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KENT CHASE

Catalogue of the Manuscripts in the Library of Trinity College, Dublin University of Virginia Press

Collaboration with the greatest botanists of his time, an instinctive humanitarianism, and a natural ingenuity in landscape design combined to make Thomas Jefferson a pioneer in American landscape architecture. Frederick D. Nichols and Ralph E. Griswold, in this close study of Jefferson's many notes, letters, and sketches, present a clear and detailed interpretation of his extraordinary accomplishments in the field. Thomas Jefferson, Landscape Architect investigates the many influences on--and of--the Jeffersonian legacy in architecture. Jefferson's personality, friendships, and convictions, complemented by his extensive reading and travels, clearly influenced his architectural work. His fresh approach to incorporating foreign elements into domestic designs, his revolutionary approach to relating the house to the surrounding land, and his profound influences on the architectural character of the District of Columbia are just a few of Jefferson's contributions to the American landscape.

Eighteenth- and nineteenth-century maps, plans, and drawings, as well as pictures of the species of trees that Jefferson used for his designs, generously illustrate the engaging narrative in Thomas Jefferson, Landscape Architect.

Catalogue of Maps, Plans and Charts in the Map Room of the Dominion Archives Cambridge University Press

Includes its Report, 1896-19 .

Dictionnaire Critique Et Documentaire Des Peintres, Sculpteurs, Dessinateurs & Graveurs de Tous Les Temps Et de Tous Les Pays: A.C Taylor & Francis

This book is the product of an eponymous workshop, which took place in Erfurt in May, 2012, and which has since then been supplemented with four further contributions. The topics focus on the potential mapping of perceived urban space and spatial hierarchies as a consequence of social usage (undertaken by a variety of active participants) together with spatio-temporal changes as a result of factors such as demographic urban growth and decline. Historians, cartographers and geographers are brought together to present and discuss different models, ideas and new methods of spatial analysis and modes of representing changes in perceptions. The two main subjects are: the epistemology of spatial change and the question of (historical) media and adequate presentation. This work represents a first step toward the development of a new model for mapping urban changes and spatial relations concerning the past, present and future.

Notes and Queries: A Medium of Inter-Communication for Literary Men, Artists, Antiquaries, Genealogists, Etc U of Minnesota Press

Architecte-voyer de la ville de Saint-Etienne, Jean-Michel Dalgabio (1788-1852) entreprit en 1843, en compagnie d'A.-M. Chenavard et d'E. Rey, un voyage en Grèce et en Orient. Dans les 163 dessins qu'il consacre plus particulièrement à Athènes et Constantinople, il détaille avec minutie les monuments de l'une et les sortilèges de l'autre. Etudes et reproduction du recueil constitué en 1867.

Labour, Science and Technology in France, 1500-1620 BRILL

This book presents essays on current research in medieval and early modern environmental history by historians and social scientists in honor of Richard C. Hoffmann.

Correspondance de Napoléon Ier vdf Hochschulverlag AG Shows how Lefebvre's theory of space developed out of direct engagement with architecture, urbanism, and urban sociology. *Poussin and France* Walter de Gruyter GmbH & Co KG

The production of urban space in scarcely studied by scholars in historical and urban studies, the city being still predominantly seen as a frame in which activities and social relationship develop, not a produce in itself. The scope of the book is the comprehension of this production. This implies an adequate conceptualisation of the way urban space can be measured and broken down in units which can be put in relation with social processes and agents. A first part examines the concepts and their implications. The second part deals with the anthropology and typology of architectural production considered in relation to demography. The third part develops on the rhythms of the space production at Lyon from the late 15th century to the 19th. The temporalities and spatialities of the production are determined and examined. The agents of the production are studied all along the period, in parallel to the market aimed at: investors in real estate, tenants, activities. Each phenomenon identified can be described and understood as in the meantime a temporal, spatial and social unit.

Press, Revolution, and Social Identities in France, 1830-1835 Yale University Press

Publisher Description

A List of Atlases and Maps Applicable to the World War Walter de Gruyter GmbH & Co KG

For a generation, the history of the ancien régime has been written from the perspective of the Annales school, with its emphasis on the role of long-term economic and cultural factors in shaping the development of early modern France. In this detailed 1995 study, Henry Heller challenges such a paradigm and assembles a huge range of information about technical innovation and ideas of improvement in sixteenth-century France. Emphasising the role of state intervention in the economy, the development of science and technology, and recent research into early modern proto-industrialisation, Heller counters notions of a France mired in an archaic, determinist

mentalité. Despite the tides of religious fanaticism and seigneurial reaction, the period of the religious wars saw a surprising degree of economic, technological and scientific innovation, making possible the consolidation of capitalism in French society during the reign of Henri IV.

The Geographical Magazine Université de Saint-Etienne

This book gathers 22 papers which were presented at the 6th International Symposium of the ICA Commission on the History of Cartography in Dubrovnik, Croatia on 13-15 October 2016. The overall conference theme was 'The Dissemination of Cartographic Knowledge: Production - Trade - Consumption - Preservation'.

The book presents original research by internationally respected authors in the field of historical cartography, offering a significant contribution to the development of this field of study, but also of geography, history and the GIS sciences. The primary target audience includes researchers, educators, postgraduate students, map librarians and archivists.

Bulletin of the New York Public Library Georg Olms Verlag

Nicolas Poussin, perhaps the most famous French painter of the seventeenth century, lived and worked for many years in Rome. Yet he remained deeply engaged with cultural and political transformations occurring in France, argues Todd R Olson in this original exploration of Poussin's paintings, their production, and their reception. Poussin's references to ancient literature and sculpture addressed a political elite -- the Robe nobility -- whose humanist education in classical antiquity equipped them to relate Greek and Roman history to contemporary events and to deploy ancient precedents in legalistic and political arguments. When the French civil war known as the Fronde erupted in the middle of the seventeenth century, the paintings that Poussin exported to France responded directly in both subject and style to the crisis in monarchical authority and the disenfranchisement of his Robe patrons. Olson demonstrates that Poussin's association with a disgraced political group, his loss of official support, and his exile in Italy imbued his history paintings with a symbolic weight. The painter's audience considered the hardearned pleasures of his restrained, difficult pictorial style a benchmark of integrity as well as a criticism of the Regency's indiscriminate collecting practices and taste for foreign luxury. Poussin transformed the easel painting -- its making and collection -- into an expression of cultural and political commitments binding a community. Olson's fresh insights reveal the importance of this painter's work to a learned and powerful French constituency at a critical moment in French history and demonstrate that Poussin's famously timeless style was far more responsive to historical contingencies than has been previously recognized.

Housing Governance in a Time of Financialization Cambridge University Press

The history of Europe in the 20th century is closely tied to the history of urban planning. Social and economic progress but also the brute treatment of people and nature throughout Europe were possible due to the use of urban planning and the other levels of spatial planning. Thereby, planning has constituted itself in Europe as an international subject. Since its emergence, through intense exchange but also competition, despite country differences, planning has developed as a European field of practice and scientific discipline. Planning is here much more than the addition of individual histories; however, historiography has treated this history very selective regarding geography and content. This book searches for an understanding of the historiography of planning in a European dimension. Scholars from Eastern and Western, Southern and Northern Europe address the issues of the public led production of city and the social functions of urban planning in capitalist and state-socialist countries. The examined examples include Poland and USSR,

Czech Republic and Slovakia, UK, Netherlands, Germany, France, Portugal and Spain, Italy, and Sweden. The book will be of interest to students and scholars for Urbanism, Urban/Town Planning, Spatial Planning, Spatial Politics, Urban Development, Urban Policies, Planning History and European History of the 20th Century.

Henri Lefebvre on Space Penn State Press

In this innovative study of the press during the French Revolutionary crisis of the early 1830s, Jeremy Popkin shows that newspapers played a crucial role in defining a new repertoire of identities--for workers, women, and members of the middle classes--that redefined Europe's public sphere. Nowhere was this process more visible than in Lyon, the great manufacturing center where the aftershocks of the July Revolution of 1830 were strongest. In July 1830 Lyon's population had rallied around its liberal newspaper and opposed the conservative Restoration government. In less than two years, however, Lyon's press and its public opinion, like those of the country as a whole, had become irrevocably fragmented. Popkin shows how the structure of the journalistic field in liberal society multiplied political conflicts and produced new tensions between the domains of politics and culture. New periodicals appeared claiming to speak for workers, for women, and for the local interests of Lyon. The public was becoming inherently plural with the emergence of new imagined communities that would dominate French public life well into the twentieth century. Jeremy Popkin is well known for his earlier studies of journalism during the eighteenth century and the French Revolution. In *Press, Revolution, and Social Identities in France*, he not only moves forward in time but also offers a new model for a cultural history of journalism and its relationship to literature.

Index-catalogue of the Library of the Surgeon-General's Office, United States Army Springer Science & Business Media

The Transactions of the Royal Historical Society publish an annual collection of major articles representing some of the best historical research by some of the world's most distinguished historians. Volume thirteen of the sixth series includes the following articles: Presidential Address: England and the Continent in the ninth century: Vikings and Others; According to ancient custom: the restoration of altars in the Restoration Church of England; Einhard: the sinner and the saints; Migrants, immigrants and welfare from the Old Poor Law to the Welfare State; Jack Tar and the gentleman officer: the role of uniform in shaping the class- and gender-related identities of British naval personnel, 1930-1939; Writing fornication: medieval Leyrwite and its historians; Resistance, reprisal and community in Occupied France, 1941-1944. There is also a themed section which looks at 'Architecture and History'.

European Planning History in the 20th Century Springer

In recent years, the financialization of housing has become a major challenge to many cities across the globe, not the least because it tends to favor the interests of global finance over the needs of residents. Based on three case studies in the city regions of Zurich, Birmingham and Lyon, the present investigation analyzes the interplay of housing governance and policies over the past 20 years against the backdrop of the financialization of housing.

The production of Urban Space, Temporality, and Spatiality JHU Press

Looking back over the centuries, migration has always formed an important part of human existence. Spatial mobility emerges as a key driver of urban evolution, characterized by situation-specific combinations of opportunities, restrictions, and fears. This collection of essays investigates interactions between European cities and migration between the early modern period and the

present. Building on conceptual approaches from history, sociology, and cultural studies, twelve contributions focus on policies, representations, and the impact on local communities more generally. Combining case-studies and theoretical reflections, the volume's contributions engage with a variety of topics and disciplinary perspectives yet also with several common themes. One revolves around problems of definition, both in terms of demarcating cities from their surroundings and of distinguishing migration in a narrower sense from other forms

of short- and long-distance mobility. Further shared concerns include the integration of multiple analytical scales, contextual factors, and diachronic variables (such as urbanization, industrialization, and the digital revolution).

Publications of the Canadian Archives

Dalgabio Jean-Michel, architecture

Provençal Literature & Language Including the Local History of Southern France

Genie Civil