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DARIO MCMAHON

Queer Migration and Asylum in Europe Little, Brown Books for Young Readers

Simians, Cyborgs and Women is a powerful collection of ten essays written between 1978 and 1989. Although on the surface, simians, cyborgs and women may seem an odd threesome, Haraway describes their profound link as "creatures" which have had a great destabilizing place in Western evolutionary technology and biology. Throughout this book, Haraway analyzes accounts, narratives, and stories of the creation of nature, living organisms, and cyborgs. At once a social reality and a science fiction, the cyborg--a hybrid of organism and machine--represents transgressed boundaries and intense fusions of the nature/culture split. By providing an escape from rigid dualisms, the cyborg exists in a post-gender world, and as such holds immense possibilities for modern feminists. Haraway's recent book, *Primate Visions*, has been called "outstanding," "original," and "brilliant," by leading scholars in the field. (First published in 1991.)

Autochthonous Societies MIRA

His challenge? Make her fall in love with him. Her challenge? Play the player. Until life changes the rules of the game. Maddie Stevens hated Braden Carter on sight. Arrogant, egotistical, and the playboy of the University of California, Berkeley, he's everything her brother Pearce has taught her to despise. So why, when the girls challenge her to play the player, doesn't she say no? She doesn't know either. Braden wanted fiery little Maddie the second he laid eyes on her - and he'd do anything to have her, hence why he's agreed to make her fall in love with him. After all, it's the only way he'll get what he wants. Sex. But, as Braden discovers, there's more to the girl from Brooklyn than he ever imagined - and he can't help but care about the broken girl behind those pretty green eyes. Maddie finds Braden isn't just a walking erection - he actually has feelings. He can be sweet, funny and his good looks don't exactly hurt. That means trouble - but when her brother Pearce turns up in Berkeley begging for her help, she realises Braden and Pearce aren't so alike anymore. And maybe, just maybe, they're exactly what each other needs.

Love & Gelato Zebra Books

I pay strangers to sleep with me. I have my reasons...but they're not the ones you'd expect. For starters, I'm a funeral director taking over my dad's business. Not exactly the kind of person you'd expect to fork over cash for the intimacy and urgency only skin-to-skin contact can create. Looking at me, you wouldn't have a clue I carry this little secret so close it creases up like the folds of a fan. Tight. Personal. Ready to unravel in the heat of the moment. Unsurprisingly, my line of work brings me face-to-face with loss. So I decided long ago that paying for sex would be one of the best (and most arousing) ways to save myself from the one thing that would eventually cut far too deep. But Sam was a mistake. Literally. I signed on to "pick up" a stranger at a bar, but

took Sam home instead. And now that I've felt his heat, his sweat and everything else, can I really go back to impersonal? Let's just hope he never finds out about my other life.... Originally published in 2009

Stranger NYU Press

El gusto se adquiriría... lo único que necesitaba él era adquirirlo. Elise tenía muy claro lo que le gustaba en la cama, y se aseguraba de conseguirlo. Su sed de dominación estaba saciada desde hacía tiempo gracias a unos cuantos hombres más que felices de inclinarse ante ella. Sin embargo, la satisfacción sexual no era lo mismo que el amor, y ella ya se había quemado en el pasado por ofrecer su corazón con excesiva libertad. Niall era guapo, inteligente, triunfador y dulce... dulce como la vainilla. Al instante de conocerse, su atracción hizo saltar chispas, a pesar de que él no compartía sus gustos sexuales. Aunque Elise intentó evitarlo, terminó por sucumbir y enamorarse de él, pero ¿cómo podría funcionar una relación en la que ambos amantes querían colocarse encima?

The RISC-V Reader Anchor

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On Dublin Street BRILL

The volume addresses the study of political violence from a humanistic and democratic perspective. The chapters utilize the lens of gender, examine myths and otherness, reflect on structural hunger and fear, and narrate testimonials of exile abroad and in Spain. The methodologies employed are grounded in hermeneutics and discourse analysis.

The Big Bow Mystery Simon and Schuster

The industrialization of prostitution and the sex trade has created a multibillion-dollar global market, involving millions of women, that makes a substantial contribution to national and global economies. The Industrial Vagina examines how prostitution and other aspects of the sex industry have moved from being small-scale, clandestine, and socially despised practices to become very profitable legitimate market sectors that are being legalised and decriminalised by governments. Sheila Jeffreys demonstrates how prostitution has been globalized through an examination of: the growth of pornography and its new global reach the boom in adult shops, strip clubs and escort agencies military prostitution and sexual violence in war marriage and the mail order bride industry the rise in sex tourism and trafficking in women. She argues that through these practices women's subordination has been outsourced and that states that legalise this industry are acting as pimps, enabling male buyers in countries in which women's equality threatens male dominance, to buy access to the bodies of women from poor countries who are paid for their sexual subservience. This major and provocative contribution is essential reading for all with an interest in feminist, gender and critical globalisation issues as well as students and scholars of

international political economy.

The Social Animal Routledge

#1 NEW YORK TIMES BESTSELLER With unequalled insight and brio, New York Times columnist David Brooks has long explored and explained the way we live. Now Brooks turns to the building blocks of human flourishing in a multilayered, profoundly illuminating work grounded in everyday life. This is the story of how success happens, told through the lives of one composite American couple, Harold and Erica. Drawing on a wealth of current research from numerous disciplines, Brooks takes Harold and Erica from infancy to old age, illustrating a fundamental new understanding of human nature along the way: The unconscious mind, it turns out, is not a dark, vestigial place, but a creative one, where most of the brain's work gets done. This is the realm where character is formed and where our most important life decisions are made—the natural habitat of *The Social Animal*. Brooks reveals the deeply social aspect of our minds and exposes the bias in modern culture that overemphasizes rationalism, individualism, and IQ. He demolishes conventional definitions of success and looks toward a culture based on trust and humility. *The Social Animal* is a moving intellectual adventure, a story of achievement and a defense of progress. It is an essential book for our time—one that will have broad social impact and will change the way we see ourselves and the world.

Vainilla Harper Collins

NEW YORK TIMES BESTSELLER • This instant classic explores how we can change our lives by changing our habits. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The Wall Street Journal • Financial Times In *The Power of Habit*, award-winning business reporter Charles Duhigg takes us to the thrilling edge of scientific discoveries that explain why habits exist and how they can be changed. Distilling vast amounts of information into engrossing narratives that take us from the boardrooms of Procter & Gamble to the sidelines of the NFL to the front lines of the civil rights movement, Duhigg presents a whole new understanding of human nature and its potential. At its core, *The Power of Habit* contains an exhilarating argument: The key to exercising regularly, losing weight, being more productive, and achieving success is understanding how habits work. As Duhigg shows, by harnessing this new science, we can transform our businesses, our communities, and our lives. With a new Afterword by the author "Sharp, provocative, and useful."—Jim Collins "Few [books] become essential manuals for business and living. *The Power of Habit* is an exception. Charles Duhigg not only explains how habits are formed but how to kick bad ones and hang on to the good."—Financial Times "A flat-out great read."—David Allen, bestselling author of *Getting Things Done: The Art of Stress-Free Productivity* "You'll never look at yourself, your organization, or your world quite the same way."—Daniel H. Pink, bestselling author of *Drive* and *A Whole New Mind* "Entertaining . . . enjoyable . . . fascinating . . . a serious look at the science of habit formation and change."—The New York Times Book Review *The Power of Habit* HarperCollins

In this latest edition of *Sales Force Management*, Mark Johnston and Greg Marshall continue to build on the tradition of excellence established by Churchill, Ford, and Walker, increasing the book's reputation globally as the leading textbook in the field. The authors have strengthened the focus on managing the modern tools of selling, such as customer relationship management (CRM), social media and technology-enabled selling, and sales analytics. It's a contemporary classic, fully updated for modern sales management practice. Pedagogical features include: Engaging breakout questions designed to spark lively discussion Leadership challenge assignments and mini-cases to help students understand and apply the principles they have learned

in the classroom Leadership, Innovation, and Technology boxes that simulate real-world challenges faced by salespeople and their managers New Ethical Moment boxes in each chapter put students on the firing line of making ethical choices in sales Role Plays that enable students to learn by doing A selection of comprehensive sales management cases on the companion website A companion website features an instructor's manual, PowerPoints, and other tools to provide additional support for students and instructors.

Último destino: placer Penguin

In 1934, a brilliant young scientist, Walter Kempner (1903-1997), was brought as a refugee from Nazi Germany to join the faculty of Duke Hospital's department of medicine. The first AMA presentation, in 1944, of his unconventional research in the origins and treatment of metabolic diseases provoked wide attention and considerable controversy, but the results of his strict diet regimen were undeniable. Patients flocking to Durham for the famous Rice Diet found their diabetes, kidney and cardiovascular diseases—once considered fatal—cured or greatly improved. The headline-grabbing success of Dr. Kempner's diet contributed significantly over the years to Durham's economic growth and Duke's transformation into a world-famous center for medical research and care. From his arrival at Duke, Kempner worked to help friends get out of Germany. For several who had been scholars in pre-war Germany he found positions here. They and a few others associated with the Rice Diet became a close-knit community in exile around the central figure of Dr. Kempner. One, author Barbara Newborg, worked with him for 40 years, much of that time as his chief medical associate. This first-hand account of Kempner's life and of his work comprises two dramatic interrelated narratives. The story of a charismatic but always controversial personality and his circle of accomplished followers, and their wartime experience as refugees and exiles, will interest general readers, including thousands of "Ricers." For medical professionals and scholars, the book documents historic research that elucidated underlying principles of kidney, diabetic and cardiovascular disorders, and their successful treatment without drugs. The book includes many rare personal photographs (which Kempner suppressed during his life) and clinical images including graphs, x-rays, eye-grounds, and photos.

Vanilla North Winds Press

This is the first in a six-volume publication which examines the history of the Caribbean, its people and landscape on a thematic basis. This volume covers the history of the origins of the earliest Caribbean peoples and analyses their various political, social, cultural and economic organisations over time, in and around the region. Topics covered include: ethnohistorical research; biogeographic teleconnections; the Palaeoindians in Cuba and surrounding regions; agricultural societies; indigenous societies at the time of the Spanish Conquest; the hierarchy of chiefdoms; and the development of slavery.

The Wicked King UCL Press

"After her mother dies, Lina travels to Italy where she discovers her mother's journal and sets off on an adventure to unearth her mother's secrets"--

Memory and Cultural History of the Spanish Civil War MIRA

De vez en cuando, Stella compraba un billete de avión para dejar su vida atrás. Su casa era un lugar con demasiados recuerdos, y marcharse era la mejor distracción para ella. En cuanto llegaba a su destino, iba al bar del aeropuerto, pedía una copa y esperaba a que apareciera el tipo idóneo. Un hombre de negocios aburrido, un mochilero, un mozo de equipajes que acabara de terminar su turno. Y, si le apetecía tener una aventura sin compromisos, era perfecto. En cada una de aquellas ocasiones, esa aventura resultaba ser una emocionante huida de la realidad que le daba a

la palabra "escala" un nuevo significado. Cuando un fin de semana conoció en Chicago al enigmático Matthew, se encontró con unas fuertes turbulencias. Matthew tenía algo que le dio a entender que ella no era la única que estaba huyendo del pasado. La conexión fue explosiva y, por primera vez, a Stella no le bastó con un solo encuentro. Sin embargo, el hecho de volver y encontrarse a aquel hombre espectacular esperándola fue la parte más fácil. Enfrentarse al motivo por el que estaba allí era otra cuestión muy diferente... Nos trae una historia llena de drama, con unos personajes complejos con un pasado a costas del que todavía arrastran cicatrices y traumas que aún no han superado. Una historia que se cocina a fuego lento, hasta entrar en ebullición. Bibliotecaria recomienda... Una historia que habla de deseo, del deseo de no estar solos, del deseo de sentirse amados, y de la imposibilidad de superar ciertas cosas aunque lo intentemos. Bibliotecaria recomienda... La narración y la dosificación de la información a la que nos somete la autora, crea un vínculo sumamente especial entre el lector y la protagonista. Os aseguro que esta historia os va a conmovir. Es más de lo que puedas imaginar y tiene de todo para removerte por dentro. El hilo dramático te encogerá el corazón en algunos momentos; el humor disipará un poco la angustia que otras situaciones menos agradables te hayan podido aportar; el vínculo familiar y el realismo propiciarán que la puedas vivir en primera persona, y la lectura final que sacarás seguro que es válida para aplicar en tu vida, en tu día a día. Bookceando entre letras

[The Presentation of Self in Everyday Life](#) HarperCollins UK

Designed to be used as both a class text and a resource for researchers and practitioners, Arts Based Research provides a framework for those who seek to broaden the domain of qualitative inquiry in the social sciences by incorporating the arts as forms that represent human knowing.

A Million Worlds with You Routledge

I had everything a woman could want My husband, James. The house on the lake. Our perfect life. And then Alex came to visit. The first time I saw my husband's best friend, I didn't like him. Didn't like how his penetrating eyes followed me everywhere. Didn't like how James changed when he was around.

Simians, Cyborgs, and Women Simon and Schuster

Sometimes it feels so damn good to be bad Photographer Wyatt Royce's career is on the verge of exploding. All he needs is one perfect model to be the centerpiece of his sexy, controversial show. Find her, and Wyatt is sure to have a winner. Then Kelsey Draper walks in. Stunning. Vibrant. And far too fragile for a project like this. Wyatt should know—after all, he remembers only too well how their relationship ended all those years ago.

Desperate for cash and frustrated with her good girl persona, Kelsey sets her sights on Wyatt's show. But only the show. Because she knows too well that Wyatt Royce is a danger to her heart. But when Wyatt agrees to give her the job only if he has complete control—on camera and in his bed—Kelsey can't help but wonder if she's in too deep. Because how can a good girl like her ever be enough for a man like Wyatt? All Wicked novels stand alone.

S=EX2 EverAfter Romance

A broad survey on how audiences make meaning out of mass media Media Reception Studies broadly surveys the past century of scholarship on the ways in which audiences make meaning out of mass media. It synthesizes in plain language social scientific, linguistic, and cultural studies approaches to film and television as communication media. Janet Staiger traverses a broad terrain, covering the Chicago School, early psychological approaches, Soviet theory, the Frankfurt School, mass communication research and critical theory, linguistics and semiotic theory, social-psychoanalytical research, cognitive psychology, and cultural studies. She offers these theories as a set of tools for understanding the complex relationships between films and their audiences, TV shows and their viewers. She explains such questions as the behavior of fans; the implications of gender, sexuality, and race/ethnicity with regard to the media; the effect of violence, horror, and sexually explicit images on viewers; and the place of memory in spectatorship. Providing an organized and lucid introduction to a staggering amount of work, Media Reception Studies is an indispensable resource for anyone interested in understanding the effects of mass media.

Master Of Pleasure Penguin

When she garners the attention of Meredith, Tesla Martin is flattered by her attention and becomes drawn into a love triangle between Meredith and her husband Charlie who both embody everything she ever needed, wanted, or dreamed of.

Toward an Urban Cultural Studies MIRA

A notable contribution to our understanding of ourselves. This book explores the realm of human behavior in social situations and the way that we appear to others. Dr. Goffman uses the metaphor of theatrical performance as a framework. Each person in everyday social intercourse presents himself and his activity to others, attempts to guide and control the impressions they form of him, and employs certain techniques in order to sustain his performance, just as an actor presents a character to an audience. The discussions of these social techniques offered here are based upon detailed research and observation of social customs in many regions.