, the gift economy of fifth-century b.c. Greece was giving way to one based on money and commodities, while Celan's life spanned pre- and post-Holocaust worlds, and he himself, writing in German, became estranged from his native language. Carson goes on to consider various aspects of the two poets' techniques for coming to grips with the invisible through the visible world. A focus on the genre of the epitaph grants insights into the kinds of exchange the poets envision between the living and the dead. Assessing the impact on Simonidean composition of the material fact of inscription on stone, Carson suggests that a

need for brevity influenced the exactitude and clarity of Simonides' style, and proposes a comparison with Celan's interest in the "negative design" of printmaking: both poets, though in different ways, employ a kind of negative image making, cutting away all that is superfluous. This book's juxtaposition of the two poets illuminates their differences--Simonides' fundamental faith in the power of the word, Celan's ultimate despair--as well as their similarities; it provides fertile ground for the virtuosic interplay of Carson's scholarship and her poetic sensibility.

The Activist Drawing
MIT Press

Spot visits a farm and

is a big help to all the animals. On board pages.

Living in Color Andrews McMeel Publishing

The iconic art of Japanese artist Hokusai, from great waves to waterfalls and mountains, reimagined in dramatic 3-D pop-ups

Modern Art, 19th & 20th Centuries David Zwirner Books

Raise a glass to the world's most exciting modern and contemporary artists in this inspired cocktail book with over 50 tribute recipes. Go on a boozy tour of art history with this collection of recipes for over 50 expertly crafted cocktails, each one a unique creation inspired by its namesake artist. Unwind with a refreshing tequila-

watermelon Frida Kahlo. Spark some inspiration while sipping on a Salvador Dalí. Or mix it up with a colorfully sweet Yayoi Kusama. From painters to sculptors, photographers, and more, each artist profiled has a cocktail recipe that draws deeply from their life and work. Both art lovers and cocktail enthusiasts alike will love pouring over this collection of engaging stories and unique recipes. Inventive and deliciously fun, ART BOOZEL will give you a new appreciation for each of these inspiring artists. INVENTIVE & FUN RECIPES: Each of these recipes draws from elements of the artist's life and work in colorful ways that any cocktail enthusiast will enjoy; think tomato

garnishes in the Andy Warhol, golden turmeric in the Gustav Klimt, and flower syrup in the Georgia O'Keeffe. BESTSELLING TEAM: Jennifer Croll and Kelly Shami, the author and illustrator who brought you the wildly popular FREE THE TIPPLE, are back to deliver more of the colorful cocktail recipes and lush illustration that everyone loves. PERFECT FOR ART LOVERS: Any level of art appreciator will enjoy pouring over the diverse biographies and engaging portraits, and will love creating drinks inspired by their favorite modern and contemporary artists. Perfect for: mixology enthusiasts; art and art history lovers; museum and gallery visitors, especially visitors to SFMOMA, MoMA, and

LACMA; readers of *Punch, Bon Appétit, Saveur*.
Andy Warhol Yale University Press Meet the Artist Series presents Piet Mondrian. Each activity book includes more than 25 pages of art and literacy activities for kids ages four to twelve. Kids will learn about the life of a famous artist followed by activities that reinforce literacy skills and teach a little art history along the way. Match the title to the painting, learn new vocabulary, write stories to go along with famous paintings, create your own masterpiece, and much more! Teachers across the country have been using the Meet the Artist Series in their classrooms with great success. No longer do

they have to teach the same biographies year after year. Now they can introduce their students to a new artist each month! Find more units at magicsspellsforteachers.com. Bring a little magic home today!
Economy of the Unlost Chronicle Books Pablo Picasso: Meet the Artist! takes young readers on an interactive journey through the remarkable life of the legendary Spanish painter. This engaging book uses a multitude of lift-the-flaps, cutouts, and pull tabs to explain how his art evolved over his lifetime—from his earliest painting at age seven to the great masterworks of *Les Femmes d'Alger* and *Guernica*. Readers are encouraged to

make their own cubist collage using an enclosed sheet containing an eclectic collection of images.

The Annotated Mona

Lisa Mit Press

The experience of modernization -- the dizzying social changes that swept millions of people into the capitalist world -- and modernism in art, literature and architecture are brilliantly integrated in this account.

Pablo Picasso Phaidon Press

In the early '80s, the music industry wrote off hip-hop as a passing fad. Few could or would have predicted that the improvised raps and raw beats busting out of New York City's urban underclass would one day become a multimillion-dollar

business and one of music's most lucrative genres. Among those few were two

visionaries: Russell Simmons, a young black man from Hollis, Queens, and Rick Rubin, a Jewish kid from Long Island.

Though the two came from different backgrounds, their all-consuming passion for hip-hop brought them together. Soon they would revolutionize the music industry with their groundbreaking label, Def Jam Records. Def Jam, Inc. traces the company's incredible rise from the NYU dorm room of nineteen-year-old Rubin (where LL Cool J was discovered on a demo tape) to the powerhouse it is today; from financial struggles and scandals—including The Beastie Boys's departure from the

label and Rubin's and Simmons's eventual parting—to revealing anecdotes about artists like Slick Rick, Public Enemy, Foxy Brown, Jay-Z, and DMX. Stacy Gueraseva, former editor in chief of Russell Simmons's magazine, *Oneworld*, had access to the biggest players on the scene, and brings you real conversations and a behind-the-scenes look from a decade—and a company—that turned the music world upside down. She takes you back to New York in the '80s, when late-night spots such as *Danceteria* and *Nell's* were burning with young, fresh rappers, and Simmons and Rubin had nothing but a hunch that they were on to something huge. Far more than just a

biography of the two men who made it happen, *Def Jam, Inc.* is a journey into the world of rap itself. Both an intriguing business history as well as a gritty narrative, here is the definitive book on *Def Jam*—a must read for any fan of hip-hop as well as all popular-culture junkies.

Roy Lichtenstein Yale University Press
Flower delivery!
Featuring five amazing pop-up bouquets, *Paper Blossoms* brings floral cheer to any room. Display any of the bouquets—a garland of roses, a tropical arrangement, a lotus watergarden, a springtime bouquet, or a vase of lilies—as a beautiful centerpiece or room accent. A triumph of pop-up artistry and a sure conversation-starter,

these bouquets burst forth with color, joy, and lasting beauty.

Art Boozel University of Chicago Press
 Suivre la ligne noire, monter, descendre puis plonger dans le bleu, sauter dans le jaune, admirer le rouge et contourner le blanc. Cet ouvrage inédit révèle, de manière originale, l'œuvre d'un artiste hors du commun. À déplier entièrement pour découvrir toute une architecture colorée, librement inspirée de l'univers de Mondrian.
Imagined Cities Knopf
 An inspirational visual journey along the color spectrum, brought to life via the best contemporary residential interior design Tap into the growing trend for injecting color into home décor with this

elegant, thoughtful selection of interiors in every shade and hue. Organised by color - from the purest white to the deepest black, from the hottest pinks, oranges, and reds, to the coolest greens and tranquil blues in between - Living in Color explores and celebrates the current trend for vivid accents and vibrant transformations of our domestic spaces, whatever their size and wherever their location.

Hokusai Pop-ups

Hardie Grant Publishing
 Taking cues from works by Andy Warhol, Frida Kahlo, and Matisse, pastry chef Caitlin Freeman, of Miette bakery and Blue Bottle Coffee fame, creates a collection of uniquely delicious

dessert recipes (with step-by-step assembly guides) that give readers all they need to make their own edible masterpieces. From a fudge pop based on an Ellsworth Kelly sculpture to a pristinely segmented cake fashioned after Mondrian's well-known composition, this collection of uniquely delicious recipes for cookies, parfait, gelées, ice pops, ice cream, cakes, and inventive drinks has everything you need to astound friends, family, and guests with your own edible masterpieces. Taking cues from modern art's most revered artists, these twenty-seven showstopping desserts exhibit the charm and sophistication of works by Andy Warhol, Cindy Sherman, Henri

Matisse, Jeff Koons, Roy Lichtenstein, Richard Avedon, Wayne Thiebaud, and more. Featuring an image of the original artwork alongside a museum curator's perspective on the original piece and detailed, easy-to-follow directions (with step-by-step assembly guides adapted for home bakers), Modern Art Desserts will inspire a kitchen gallery of stunning treats.

Double Vision

Columbia University Press

"Hailed as a precursor of both pop art and contemporary abstraction, Stuart Davis captured the energy of mass culture and modern life. Beginning in 1921, a series of breakthroughs led him to develop a more abstract

approach. Fusing American urban experience with European modernism, his style evolved over the next four decades to become a dominant force in postwar art. The book features some 100 works, from his 1921 paintings of tobacco packages to his abstract Egg Beater series of the late twenties, the ambitious WPA murals of the thirties, and the bold works of his last two decades, in which jagged shapes and bright colors tangle with vigorous calligraphy. The volume pays special attention to his transformative recycling of earlier works; and a chronology-drawing on previously unpublished sources-represents the most complete

biography to date, painting a vivid picture of economic hardship, political activism, personal struggle, and eventual triumph"--
More than a Muse
 Chronicle Books
 NAMED ONE OF THE BEST ART BOOKS OF THE DECADE BY ARTNEWS The first and definitive biography of the celebrated collectors Dominique and John de Menil, who became one of the greatest cultural forces of the twentieth century through groundbreaking exhibits of art, artistic scholarship, the creation of innovative galleries and museums, and work with civil rights. Dominique and John de Menil created an oasis of culture in their Philip Johnson-designed house with everyone

from Marlene Dietrich and René Magritte to Andy Warhol and Jasper Johns. In Houston, they built the Menil Collection, the Rothko Chapel, the Byzantine Fresco Chapel, the Cy Twombly Gallery, and underwrote the Contemporary Arts Museum. Now, with unprecedented access to family archives, William Middleton has written a sweeping biography of this unique couple. From their ancestors in Normandy and Alsace, to their own early years in France, and their travels in South America before settling in Houston. We see them introduced to the artists in Europe and America whose works they would collect, and we see how, by the 1960s, their collection

had grown to include 17,000 paintings, sculptures, drawings, photographs, rare books, and decorative objects. And here is, as well, a vivid behind-the-scenes look at the art world of the twentieth century and the enormous influence the de Menils wielded through what they collected and built and through the causes they believed in.

Piet Mondrian

Museum of Modern Art Since precious few architectural drawings and no theoretical treatises on architecture remain from the premodern Islamic world, the Timurid pattern scroll in the collection of the Topkapi Palace Museum Library is an exceedingly rich and valuable source of information. In the

course of her in-depth analysis of this scroll dating from the late fifteenth or early sixteenth century, Gülru Necipoğlu throws new light on the conceptualization, recording, and transmission of architectural design in the Islamic world between the tenth and sixteenth centuries. Her text has particularly far-reaching implications for recent discussions on vision, subjectivity, and the semiotics of abstract representation. She also compares the Islamic understanding of geometry with that found in medieval Western art, making this book particularly valuable for all historians and critics of architecture. The scroll, with its 114 individual

geometric patterns for wall surfaces and vaulting, is reproduced entirely in color in this elegant, large-format volume. An extensive catalogue includes illustrations showing the underlying geometries (in the form of incised "dead" drawings) from which the individual patterns are generated. An essay by Mohammad al-Asad discusses the geometry of the muqarnas and demonstrates by means of CAD drawings how one of the scroll's patterns could be used to design a three-dimensional vault. *Stuart Davis* Tra Publishing
 "This book ... [shows] how the artist worked out his developing ideas primarily through drawing. Included are

examples of work from his early years, such as the preparatory drawings he made as a muralist for the WPA in the 1930s, in addition to the increasingly abstract work of the 1940s and 1950s, and the sequence of pictorial experiments that led to his reintroduction of the figure in the late 1960s. Also reproduced, in color, are a number of painterly gouaches and a series of acrylics"--

Back cover.

Paper Blossoms Ten Speed Press

A reconsideration of Constant

Nieuwenhuys's visionary architectural project, New Babylon, and of the role of drawing in and electronic age.

The Drawings of Philip Guston Smithsonian

Institution

Hendrik Petrus Berlage, the Dutch architect and architectural philosopher, created a series of buildings and a body of writings from 1886 to 1909 that were among the first efforts to probe the problems and possibilities of modernism. Although his Amsterdam Stock Exchange, with its rational mastery of materials and space, has long been celebrated for its seminal influence on the architecture of the 20th century, Berlage's writings are highlighted here. Bringing together Berlage's most important texts, among them "Thoughts on Style in Architecture", "Architecture's Place in Modern Aesthetics", and "Art and Society",

this volume presents a chapter in the history of European modernism. In his introduction, Iain Boyd Whyte demonstrates that the substantial contribution of Berlage's designs to modern architecture cannot be fully appreciated without an understanding of the aesthetic principles first laid out in his writings.

A History of Art in 21

Cats Chronicle Books

This volume presents Dutch painter Piet Mondrian (1872-1944). His earliest landscapes are rendered in an Impressionistic style but possess the marked vertical and horizontal tendencies that foreshadow his mature paintings. Mondrian's work began to show the influences of Cubism, and in

1912, the artist moved to Paris where he continued to refine his style, continually exploring increasingly sophisticated compositions. In his paintings, Mondrian strove to achieve a universal form of expression by reducing form and color to their simplest components. The artist termed his work "Neo-Plasticism". Mondrian's most well-known works consisted of white ground, upon which was painted a grid of vertical and horizontal black lines and the three primary colors.

Modern Art Desserts

Andrews McMeel
Publishing

Like music, art is a universal language. Although looking at works of art is a pleasurable enough experience, to

appreciate them fully requires certain skills and knowledge." -- Carol Strickland, from the introduction to *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* * This heavily illustrated crash course in art history is revised and updated. This second edition of Carol Strickland's *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* offers an illustrated tutorial of prehistoric to post-modern art from cave paintings to video art installations to digital

and Internet media. * Featuring succinct page-length essays, instructive sidebars, and more than 300 photographs, *The Annotated Mona Lisa: A Crash Course in Art History from Prehistoric to Post-Modern* takes art history out of the realm of dreary textbooks, demystifies jargon and theory, and makes art accessible—even at a cursory reading. * From Stonehenge to the Guggenheim and from Holbein to Warhol, more than 25,000 years of art is distilled into five sections covering a little more than 200 pages.