

Parallel Journeys Version

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Parallel Journeys Version

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This is book two in the Levels of Energy series. Book one dealt with the spectrum of emotions and consciousness in everyday life. Book two addresses lower and higher realms of consciousness and the author's personal journeys through these realms. It also shows that the inner circles of the world religions and ancient traditions are familiar with the levels of consciousness and are in fact puzzle pieces to understanding our place in the universe. This book is fundamentally empowering and will help you understand the purpose of life and guide you to more freedom, love, and ability.

Parallel Journeys Apress

The Bible is an amazingly accurate history book. Full of allegory, prose, poetry, and letters, it is a journal of the thoughts, deeds, and actions of God's kings, priests, prophets, and people over thousands of years. It is also an instruction manual for those who seek Him today. 1 Corinthians 10:1-6 states: "For I do not want you to be unaware, brethren, that our fathers were all under the cloud and all passed through the sea; and all were baptized into Moses in the cloud and in the sea; and all ate the same spiritual food; and all drank the same spiritual drink, for they were drinking from a spiritual rock which followed them; and the rock was Christ. Nevertheless, with most of them God was not well-pleased; for they were laid low in the wilderness. Now these things happened as examples for us...." In these verses, the apostle Paul, author of a large portion of the New Testament, links the ancient Israelites to new Christian believers. He also announces the natural events and paths chosen by these forefathers in the faith were recorded and written down so that, ages and generations later, they would be instructions for the spiritual events and paths chosen by each Christian and true Church. From our twenty-first century perspective, Paul's words have proven to be prophetic since the stories mirror each other. Three sets of footprints follow the same journey.

Parallel Journeys Liveright Publishing

The author shares 40 years of soul searching in the aftermath of Germany's total defeat and destruction.

You Deserve Each Other Simon and Schuster

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz extermination camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Aushchwitz, he was a tennage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was WWII. The riveting stories of these two

remarkable people must stand as a powerful lesson to us all.

Parallel Journeys FriesenPress

The story of one woman's journey from a cultured life in pre-war Europe, through the devastation of Hitler's regime, to her commitment of helping the world understand the Holocaust.

Parallel Journeys Lulu.com

From the author of the New York Times bestseller Juliet comes a mesmerizing novel about a young scholar who risks her reputation--and her life--on a thrilling journey to prove that the legendary warrior women known as the Amazons actually existed. Oxford lecturer Diana Morgan is an expert on Greek mythology. Her obsession with the Amazons started in childhood when her eccentric grandmother claimed to be one herself--before vanishing without a trace. Diana's colleagues shake their heads at her Amazon fixation. But then a mysterious, well-financed foundation makes Diana an offer she cannot refuse. Traveling to North Africa, Diana teams up with Nick Barran, an enigmatic Middle Eastern guide, and begins deciphering an unusual inscription on the wall of a recently unearthed temple. There she discovers the name of the first Amazon queen, Myrina, who crossed the Mediterranean in a heroic attempt to liberate her kidnapped sisters from Greek pirates, only to become embroiled in the most famous conflict of the ancient world--the Trojan War. Taking their cue from the inscription, Diana and Nick set out to find the fabled treasure that Myrina and her Amazon sisters salvaged from the embattled city of Troy so long ago. Diana doesn't know the nature of the treasure, but she does know that someone is shadowing her, and that Nick has a sinister agenda of his own. Unsure of whom to trust, Diana finds herself on a daring and dangerous quest for truth that will forever change her world. Sweeping from England to North Africa to Greece and the ruins of ancient Troy, and navigating between present and past, *The Lost Sisterhood* is a breathtaking, passionate adventure of two women on parallel journeys, separated by time, who must fight to keep the lives and legacy of the Amazons from being lost forever.

The Lost Sisterhood Harper Collins

Lewis Carroll's *Alice's Adventures in Wonderland* (1865) and *Through the Looking-Glass* (1871) and Carlo Collodi's *Le Avventure di Pinocchio* (1883) are among the most influential classics of children's literature. Firmly rooted in their respective British and Italian national cultures, the Alice and Pinocchio stories connected to a worldwide audience almost like folktales and fairy tales and have become fixtures of postmodernism. Although they come from radically different political and social backgrounds, the texts share surprising similarities. This comparative reading explores their imagery and history, and discusses them in the broader context of British and Italian children's stories.

Ottoman Explorations of the Nile McFarland

An epic true story of love, commitment, and resilience in the face of war, author Susan A. Herney's *Steadfast* reveals never-before-seen correspondence from Ensign Albert Herney during his service aboard the USS Scurry. A newly-commissioned naval reservist, Al was a novice in military life when he departed his San Diego home for indoctrination training. Through letters to his wife and others, Al reveals the highs and lows, the droll and the

drama of his time on one of the navy's smallest ships as it zigzagged across the Pacific—first as a convoy escort during the waning months of 1944, then as a minesweeper during the invasions of Iwo Jima and Okinawa in 1945, and finally as a patrol ship during demobilization at the end of the war, clearing mines to secure the way for ships bearing occupation troops. As these historic events unfold, the correspondence between Al and his wife provides a captivating narrative of an ordinary couple's relationship as each adjusts to realities of separation and war. From humorous anecdotes about mishaps on board to the moment when news of Japan's surrender reached the ship, readers will get an unprecedented look at life during one of America's most historic periods.

Parallel Universes, a Memoir from the Edges of Space and Time Aladdin

During the years of progressive struggle and decline, Wanda kept journals of her experience as a means of coping with the frustration and heartache. These documents served as the raw material for *Parallel Journeys*, a memoir that is not only about Alzheimer's and its victims, but the experiences of the family, as well, who must watch and care for a loved one as they fade away. From the first symptoms to the inevitable end, Wanda offers her story in a series of personal vignettes, bravely revealing how Alzheimer's devastates the individuals it touches. To those readers who have endured the disease in their family, these moments will be all-too-familiar. However, in sharing her private experiences and deepest feelings, Wanda shows us how it is possible to go through the darkness and survive. Mixed in with the pain and sadness are glimmering gems of insight that teach us how to cope and maintain faith in the midst of suffering and doubt. There are stories with Wanda and her mother that will make you laugh, as well as those that will make you cry; joy and suffering are both parts of life, as Wanda beautifully and painfully explores. Tender, emotional, and courageous, *Parallel Journeys* serves an invaluable resource for anyone connected to the tragedies of Alzheimer's and dementia.

The Book Thief Heavens

She was a young German Jew. He was an ardent member of the Hitler Youth. This is the story of their parallel journey through World War II. Helen Waterford and Alfons Heck were born just a few miles from each other in the German Rhineland. But their lives took radically different courses: Helen's to the Auschwitz concentration camp; Alfons to a high rank in the Hitler Youth. While Helen was hiding in Amsterdam, Alfons was a fanatic believer in Hitler's "master race." While she was crammed in a cattle car bound for the death camp Auschwitz, he was a teenage commander of frontline troops, ready to fight and die for the glory of Hitler and the Fatherland. This book tells both of their stories, side-by-side, in an overwhelming account of the nightmare that was World War II. The riveting stories of these two remarkable people must stand as a powerful lesson to us all.

The Fabulous Journeys of Alice and Pinocchio Simon and Schuster
SHORTLISTED FOR THE WAINWRIGHT PRIZE AND THE BOARDMAN TASKER AWARD FOR MOUNTAIN LITERATURE With great lyricism, Anna Fleming charts two parallel journeys: learning the craft of traditional rock climbing and the developing appreciation of the natural world it brings her. Through the story of her progress from terrified beginner to confident lead climber, she shows us how placing hand and foot on rock becomes a profound new way into the landscape. Anna takes us from the gritstone rocks of the Peak District and Yorkshire to the gabbro pinnacles of the Cuillin, the slate of North Wales and the high plateau of the Cairngorms. Each landscape, and each type of rock, brings its own challenges and invites us into the history of a place.

Parallel Journeys Pickle Partners Publishing

Christian miracles and science come together in one of the most riveting memoirs ever written by a world renowned scientist. Linda Morabito Meyer weaves three journeys through this candid account of her life. One journey is through space, which led Linda to make the largest discovery of NASA's planetary exploration program. One journey is through time to solve the greatest mystery a human being could ever have in her life; and the final journey is to God. Christians and scientists alike will not be able to put this memoir down, until they have arrived at all three destinations in "Parallel Universes, A Memoir from the Edges of Space and Time."

The Possibility of All Things Penguin

After being released from Buchenwald at the end of World War II, fifteen-year-old Ruth risks her life to lead a group of children across Europe to Palestine.

Parallel Journeys American Traveler Press

NOW AN EMMY-NOMINATED HULU ORIGINAL SERIES • NEW YORK TIMES BESTSELLER • "A stunning novel about the transformative power of relationships" (People) from the author of *Conversations with Friends*, "a master of the literary page-turner" (J. Courtney Sullivan). ONE OF THE TEN BEST NOVELS OF THE DECADE—Entertainment Weekly TEN BEST BOOKS OF THE YEAR—People, Slate, The New York Public Library, Harvard Crimson AND BEST BOOKS OF THE YEAR—The New York Times, The New York Times Book Review, O: The Oprah Magazine, Time, NPR, The Washington Post, Vogue, Esquire, Glamour, Elle, Marie Claire, Vox, The Paris Review, Good Housekeeping, Town & Country Connell and Marianne grew up in the same small town, but the similarities end there. At school, Connell is popular and well liked, while Marianne is a loner. But when the two strike up a conversation—awkward but electrifying—something life changing begins. A year later, they're both studying at Trinity College in Dublin. Marianne has found her feet in a new social world while Connell hangs at the sidelines, shy and uncertain. Throughout their years at university, Marianne and Connell circle one another, straying toward other people and possibilities but always magnetically, irresistibly drawn back together. And as she veers into self-destruction and he begins to search for meaning elsewhere, each must confront how far they are willing to go to save the other. *Normal People* is the story of mutual fascination, friendship and love. It takes us from that first conversation to the years beyond, in the company of two people who try to stay apart but find that they can't. Praise for *Normal People* "[A] novel that demands to be read compulsively, in one sitting."—The Washington Post "Arguably the buzziest novel of the season, Sally Rooney's elegant sophomore effort . . . is a worthy successor to *Conversations with Friends*. Here, again, she unflinchingly explores class dynamics and young love with wit and nuance."—The Wall Street Journal "[Rooney] has been hailed as the first great millennial novelist for her stories of love and late capitalism. . . . [She writes] some of the best dialogue I've read."—The New Yorker

Command Of The Air Creston Books

#1 NEW YORK TIMES BESTSELLER • ONE OF TIME MAGAZINE'S 100 BEST YA BOOKS OF ALL TIME The extraordinary, beloved novel about the ability of books to feed the soul even in the darkest of times. When Death has a story to tell, you listen. It is 1939. Nazi Germany. The country is holding its breath. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. With the help of her accordion-playing foster father, she learns to read and shares her stolen books with her neighbors during bombing raids as well as with the Jewish man hidden in her basement. In superbly crafted

writing that burns with intensity, award-winning author Markus Zusak, author of *I Am the Messenger*, has given us one of the most enduring stories of our time. “The kind of book that can be life-changing.” —The New York Times “Deserves a place on the same shelf with *The Diary of a Young Girl* by Anne Frank.” —USA Today DON'T MISS BRIDGE OF CLAY, MARKUS ZUSAK'S FIRST NOVEL SINCE THE BOOK THIEF.

100 Common Misconceptions about Parallel Journeys

Gingko Library

During the years of progressive struggle and decline, Wanda kept journals of her experience as a means of coping with the frustration and heartache. These documents served as the raw material for *Parallel Journeys*, a memoir that is not only about Alzheimer's and its victims, but the experiences of the family, as well, who must watch and care for a loved one as they fade away. From the first symptoms to the inevitable end, Wanda offers her story in a series of personal vignettes, bravely revealing how Alzheimer's devastates the individuals it touches. To those readers who have endured the disease in their family, these moments will be all-too-familiar. However, in sharing her private experiences and deepest feelings, Wanda shows us how it is possible to go through the darkness and survive. Mixed in with the pain and sadness are glimmering gems of insight that teach us how to cope and maintain faith in the midst of suffering and doubt. There are stories with Wanda and her mother that will make you laugh, as well as those that will make you cry; joy and suffering are both parts of life, as Wanda beautifully and painfully explores. Tender, emotional, and courageous, *Parallel Journeys* serves an invaluable resource for anyone connected to the tragedies of Alzheimer's and dementia.

Two Hearts Beat as One Hogarth

When your nemesis also happens to be your fiancé, happily ever after becomes a lot more complicated in this wickedly funny, lovers-to-enemies-to-lovers romantic comedy debut. Naomi Westfield has the perfect fiancé: Nicholas Rose holds doors open for her, remembers her restaurant orders, and comes from the kind of upstanding society family any bride would love to be a part of. They never fight. They're preparing for their lavish wedding that's three months away. And she is miserably and utterly sick of him. Naomi wants out, but there's a catch: whoever ends the engagement will have to foot the nonrefundable wedding bill. When Naomi discovers that Nicholas, too, has been feigning contentment, the two of them go head-to-head in a battle of pranks, sabotage, and all-out emotional warfare. But with the countdown looming to the wedding that may or may not come to pass, Naomi finds her resolve slipping. Because now that they have nothing to lose, they're finally being themselves—and having fun with the last person they expect: each other.

Parallel Journeys FriesenPress

A memoir of dramatic parallel stories of young lovers coming of age in the early 1970s and the same couple's struggle to survive a major medical crisis forty years later. In alternating chapters, the author recalls their struggle to find a purposeful life as part of the 60s generation and contrasts it with the same challenges in the later stages of life. Whether they are young adventurers lost in the wilds of the Sierra Madre or senior lovers trying to communicate through the barrier of an extended illness, the common theme of life as a journey towards a higher wakefulness provides the reader with exciting adventures as well as profound insights.

Time on Rock Bloomsbury Publishing

As venture capital and industrial resources are increasingly poured into rapid advances in artificial intelligence, the actual usage and success of AI depends on a satisfactory experience for the user. UX will play a significant role in the adoption of AI

technologies across markets, and AI and UX explores just what these demands will entail. Great effort has been put forth to continuously make AI “smarter.” But, will smarter always equal more successful AI? It is not just about getting a product to market, but about getting the product into a user's hands in a form that will be embraced. This demands examining the product from the perspective of the user. Authors Gavin Lew and Robert Schumacher have written *AI and UX* to examine just how product managers and designers can best strike this balance. From exploring the history of the parallel journeys of AI and UX, to investigating past product examples and failures, to practical expert knowledge on how to best execute a positive user experience, *AI and UX* examines all angles of how AI can best be developed within a UX framework. The new world of AI necessitates an equally new UX lens through which to see all potential products. While massive inroads have created strides in AI technology, it must be accessible and easy to use for the consumer. Innovators in the field need to shift thinking from “it works” to “it works well,” which makes all the difference in increasing adoption. Let your users enhance your data, and let the UX of your product do the selling for you. *AI and UX* is your roadmap for the future. What You'll Learn Understand how the usage and success of AI depends on a great user experience Discover how technology can advance beyond “it works” to “it works well,” which subsequently increases its adoption Determine what ways can we let the users enhance the data to make AI better attuned to their needs Realize how you can make humans smarter in their interactions with AI Who This Book Is For Those interested in AI and future implications; these can be futurists, technophiles, or product designers and product managers working on AI products

Parallel Journeys to the Wilderness in Three American Novels

Knopf Books for Young Readers

World-renowned folklorist Maria Tatar reveals an astonishing but long-buried history of heroines, taking us from Cassandra and Scheherazade to Nancy Drew and Wonder Woman. The *Heroine with 1,001 Faces* dismantles the cult of warrior heroes, revealing a secret history of heroism at the very heart of our collective cultural imagination. Maria Tatar, a leading authority on fairy tales and folklore, explores how heroines, rarely wielding a sword and often deprived of a pen, have flown beneath the radar even as they have been bent on redemptive missions. Deploying the domestic crafts and using words as weapons, they have found ways to survive assaults and rescue others from harm, all while repairing the fraying edges in the fabric of their social worlds. Like the tongueless Philomela, who spins the tale of her rape into a tapestry, or Arachne, who portrays the misdeeds of the gods, they have discovered instruments for securing fairness in the storytelling circles where so-called women's work—spinning, mending, and weaving—is carried out. Tatar challenges the canonical models of heroism in Joseph Campbell's *The Hero with a Thousand Faces*, with their male-centric emphases on achieving glory and immortality. Finding the women missing from his account and defining their own heroic trajectories is no easy task, for Campbell created the playbook for Hollywood directors. Audiences around the world have willingly surrendered to the lure of quest narratives and charismatic heroes. Whether in the form of Frodo, Luke Skywalker, or Harry Potter, Campbell's archetypal hero has dominated more than the box office. In a broad-ranging volume that moves with ease from the local to the global, Tatar demonstrates how our new heroines wear their curiosity as a badge of honor rather than a mark of shame, and how their “mischief making” evidences compassion and concern. From Bluebeard's wife to Nancy Drew, and from Jane Eyre to Janie Crawford, women have long crafted stories to broadcast

offenses in the pursuit of social justice. Girls, too, have now precociously stepped up to the plate, with Hermione Granger, Katniss Everdeen, and Starr Carter as trickster figures enacting their own forms of extrajudicial justice. Their quests may not take the traditional form of a “hero’s journey,” but they reveal the value of courage, defiance, and, above all, care. “By turns dazzling and chilling” (Ruth Franklin), *The Heroine with 1,001*

Faces creates a luminous arc that takes us from ancient times to the present day. It casts an unusually wide net, expanding the canon and thinking capaciously in global terms, breaking down the boundaries of genre, and displaying a sovereign command of cultural context. This, then, is a historic volume that informs our present and its newfound investment in empathy and social justice like no other work of recent cultural history.