

# An Eerie Familiar

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## SUSAN JEFFERSON

*Familiar Vows* Macmillan

New Orleans PI Micky Knight just had to get into a butch pissing contest with the journalist partner of a famous doctor working with her lover, Cordelia James. Micky's insistence that the skills of a reporter are of no use to a PI backfires, and now she's stuck with a drop-dead gorgeous assistant and the case of a dying gay man looking for a child he might have fathered. These chains of events—and an act of nature—will tear Micky's life apart in ways that may never be put back together. Fifth in the Lambda Award-winning Micky Knight mystery series.

*I never cared for happy endings* Scholastic Inc.

A second chance at love makes sparks fly...literally. Ethan was left heartbroken when his childhood sweetheart, Eliza, moved away at seventeen. Now, fate has brought them back together, and Ethan is determined to make her work for his forgiveness. Eliza has always regretted leaving Ethan, even if she'd have had to hide her true nature from him if she'd stayed. But once they come together again, they learn things about one another that they'd never known before. - The Familiar's Wings is part of the Paranormal Council series and is Eliza & Ethan's complete romance. The Familiar's Wings was previously released as Spellbound. Only the title and cover art have changed.

**Chipper** Verso

Kathleen Baker fled Riverbend, TN in the middle of the night to escape her mafia, drug-running husband. She also left behind the man she loved. Now, ten years later, Kathleen returns to Riverbend, the one place she'd ever felt at home. After a letter arrives, Kathleen realizes her husband is still alive. With her past

now in the present, Kathleen's future is in jeopardy. Colum Harrow kicked his nephew out of his home so that he'd move on with his life and stop moping around the house over a lost love. Unfortunately, he was unable to follow his own advice and has lived in isolation for years with the guilt he had failed to protect the woman he loved from an abusive husband. Now, she returns to his hometown to see the birth of her granddaughter, and he must face his failures and the woman who owns his heart.

**Familiar Spirit (Paperbacks from Hell)** Xlibris Corporation  
Familiar Here are stories of everyday life, as familiar as a piece of rope and ... as haunting as fear: Mike knows that he can't swing over the river on the knotted rope, but with everyone watching him, he has to try. ... as haunting as a stranger: Who is the frightened-looking girl stealing plums from Nicky's grandparents' precious tree? ... as haunting as cruelty: How can Joe escape from his mean cousin Dicky during a family reunion? Haunting And here are stories with a supernatural twist, as haunting as the eerie whistling from the hill above Burnt House in the middle of the night and ... as familiar as guilt: A boy forgets the mysterious bottle his cousin loaned him, but when he sneaks out at night to retrieve it, the shadowy whistlers close in on him. ... as familiar as loneliness: A ghost who's unbearably lonesome makes his neighbors suffer until a girl with a sense of the absurd shows him how things could be different. ... as familiar as love: The ghost of a boy comes back to save his father from dying in a ferocious storm. Peopled with vivid, unforgettable characters, this collection of thirty-seven stories is by turns mysterious, humorous, strange, and sad, but it is always familiar, always haunting, and always surprising.

*Horror Dots Lines Spirals Coloring Book for Adults* Yale University Press

Relax with just ONE COLOR! \* Create masterpieces easily with 35

horror dots-lines-spirals images of famous characters with only one color. \* Each illustration is printed on a single side so that you can easily remove it for framing or gift-giving, and to prevent bleed-through as well. \* Beginner-friendly coloring guide You will really enjoy it when you do not have to worry about changing colors, finding the right shade, or coloring too much of one color and not enough of another. It really takes the "heavy thinking" out and allows you to simply just enjoy coloring. As the dots, lines and spirals are forgiving, and you don't need to worry if you're not the neatest at coloring. At last, and wow, and how did you do that with a simple pen? And from dots, lines spirals that looked like nothing? And isn't the effect totally amazing? Just relax and enjoy the journey of discovery and creating masterpieces easily. Let's color while watching TV, listening to music or a podcast, and spending time with family. Ready to get your happy on?

**The Fuller Memorandum** Penguin

A man is innocent until proven guilty. Why isn't that true for witches and their familiars too? Arc kept his end of our bargain and helped me with my family's problem. Now it was time to return the favor. He's been on the run ever since waking up next to his dead on again/off again girlfriend. He swears he didn't kill her. I believe him. He also says she wasn't in his bed when he went to sleep. That's a harder pill to swallow. Arc is a very powerful witch in his own right. And from what I've seen, when he sets a ward, it sticks. So how did the killer not only get through his wards, but plant poor Sonya's body right next to him without him knowing it? If that's the way it really went down, then some top-level witches must be involved. Possibly even council witches. The very thought scares the crap out of me. Council witches are scary. I should know. My aunt Opal is one of them And, yes, she scares me too. On pretty much a daily basis. Unfortunately, that isn't where the bad news ended. Arc and I had another shock in

store for us when we reached out to his family for help. This one would change our lives forever. Relatively Familiar is Book Two in the Accidental Familiar Series. It is highly recommended to read this series in order as there are major spoilers in the later books. This is a full-length, Paranormal Cozy Mystery featuring the Gemstone Coven witches... and their familiars.

*Reapers: The First Familiar* Harlequin Treasury-Harlequin Intrigue 90s

When an eerie voice interrupts Christian's ordinary life, the familiar scene of the Fall Valley Boarding School crumbles into uncertainty. Soon this boy's worries are shifted from the troubles of his past to the terrifying disturbances that haunt him at every turn. In a matter of days, the menacing voices and shadowy shapes become the least of his troubles. Christian decides that he must face his foes or live forever in fear. In doing so, a mysterious force drags him into a strange and unfamiliar land where the unnatural terrors are somehow perfectly catered to torment him. It isn't long before Christian is discovered by the inhabitants of this new realm. A peculiar but seemingly trustworthy fellow leads him to safety and introduces him to an ancient kingdom that has been lost for ages. Christian may think himself a victim of circumstance, but he soon discovers that he has been chosen to determine the fate of an ancient people. The task may seem impossible, but if Christian does not succeed, hundreds of lives may be lost . . . and billions cursed forever. The terrors are relentless, the secrets are endless, and the expectations that are thrown upon this thirteen-year-old boy are almost overwhelming. The past may have stolen his hope for the future, but Christian must decide if he has the courage to abandon his doubts and seize the path to a truly unfathomable destiny.

**The Secret Lives Of Doctors' Wives** Marshall Cavendish  
Lux Hearten is a witch, a magic user, a freak—and she knows when someone is lying. This is her craft, her magical gift and curse. Having the ability to distinguish truth from lies leaves nothing of people's true intentions unclear. In a world where lying is second nature to most, Lux knows, without a doubt, that she can't trust anyone. The night before her graduation from Crafts Ville Academy, a storm rages and brings Lux in contact with a beguiling familiar named Raven. His appearance leaves Lux questioning her ability because no matter what she tries, she can't catch Raven in a lie, even though everything about

him—particularly his trademark smirk and good looks—promises nothing but trouble. When the two become bound together for all eternity, Lux's future may depend on learning to trust a familiar with a hidden agenda, whether she wants to or not.

**Lone Star Sleuths** Defy the Dark Publishing, LLC

At the turn of the twenty-first century Britain is in a state of change. It is being transformed by the ongoing process of devolution as well as by its increasing multi-ethnicity. At the same time the relationship with the European Union remains controversial. This book charts these transformations in the context of the changes Britain experienced a century ago, at the turn of the twentieth century. Focusing on British politics, culture and literature the articles examine a range of topics, including models of utopian and apocalyptic thought, the contemporary celebrity cult, the state of literary theory in Britain and the recent "boom" in lyrical poetry and the "drama of blood sperm". The book is of interest to university lecturers, teachers, students of English and the general reader interested in the present condition of the United Kingdom. Book jacket.

*Her Child to Protect* HarperCollins

Snow White. Sleeping Beauty. Cinderella. Fairy Tale Rituals reveals the true nature of these age-old stories and how to connect with them through ritual. Discover how to tap into their positive energies for help with predicting the future, finding your totem animal, honouring ancestors, and more.

**Familiar RAVEN** Lexington Books

Pierce Carver was one of Austin's richest, most successful surgeons. And he was going to marry trauma nurse Rose Marie Castle and put her aching feet into glass slippers. Unfortunately, the doctor had a weakness for the allure of youth and feminine perfection. He jilted Rose Marie three years ago, and she's still dreaming of revenge.... And things are looking bad for Rose Marie. The night Pierce died she was inside his magnificent home, half naked and very willing to accept his apologies. Now she's the prime suspect. Worse, her high school sweetheart is the investigating detective. But if Rose Marie didn't kill the not-so-good doctor, who did? Between his ex-wives, his angry stepchildren and the deep, dirty secrets driving their lives, somebody resorted to murder. And it looks as if Dr. Carver kept the biggest, baddest secrets of all....

*The Ancient Lands* Bloomsbury Publishing USA

From the celebrated author of *You Too Can Have a Body Like Mine*, a thought-provoking, often unsettling story collection that consists, broadly, of narrative diagrams of the three main stages in a human life: birth, life, and death. Alexandra Kleeman's debut novel *You Too Can Have a Body Like Mine* earned her comparisons to Thomas Pynchon, Don DeLillo, Ben Marcus, and Tom Perrotta. It was praised by the *New York Times* as "a powerful allegory of our civilization's many maladies, artfully and elegantly articulated, by one of the young wise women of our generation." In her second book, a collection of twelve stories irresistibly seductive in their strangeness, she explores human life from beginning to end: the distress of birth into a world already formed; the brief and confusing period of "living" where we understand what is expected of us and struggle to do it; and the death-y period toward the end where we sense it is ending and will end only partially understood, at best. The title is taken from one of the stories ("Intimation"), but is also a play on Wordsworth's "Intimations of Immortality"—only in this case it's not clear exactly what is being intimated, but it's nothing so gleaming and good as Immortality. The middle, "Living" section of the book, is fleshed out with a set of stories that borrow more from traditional realist fiction to illustrate the inner lives of the characters. At once familiar and mysterious, these stories have an eerie resonance as its characters find themselves in new and surprising situations. An unnamed woman enters a room with no exit and a ready-made life; the disappearance of people, objects, and memory creates an apocalypse; the art of dance is used to try to tame a feral child; the key to surviving a house-party lies in knowing the difference between fake and real blood. Elegant, surprising, wondrous, and haunting, *Intimations* is an utterly transporting collection from one of our most ingenious and brilliant young writers.

**By Familiar Means** CityOwl+ORM

This volume contains Robert Louis Stevenson's "Familiar Studies of Men and Books", being a fascinating exploration of the life and work of a number of seminal authors from across the globe. It contains a wealth of interesting historical and biographical information, and is highly recommended for those with a keen interest in the written word. The chapters of this volume include: "Victor Hugo's Romances", "Some Aspects of Robert Burns", "Walt Whitman", "Henry David Thoreau: His Characters and Opinions",

"Yoshida-Tyorajiro", "Francois Villon, Student, Poet, and House-breaker", etcetera. Robert Louis Balfour Stevenson (1850 - 1894) was a famous Scottish essayist, novelist, poet, and travel writer. Some of his best known works include "Treasure Island" and "The Strange Case of Dr Jekyll and Mr Hyde". Many vintage texts such as this are increasingly scarce and expensive, and it is with this in mind that we are republishing this book now, in an affordable, high-quality, modern edition. It comes complete with a specially commissioned biography of the author.

*The Familiars* MIRA

Return to the thrilling and terrifying world of Reapers, and find Aramis fighting for her life and love as she tries to rescue her master, the Reaper Vincent, as his first familiar. But when she does, she finds him severely injured and confused. Unable to protect him from his father, Death, Aramis is forced to take Vincent to a place where Death can't find them: Safe Heaven, inhabited by ancient immortals led by Satan. With a wraith slowly consuming her body from the inside and Death's perpetual hunt for her soul, it's not just about surviving anymore. This time, the first familiar must surrender herself to one of the two evils to win against the other.

*The Last Danann: Titanian Chronicles Book 2* Victoria Saccenti  
Most of us have been perplexed by a strange sense of familiarity when doing something for the first time. We feel that we have been here before, or done this before, but know for sure that this is impossible. In fact, according to numerous surveys, about two-thirds of us have experienced déjà vu at least once, and most of us have had multiple experiences. There are a number of credible scientific interpretations of déjà vu, and this book summarizes the broad range of published work from philosophy, religion, neurology, sociology, memory, perception, psychopathology, and psychopharmacology. This book also includes discussion of cognitive functioning in retrieval and familiarity, neuronal transmission, and double perception during the déjà vu experience.

**Familiar and Haunting** University of Texas Press

Fiction and the Sixth Mass Extinction is one of the first works to focus specifically on fiction's engagements with human driven

extinction. Drawing together a diverse group of scholars and approaches, this volume pairs established voices in the field with emerging scholars and traditionally recognized climate fiction ('cli-fi') with texts and media typically not associated with Anthropocene fictions. The result is a volume that both engages with and furthers existing work on Anthropocene fiction as well as laying groundwork for the budding subfield of extinction fiction. This volume takes up the collective insistence on the centrality of story to extinction studies. In various and disparate ways, each chapter engages with the stories we tell about extinction, about the extinction of animal and plant life, and about the extinction of human life itself. Answering the call to action of extinction studies, these chapters explore what kinds of humanity caused this event and what kinds may live through it; what cultural assumptions and values led to this event and which ones could lead out of it; what relationships between human life and this planet allowed the sixth mass extinction and what alternative relationships could be possible.

**The Deja Vu Experience** MIRA

"Assured and alluring, this beautiful tale of women, witchcraft and the fight against power is a delight." —Jessie Burton, New York Times–bestselling author  
In 1612 Lancaster, England, the hunt for witches has reached a fever pitch . . . But in a time of suspicion and accusation, to be a woman may be the greatest risk of all. Fleetwood Shuttleworth, the mistress of Pendle Hill's Gawthorpe Hall, is with child. Anxious to produce an heir, she is distraught to find a letter from her physician that warns her husband she will not survive this pregnancy. Devastated, Fleetwood wanders the estate grounds, where she catches a young woman poaching. Alice Gray claims she is a local midwife and promises to help Fleetwood deliver a healthy baby. But a witch-obsessed frenzy sweeps the countryside. Even woodland creatures or "familiar" are thought to be dark companions of the unholy. And Alice soon stands accused of witchcraft. Time is running out. The witch trials are about to begin. With both their lives at stake, Fleetwood must prove Alice's innocence. Only they know the truth. Set against the real Pendle witch trials, this compelling novel draws its characters from historical figures as it explores the lives of seventeenth-

century women. Ultimately it raises the question: Was witch hunting really just women hunting? "A rich and atmospheric reimagining of a historical period rife with religious tensions, superstitions, misogyny and fear." —The New York Times Book Review  
"An intricate and sensitive portrayal of a brave, tenacious young girl carving her place in the world. A must-read novel." —Heather Morris, #1 New York Times–bestselling author  
*Familiar Studies of Men and Books* Drowlgon Press  
View our feature on Charles Stross' *The Fuller Memorandum*. National bestselling author Charles Stross brings back Bob Howard—"a British super spy with a long-term girlfriend, no fashion sense, and an aversion to martinis" (San Francisco Chronicle) Bob Howard is taking a much needed break from the field to catch up on his filing in The Laundry's archives when a top secret dossier known as The Fuller Memorandum vanishes—along with his boss, who the agency's executives believe stole the file. Determined to discover exactly what the memorandum contained, Bob runs afoul of Russian agents, ancient demons, and the apostles of a hideous faith, who have plans to raise a very unpleasant undead entity known as the Eater of Souls...

*Unstable Aesthetics* Harper Collins

Still reeling from the loss of Shane and with their twins due any day, Gwen is willing to ally with any force needed to put her family enemies in the ground, before they can touch her children. The strength of her vampire keepers is no use when Fannie and Lewis remain in the between, waiting to strike, and Dmitry seems resistant to helping as he is distracted with royal affairs that have him rattled. As the web unravels, Gwen has to face that Lewis is not the only one who betrayed her. The list of creatures she needs to deal with in her quest to avenge Shane and save her children, as well as the monsters in her corner, grows in unexpected ways. Again, she must draw on strength beyond anything she anticipated, while hoping the means to her vengeance doesn't put an end to her light.

**Britain at the Turn of the Twenty-first Century** Psychology Press

Denning analyses the political and intellectual battles over the meanings of culture.