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CARTER MARQUISE

Asha Parekh The Hit Girl Lulu.com

We can each radiate unconditional love. We don't even need to create it - we are love. But the flow of love is blocked in moments of hurt, blame, anger, criticism, competition or insecurity. These emotions have dominated our emotional space, and hardly enable us to feel our own love. So today, we rely on someone else to love us. This book teaches us to think right, enable self-love, feel it and extend it to other people. The central message here is that love is not 'out there', but within us. A spectrum of emotions like attachment, expectations, hurt, worry, stress, fear or anger, which we use in the pretext of love, are analysed. The conversations also explore the fact that the parent-child relationship is not challenging - It does not need to be. As you free yourself from judgments and expectations, as you start thinking right for people, and as you accept people for who they are, you become a Radiator of unconditional love. You are one decision away from vibrating at a frequency of love ... by not needing love or giving love - but just by being love.

The Story of My Experiments with Truth Roli Books Private Limited

Feroze Gandhi is often remembered as Indira Gandhi's husband and Jawaharlal Nehru's son-in-law. But who was Feroze Gandhi? A Congress worker, a young freedom fighter, a parliamentarian, or just another Gandhi? Diving into the history of the Nehru-Gandhi family, the Swedish journalist Bertil Falk brings together his 40-year-old research in this biography of Feroze Gandhi. Including first-hand interviews of people close to Feroze and personal experiences of the author with some rare photographs, this volume brings to light his significant, yet unrecognized, role as a parliamentarian, in cases such as the Mundhra case, Life Insurance and Freedom of Press Bill. It also busts some myths about Feroze's controversial birth, his personal life, his importance as a politician, and his relationship with the Nehrus. With interesting details about Feroze as a young boy in Allahabad, to his years as a freedom fighter, journalist, Congressman and a politician, this volume examines the chronology of events that shaped the life of Feroze.

Manto McGraw Hill Professional

Parveen Shakir is widely considered to be the greatest Urdu female poet. She was born in Karachi - Pakistan on 24 November 1952 and started writing both prose and poetry at an early age, contributing columns to newspapers and articles to English dailies. Shakir published 5 books of poetry to great acclaim, the first being 'Khushbu' ['Fragrance'] (1976), followed by 'Sad Barg' ['Marsh

Marigold'] (1980), 'Khud Kalami' ['Soliloquy'], 'Inkar' ['Denial'] (1990), and 'Kaf e Aina' ['The Mirror's Edge'] besides a collection of her newspaper columns entitled 'Gosha e Chashm' ['The Sight Corner']. She died in a car accident on 26 December 1994, when her car collided with a bus while on her way to work. 'After Parveen Shakir' is the first substantial selection of Shakir's work translated into English.

Bittersweet Manjul Publishing

A powerful program to stop manipulators in their tracks In *Who's Pulling Your Strings?*, Dr. Harriet B. Braiker, New York Times bestselling author of *The Disease to Please*, explains how depression, low self-esteem, anger, and feelings of helplessness can be caused by relationships with manipulative people. She exposes the most common methods of manipulators, and with the help of selfassessment quizzes, action plans, and how-to exercises, she helps you recognize and end the manipulative cycle for good.

Feroze The Forgotten Gandhi Random House India

Bollywood: Sociology Goes to the Movies rejuvenates a dormant dialogue within sociology about understanding the possible relationships between cinema, culture, and society. This is done through an interdisciplinary conversation with studies of the cinema drawn from film and media, and cultural studies.

Encyclopedia of Indian Cinema Penguin Books

The Encyclopaedia Which Brings Together An Array Of Experts, Gives A Perspective On The Fascinating Journey Of Hindi Cinema From The Turn Of The Last Century To Becoming A Leader In The World Of Celluloid.

A Dictionary, Hindūstānī and English Houghton Mifflin Harcourt

The three billy goats outsmart the hungry troll who lives under the bridge.

Umrao Jan Ada Penguin UK

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

Sholay Penguin Books India

I am Lakshmi Prasad, native of Bitihar. I am doing PhD on a very important subject "Mating habits of gay chimpanzees in West Africa" at PANU University, the best University in India and possibly the best University in the world. My idols are "Faizal Guru", "Janab Kasab Sahib", "Focus Carat", "Baba Badkar", "Zakir Nalayak", "Gharkha Dutt", "Dr. Kana Ayyub" and all PhD students who had committed suicide since they failed to solve their PhD problems. I personally feel that, all deprived Indians should automatically be awarded a PhD degree coupled with a free pension of 1 lakh

rupees/month to be delivered in cash via post at door step. Till then we are going to fight for azaadi from India. Imagine a day, when no PhD student would have to commit suicide, imagine a day, when no lower caste will be humiliated by upper caste, s/he can use his/her doctorate degree and force others to call him/her Dr. X, Dr. Y ,etc.

Guns & Thighs Penguin Random House India Private Limited

From the #1 New York Times bestselling author of *milk and honey* and *the sun and her flowers* comes her greatly anticipated third collection of poetry. rupi kaur constantly embraces growth, and in home body, she walks readers through a reflective and intimate journey visiting the past, the present, and the potential of the self. home body is a collection of raw, honest conversations with oneself - reminding readers to fill up on love, acceptance, community, family, and embrace change. illustrated by the author, themes of nature and nurture, light and dark, rest here. i dive into the well of my body and end up in another world everything i need already exists in me there's no need to look anywhere else - home

Abkhasians: the Long-living People of the Caucasus Andrews McMeel Publishing

Asha Parekh was to the movies born. Ever since she was knee-high, she faced the camera as a child artiste, while performing simultaneously at dance fetes. An alumna of Bombay's The J. B. Petit Girls' High School, she devoted after-school hours to learning classical dance from exacting gurus. Given a break as a leading lady by Filmalaya Studio's Sashadhar Mukherjee, she debuted opposite Shammi Kapoor in the romantic entertainer *Dil Deke Dekho*. Instantaneously, the audience and the critics agreed: "A star is born." Followed a concatenation of silver and golden jubilee hits, which established her as the quintessential Hit Girl. Possessed of all the requisites of the cinema of the 1960s and the '70s - felicity at instinctive acting, intricate dance skills and the ability to invest conviction into the roles of zestful, glamour-exuding film heroines - she made an impact, too, with parts demanding gravitas. Apart from films in Hindi, she has also acted in films in Gujarati, Punjabi and a film in Kannada. The Mumbai film trade, to date, acknowledges her as one of the heroines with the highest number of successes. Her innumerable dance ballets on stage have earned her untold acclaim, at home and overseas. Among her other facets, she has been involved since decades in running a charitable hospital. She was Chairperson of the Central Board of Film Certification (1998-2001) and has been associated with the Cine and TV Artistes' Associations and other organisations dedicated to the welfare of film industry workers, technicians and actors. She turned producer and director with several top TRP-rated TV serials like 'Kora Kagaz' and 'Palash ke Phool' and programmes like 'Baaje Paayal'. Currently she has chosen to retire from acting, but adds, "Never say never." She lives by the famed Juhu shoreline in Mumbai.

Bollywood: Sociology Goes to the Movies University of Hawaii Press

In this remarkably candid book, the author has taken a hard look at Pakistan, in his words our difficult neighbour and analysed the reasons as to why the two countries have never been friends and probably will not be in the future, at least not in the immediate one. The author attributes India's failure to neutralise Pakistan to its kind of near constant Gandhian (passive) approach to India's security interests. The author believes that the future of Muslims in India is bright and that it would be quite a lusterless country without them. It is a matter of time before India has its first Muslim Prime Minister but this will happen when the latter represents interests of all Indians and not

merely those of the Muslims. His study of Muslims is spread of a wide range of inter related perspectives. What has been written comes through the author's personal knowledge, not through any ideological prism and also secondary observations of other people and least of all through rose tinted glasses. He has spared no one who he believes is guilty of committing crimes against the Nation. It is a passionate book that ends on an optimistic note.

The Swiss Family Robinson (Diversion Illustrated Classics) Lulu Press, Inc

Translated from the Urdu by Khushwant Singh. Umrao Jan Ada is perhaps one of the most enigmatic and forgotten female figures in South Asian Literature. The question of her existence, her beauty, her scholarly abilities and her poetic gift remain a mystery. The book is an account of Umrao's life as a Lucknawi courtesan, a nautch girl, delivered in first person by Umrao herself, and documented by a close friend. Written more than a hundred years ago, the novel recreates the gracious ambience of old Lucknow and takes the reader on a fascinating journey through the palaces of wealthy nawabs, the hideouts of the colorful vagabonds and the luxurious abodes of the city's courtesans.

Great Masters of Indian Cinema Popular Prakashan

A collection of essays, fiction and memoir commemorating the Indo-Fijian experience.

Stars from Another Sky Hogarth

'Divya writes of difficult times with candour and heart-rending simplicity' Shabana Azmi Capturing the beauty of a mother-daughter relationship, Divya Dutta in this moving memoir celebrates her mother's struggles to turn her into the woman she is today. Divya walks us through the most intimate memories of her life, those that strengthened her relationship with her mother. The incredible bond she forged with her mother helped her through tragedies and difficulties, discouragements and failures and led her to become an award-winning actor of stature, both in the Hindi as well as the Punjabi film industry. *Me and Ma* is a celebration of Divya's exemplary achievements. It is also an honest, intimate and heartfelt tribute to the force behind her success—her mother.

A Dictionary, Hindūstānī and English, and English and Hindūstānī Lulu Press, Inc

On the life sketches and contributions of Dadasaheb Phalke Awardees.

Me and Ma Vintage

A beloved adventure classic, *The Swiss Family Robinson* is a tale of courage in the face of the unknown that has endured the test of time. Trapped on a remote island after a storm leaves them shipwrecked, a Swiss pastor, his wife, and their four sons must pull together if they want to survive. Hunting, farming, and exploring a strange land for the first time, each son not only tests his own bravery, but discovers a skill all his own as they each adapt to this new, wild place. Full of wonder, revelation, and invention, this timeless adventure story has sparked imaginations of readers young and old for generations. Featuring an appendix of discussion questions, this *Diversion Classics* edition is ideal for use in book groups and classrooms. For more classic titles like this, visit www.diversionbooks.com/ebooks/diversion-classics

Twinkle, Twinkle Little Star Cloth Book Routledge

In this important new book, Sudha Rajagopalan explores the consumption of Indian popular cinema in post-Stalinist Soviet society. In doing so, she highlights the enthusiastic response Indian popular films and their stars received from the Soviet audience, as well as the discursive and institutional

context in which this consumption occurred from the mid-fifties till the end of the Soviet era in 1991. The death of Stalin in 1953 was followed by the introduction of important changes in government policy in the Soviet Union, including a relative liberalisation of leisure and culture which revealed the state's resurgent interest in addressing popular tastes. The renewed import and screening of foreign entertainment films in the Soviet Union was one of the most visible outcomes of this change. Drawing on oral history methodology and archival research in Russia, the author analyses the ways in which Soviet movie-goers, policy makers, critics and sociologists responded to, interpreted and debated Indian cinema in the Soviet Union between 1954 and the end of the eighties. Complemented by contemporary press and archival photos which capture the rapturous reception given to actors like Raj Kapoor, Nargis, Shashi Kapoor, Amitabh Bachchan and Mithun Chakraborty as well as Soviet film posters announcing films like Awara, Betaab and Chandni, this engaging book, which is also the first monograph on Indian cinema abroad among non-diasporic audiences, is a must-read not only for students and scholars of film history and cultural studies, but every such lay reader who has grown up on a regular diet of popular Indian cinema.

The Legends of the Panjâb Vij Books India Pvt Ltd

In these delightfully candid musings about his life and his cinema, RGV reveals the man behind pioneering Telugu and Hindi films such as Shiva, Rangeela, Satya, Sarkar, Bhoot and Company. Discussing a wide range of subjects, from the influences and circumstances that drew him to films to his cinematic techniques, his successful and unsuccessful films, his Bollywood idols, his relations

with the media and the controversies dogging him, *Guns & Thighs* is as much about RGV's life and philosophy of life as about his films and the Indian film world. Characteristically, he pulls no punches, whether he's talking about movies, women or the media. Even when it comes to his own films, he embraces his failures as much his successes and dissects them with rare honesty and humility. Refreshingly contrarian and politically incorrect, this book discloses a perspective as colourful and larger than life as Indian films. It is not for RGV fans alone but for all those passionate about cinema and the people associated with it.

Calling Sehmat Orient Paperbacks

National Award Winner: 'Best Book On Film' Year 2000. Film Journalist Anupama Chopra Tells The Fascinating Story Of How A Four-Line Idea Grew To Become The Greatest Blockbuster Of Indian Cinema. Starting With The Tricky Process Of Casting, Moving On To The Actual Filming Over Two Years In A Barren, Rocky Landscape, And Finally The First Weeks After The Film'S Release When The Audience Stayed Away And The Trade Declared It A Flop, This Is A Story As Dramatic And Entertaining As *Sholay* Itself. With The Skill Of A Consummate Storyteller, Anupama Chopra Describes Amitabh Bachchan'S Struggle To Convince The Sippys To Choose Him, An Actor With Ten Flops Behind Him, Over The Flamboyant Shatrughan Sinha; The Last-Minute Confusion Over Dates That Led To Danny Dengzongpa'S Exit From The Film, Handing The Role Of Gabbar Singh To Amjad Khan; And The Budding Romance Between Hema Malini And Dharmendra During The Shooting That Made The Spot Boys Some Extra Money And Almost Killed Amitabh.