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**JAELYN KIM**

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**The New Social Studies** Springer  
Science & Business Media  
The Nobel Prize-nominated Kenyan

writer's powerful first novel Two brothers, Njoroge and Kamau, stand on a garbage heap and look into their futures: Njoroge is to attend school, while Kamau will train to be a carpenter. But this is Kenya, and the times are against them: In the forests, the Mau Mau is waging

war against the white government, and the two brothers and their family need to decide where their loyalties lie. For the practical Kamau, the choice is simple, but for Njoroge the scholar, the dream of progress through learning is a hard one to give up. The first East African novel published in English, *Weep Not, Child* explores the effects of the infamous Mau Mau uprising on the lives of ordinary men and women, and on one family in particular. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced

by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

*A Modern History of the Somali Penguin*  
Ruth Finnegan's *Oral Literature in Africa* was first published in 1970, and since then has been widely praised as one of the most important books in its field. Based on years of fieldwork, the study traces the history of storytelling across the continent of Africa. This revised edition makes Finnegan's groundbreaking research available to the next generation of scholars. It includes a new introduction, additional images and an updated bibliography, as well as its original chapters on poetry, prose, "drum language" and drama, and an overview

of the social, linguistic and historical background of oral literature in Africa. This book is the first volume in the World Oral Literature Series, an ongoing collaboration between OBP and World Oral Literature Project. A free online archive of recordings and photographs that Finnegan made during her fieldwork in the late 1960s is hosted by the World Oral Literature Project (<http://www.oralliterature.org/collections/rfinnegan001.html>) and can also be accessed from publisher's website.

*Reprints of Papers from the Science Laboratories of the University of Sydney*  
Franklin Classics Trade Press

This study on the psycholinguistics of spelling supplies the theoretical framework necessary to understand how children's ability to write is related to

their ability to speak a language. The importance of learning to spell is highlighted, and the findings presented outline the implications for how spelling should best be taught.

Certificate Agriculture Form 3 Cambridge University Press

*Betrayal in the City*, first published in 1976 and 1977, was Kenya's national entry to the Second World Black and African Festival of Arts and Culture in Lagos, Nigeria. The play is an incisive, thought-provoking examination of the problems of independence and freedom in post-colonial African states, where a sizeable number of people feel that their future is either blank or bleak. In the words of Mosese, one of the characters: "It was better while we waited. Now we have nothing to look forward to. We

have killed our past and are busy killing our future."--Page 4 of cover

**Beginning to Spell** North Point Press  
At head of title: International Scientific Committee for the Drafting of a General History of Africa (UNESCO).

*Proving History* Arcadia Publishing  
Now a major motion picture from Fox Searchlight Pictures, *The History Boys*: The Film contains Alan Bennett's diary of the filming, the shooting script, and an introduction by director Nicholas Hytner, as well as an extensive plate section that includes a look behind the scenes and stills from the film. An unruly bunch of bright, funny sixth-form (or senior) boys in a British boys' school are, as such boys will be, in pursuit of sex, sport, and a place at a good university, generally in that order. In all their efforts, they are

helped and hindered, enlightened and bemused, by a maverick English teacher who seeks to broaden their horizons in sometimes undefined ways, and a young history teacher who questions the methods, as well as the aim, of their schooling. In *The History Boys*, Alan Bennett evokes the special period and place that the sixth form represents in an English boy's life. In doing so, he raises not only universal questions about the nature of history and how it is taught but also questions about the purpose of education today.

**Aksum** Univ of California Press

This book considers how adults attempt to socialise young children into the adults it aspires to produce, from a number of diverse perspectives. The evolution of storytelling and its impact

upon child development is initially explored, followed by the consideration of how social class, ethnicity, culture, and colonialism impact upon the ways that societies 'school' children about what to expect from adulthood. Different perspectives of early years education and growing up within a British/British colonial perspective are discussed and analysed. There is a focus throughout upon the way that children are constructed by the society in question, particularly those who are considered to be of lower status in terms of being poor, orphaned, or from ethnic groups against which the dominant culture discriminates. Topics covered by the chapters include topics covered by this Special Issue: current and historical constructions of childhood; the

development of linguistic and 'storying' skills in childhood; childhood play and recreation; childhood and 'folk' narratives; philosophies of childhood; childhood and industrialisation; childhood and post-industrialisation; childhood education; childhood health; and cultures of childcare.

Decolonization and Independence in Kenya Arcturus Publishing

A crime thriller set in Dublin at the end of 1999, that mixes fast-paced action with a distinctly Irish acerbic wit.

*Finance* Ohio State University Press

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the

United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Abyssinia's Samuel Johnson MDPI

In *The Social Contract*, Rousseau wrote one of the most influential studies ever

made. It is as relevant today as when it was first published more than 250 years ago. Political society, Rousseau argued, required each individual to submit their personal desires to the 'general will'. At the same time, there was no 'divine right' of the monarchy to allow them to act as they pleased. Therefore, there must be a social contract between governor and governed - the only truly legitimate form of government.

Rousseau's ideas influenced both the French and American Revolutions and created the foundations of the liberal democratic societies we live in today.

**Adverse Effects of Vaccines** Oxford University Press

A quality pew and ministry Bible at a very economical price. - Complete text with subject headings and translators'

footnotes.

**Oral Literature in Africa** East African Publishers

This is a sharply observed assessment of the history of the last half century by a distinguished group of historians of Kenya. At the same time the book is a courageous reflection in the dilemmas of African nationhood. Professor B. A. Ogot says: "The main purpose of the book is to show that decolonization does not only mean the transfer of alien power to sovereign nationhood; it must also entail the liberation of the worlds of spirit and culture, as well as economics and politics. "The book also raises a more fundamental question, that is: How much independence is available to any state, national economy or culture in today's world? It asks how far are Africa's

miseries linked to the colonial past and to the process of decolonization? "In particular the book raises the basic question of how far Kenya is avoidably neo-colonial? And what does neo-colonial dependence mean? The book answers these questions by discussing the dynamic between the politics of decolonization, the social history of class formation and the economics of dependence. The book ends with a provocative epilogue discussing the transformation of the post-colonial state from a single-party to a multi-party system."

Centralia Oxford University Press on Demand

Fiduciary law is one of the most important areas of private law, governing a wide range of relationships

that affect people in their daily lives. These new and innovative essays explore the foundations of fiduciary relationships and the duties fiduciaries owe to their beneficiaries.

**Philosophical Foundations of Fiduciary Law** Read Books Ltd Facing Mount Kenya, first published in 1938, is a monograph on the life and customs of the Gikuyu people of central Kenya prior to their contact with Europeans. It is unique in anthropological literature for it gives an account of the social institutions and religious rites of an African people, permeated by the emotions that give to customs and observances their meaning. It is characterised by both insight and a tinge of romanticism. The author, proud of his African blood and ways of thought,

takes the reader through a thorough and clear picture of Gikuyu life and customs, painting an almost utopian picture of their social norms and the sophisticated codes by which all aspects of the society were governed. This book is one of a kind, capturing and documenting traditions fast disappearing. It is therefore a must-read for all who want to learn about African culture.

The Idea of History Philosophical Foundations of L

Uncovers African influences on the Western imagination during the eighteenth century, paying particular attention to the ways Ethiopia inspired and shaped the work of Samuel Johnson. *A British Childhood? Some Historical Reflections on Continuities and Discontinuities in the Culture of*



*Anglophone Childhood* Abrams

In 1900, for every 1,000 babies born in the United States, 100 would die before their first birthday, often due to infectious diseases. Today, vaccines exist for many viral and bacterial diseases. The National Childhood Vaccine Injury Act, passed in 1986, was intended to bolster vaccine research and development through the federal coordination of vaccine initiatives and to provide relief to vaccine manufacturers facing financial burdens. The legislation also intended to address concerns about the safety of vaccines by instituting a compensation program, setting up a passive surveillance system for vaccine adverse events, and by providing information to consumers. A key component of the legislation required

the U.S. Department of Health and Human Services to collaborate with the Institute of Medicine to assess concerns about the safety of vaccines and potential adverse events, especially in children. Adverse Effects of Vaccines reviews the epidemiological, clinical, and biological evidence regarding adverse health events associated with specific vaccines covered by the National Vaccine Injury Compensation Program (VICP), including the varicella zoster vaccine, influenza vaccines, the hepatitis B vaccine, and the human papillomavirus vaccine, among others. For each possible adverse event, the report reviews peer-reviewed primary studies, summarizes their findings, and evaluates the epidemiological, clinical, and biological evidence. It finds that

while no vaccine is 100 percent safe, very few adverse events are shown to be caused by vaccines. In addition, the evidence shows that vaccines do not cause several conditions. For example, the MMR vaccine is not associated with autism or childhood diabetes. Also, the DTaP vaccine is not associated with diabetes and the influenza vaccine given as a shot does not exacerbate asthma. Adverse Effects of Vaccines will be of special interest to the National Vaccine Program Office, the VICP, the Centers for Disease Control and Prevention, vaccine safety researchers and manufacturers, parents, caregivers, and health professionals in the private and public sectors.

Angels in the Moonlight Prometheus Books

People, children especially, have been baffled, bewildered, and even outraged by the fact that Pluto is no longer called a planet. Through whimsical artwork and an entertaining dialogue format, Pluto's Secret explains the true story of this distant world. Providing a history of the small, icy world from its discovery and naming to its recent reclassification, this book presents a fascinating look at how scientists organize and classify our solar system as they gain new insights into how it works and what types of things exist within it. The book includes a glossary and bibliography. Praise for Pluto's Secret "Pairing a lighthearted narrative in a hand-lettered-style typeface with informally drawn cartoon illustrations, this lively tale of astronomical revelations begins with the

search for Planet X." —Kirkus Reviews  
"This picture book offers a fresh, positive perspective on Pluto, showing that its change of status is not a demotion but a correction." —Booklist "Light-hearted imagining of a gregarious Pluto."

—Bulletin of the Center for Children's Books "Fun reading... The book provides a factual history of our faraway 'dwarf,' and on its companion icy worlds, and on the discovery of Kuiper-like bands around other stars." —School Library Journal Award New York Public Library's annual Children's Books list: 100 Titles for Reading and Sharing 2013

**Pluto's Secret** Rowman & Littlefield  
Centralia is the saga of a Pennsylvania community consumed by an underground mine fire. The town, founded in 1866, has often been

embroiled in tragedy and controversy. Beginning with the infamous Molly Maguires, Centralia was confronted with the murder of its founder and an assault upon its Catholic priest, who cursed the town, saying, "One day this town will be erased from the face of the earth." Almost one hundred years later, a vein of coal that ran underneath the town caught fire and has burned since 1962. In the 1990s, the state of Pennsylvania declared eminent domain and forced most of the town's sixteen hundred residents to leave. Ten people remain in Centralia today. This book chronicles many of the images and stories from this fascinating and colorful Pennsylvania community.

Fundamental Aspects of Dislocation Theory African Books Collective

This book is built on the debates emanating from a seminar on scholarly publishing in Africa held in Arusha, Tanzania in 2002, organised by the Dag Hammarskjöld Foundation, the African Books Collective and the International Network for the Availability of Scientific Publications (INASP).

Journal of Anatomy East African Publishers

Historic Glacier National Park captures the most interesting moments in the park's history, the slices of life in northwestern Montana that provide an idea of what life was like for those who chose to explore this gloriously beautiful snowy corner of the United States.

There's the presence of Native Americans in nearly every aspect of the park's history, the significant influence of the Great Northern Railway as a leader as the park gained its footing, and people who made history in this astonishing Rocky Mountain landscape. Once Congress decided to make Glacier a national park, developers created hotels, chalets, campgrounds, residences, and the most spectacularly scenic road in the United States. Historic Glacier National Park provides just enough of this rich history to make the experience of visiting the park better than expected.