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# Perempuan Berkalung Sorban Woman With A Turban

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**CASSIDY  
ANDREW**

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From  
Language to  
Idea: an  
Integrated  
Rhetoric  
Airlangga  
University  
Press  
The  
emergence of  
modernity has  
typically  
focused on  
Western male  
actors and  
privileged  
politics and  
economy over  
culture. The  
contributors to  
this volume  
successfully  
unsettle such  
perspectives

by  
emphasizing  
the social  
history,  
artistic  
practices, and  
symbolic  
meanings of  
female  
performers in  
popular music  
of Asia.  
Women  
surfaced as  
popular icons  
in different  
guises in  
different Asian  
countries  
through  
different  
routes of  
circulation.  
Often, these  
women  
established  
prominent  
careers within  
colonial  
conditions,

which saw  
Asian societies  
in rapid  
transition and  
the vernacular  
and familiar  
articulated  
with the novel  
and the  
foreign. These  
female  
performers  
were not  
merely  
symbols of  
times that  
were rapidly  
changing. Nor  
were they  
simply the  
personification  
of global  
historical  
changes.  
Female  
entertainers,  
positioned at  
the margins of  
intersecting  
fields of

activities, created something hitherto unknown: they were artistic pioneers of new music, new cinema, new forms of dance and theater, and new behavior, lifestyles, and morals. They were active agents in the creation of local performance cultures, of a newly emerging mass culture, and the rise of a region-wide and globally oriented entertainment industry. Vamping the Stage is the

first book-length study of women, modernity, and popular music in Asia, showcasing cutting-edge research conducted by scholars whose methods and perspectives draw from such diverse fields as anthropology, Asian studies, cultural studies, ethnomusicology, and film studies. Led by an impressive introduction written by Weintraub and Barendregt, fourteen contributors

analyze the many ways that women performers supported, challenged, and transgressed representations of existing gendered norms in the entertainment industries of China, Japan, India, Indonesia, Iran, Korea, Malaysia, and the Philippines. Placing women's voices in social and historical contexts, the essays explore salient representations, meanings,

and politics of “voice” in Asian popular music. Historicizing the artistic sounds, lyrical texts, and visual images of female performers, the essays reveal how women used popular music to shape the ideas, practices, and meanings of modernity in various Asian contexts and time frames. The ascendancy of women as performers paralleled, and in some cases generated, developments

in wider society such as suffrage, social and sexual liberation, women as business entrepreneurs and independent income earners, and particularly as models for new life styles. Women’s voices, mediated through new technologies of film and the phonograph, changed the soundscape of global popular music and resonate today in all spheres of modern life.

### **Tempo**

Bentang Bunyan Welcome to the Proceeding of International Seminar on Culture, Literature, Language Maintenance and Shift (CL-LAMAS). This proceeding consists of current issues about the shifting of cultural identities in Asia from different perspectives which are based on cultural, linguistic, literature theories and also on historical

ones.  
**Religion, Tradition and the Popular**  
Springer  
After following the advice from a manual called "How to Meet and Marry Mr Right", Jane learns that in love there is neither pattern nor promise. This is a funny collection of connected stories and a portrait of Jane, a woman manoeuvring her way through love, sex and relationships.  
**WONG WADON**  
Center for

South & Southeast  
A study that discusses the construction of gender and Islamic identities in literary writing by four prominent Indonesian Muslim women writers: Titis Basino P I, Ratna Indraswari Ibrahim, Abidah El Kalieqy and Helvy Tiana Rosa.  
**Maskulinitas**  
transcript  
Verlag  
The 1th  
Seminar and Workshop for Education, Social Science, Art

and Humanities (SEWORD FRESSH#1)-2019 has been held on April 27, 2019 in Universitas Sebelas Maret in Surakarta, Indonesia.  
SEWORD FRESSH#1-2019 is a conference to promote scientific information interchange between researchers, students, and practitioners, who are working all around the world in the field of education, social science, arts, and humanities to

a common forum.  
Memahami  
Penulis  
Perempuan  
Muslim  
Kontemporer  
Indonesia  
 Arcadia Books  
 This volume presents a conceptual, historical, anthropological, and sociological review of how culture affects our experience and expression of romantic love. What is romantic love and how is it different from and similar to other kinds of love? How is romantic love related to sex

and marriage in human history and across contemporary cultures? What cultural factors mediate attraction in love? These are some of the questions the volume explores through its interdisciplinary yet focused lens. Much of the current research evidence suggests that love is a universal emotion experienced by a majority of people, in various historical eras, and in all the

world's cultures. Yet, love displays in different ways because culture has an impact on people's conceptions of love and the ways they feel, think, and behave in romantic relationships. This volume summarizes classical knowledge on love and culture while at the same time focusing sharply on recent studies and cutting-edge research that has advanced the field. Divided into three parts, the

volume begins by defining and analyzing the concept of romantic love and interdisciplinary approach to its study in cultural context. Part II traces the origin and evolution of romantic love both in various places throughout the world and various time periods throughout history. Part III presents the revolutionary expansion of romantic love ideas and practices in the late 20th and early 21st centuries in

various parts of the world, focusing particularly on the development of romantic love as a cultural ideal of the modern cultures. Finally, the book concludes by summarizing the major achievements in this field of study and predicts future development. A timely and thoughtful addition to the literature, *Romantic Love in Cultural Contexts* delivers thought-provoking insights to

researchers in relationship scholarship, sociology, anthropology, and cultural studies, and all those interested in the universal human concept of love. Overall I find Dr. Victor Karandashev is an excellent and fine scholar who has a firm grasp of both the fundamental principles of cross-cultural research and of anthropology. In our increasingly connected world Romantic Love

<p>in Cultural Contexts updates and adds to the descriptions and explanations of similarities and differences in romantic love across generations and cultures. Romantic love encompasses the life span, rather than being a phenomenon largely confined to youthful years. The topic of this project concerns the deepest of our sentiments and pervades life from birth to death. This</p>	<p>book contributes to better knowledge of this phenomenon across generations. Félix Neto (Professor of Psychology) Faculdade de Psicologia e de Ciências da Educação Universidade do Porto, Portugal <i>Woman at Point Zero</i> University of Hawaii Press Buku ini bertema kedudukan dan peran perempuan Jawa. Perempuan berasal dari kata empu-empuan atau</p>	<p>“empon-emponan”, yaitu bahan obat berupa jahe, kunyit, lempuyang, dan sejenisnya. Jenis tumbuhan ini memiliki rimpang yang berfungsi untuk jamu (pengobatan tradisional) dan biasanya pengolahannya di dapur. Empon-empon juga berfungsi untuk bumbu makanan. Secara harfiah, empu berarti seorang ahli atau berprestasi dalam bidang tertentu. Kesemua ini</p>
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disadari atau tidak, menggambarkan tentang sosok ibu. Suatu gambaran wanita yang memiliki keahlian, akan tetapi terpinggirkan ke dapur atau ruang domestik, yaitu wilayah yang hanya mengurus masalah rumah tangga. Apa boleh buat, ibu telanjur diposisikan dalam tempat yang ambigu, tugas-tugasnya dianggap ringan walaupun menguras

pikiran dan tenaga. Ia harus bertahan di rumah tangga demi terbangunnya masa depan anak yang lebih baik. Sebaliknya, kita telanjur menganggap bahwa pekerjaan di luar rumah lebih penting dan bermanfaat karena menyangkut nafkah dan semua persoalan sosial dibandingkan masalah rumah tangga yang menyangkut persoalan keluarga.

Itulah sebabnya, ayah selalu diasumsikan sebagai pelindung keluarga yang harus bertarung di dunia yang dianggap keras dalam persaingan, dan memikul beban berat keluarga. *CL-LAMAS 2019 Springer* This book explores Indonesian cinema, focusing on moments of unique creativity by Indonesian film artists who illuminate important but less-widely-known aspects

of their multi-dimensional society. It begins by exploring early 1950s 'Indonesian neorealist films' of the Perfini group, which depict the ethos and emerging moral issues of the period of struggle for independence (1945–49). It continues by discussing four audacious political allegories produced in four discrete political eras—including the Sukarno, Suharto and Reformasi periods. It also surveys the

main approaches to Islam in both popular cinema and auteur films during the Suharto New Order. One chapter celebrates the popular songs and B-movies of the Betawi comedian, Benjamin S, which dramatize the experience of the poor in 'modernizing' Jakarta. Another examines persisting Third World dimensions of Indonesian society as critiqued in two experimental

features. The concluding chapter highlights innovation in a renewed Indonesian cinema of the post-Suharto Reformasi period (1999–2020), including films by an unprecedented generation of women writer-directors The Space of the Transnational Springer Gelisahku kian menggila dan akhirnya tertidur dalam dekapan mimpi aneh yang tak kutahu, misteri apa

yang  
bernaung  
dibalik cadar.  
Aku tertinggal  
di belakang  
para Jubah  
Putih yang  
berjajar  
bersaf-saf  
sembari  
duduk  
membelakangi  
ku. Di atasku,  
langit  
semburat  
jingga  
menyelubung  
dengan suara  
bergulung-  
gulung,  
seperti  
redaman  
guntur saat  
selinap ke  
dasar bumi.  
Aku pusing  
dan gemetar,  
ingin berteriak  
minta tolong  
kepada para  
Jubah Putih,  
namun

suaraku cekat  
saja di  
tenggorokan.  
Tak putus-  
putus aku  
berharap ada  
yang sudi  
menengokku  
ke belakang.  
Namun tak  
ada yang  
menengok.  
Dan gemuruh  
suara kian tak  
jelas nadanya,  
menampar-  
nampar  
gendang  
telingaku.  
Semesta  
langit seakan  
nyaris runtuh.  
Menindihku  
galau.  
Kepanikanku  
membanjirkan  
keringat  
dingin di  
sekujur tubuh,  
meneriakkan  
pertolongan  
ke segala

penjuru. Tak  
ada jawaban  
karena  
teriakanku  
sebatas  
angan. Dan  
gemuruh  
suara semakin  
merajalela,  
menghentak  
seluruh  
kesadaranku  
untuk segera  
berlari. Tapi  
ke mana? "Ke  
depan.  
Cepatlah  
masuk ke  
masjid itu dan  
gabung  
bersama  
mereka para  
Jubah Putih,"  
sebuah suara,  
mungkin dari  
dasar hatiku.  
"Tapi, tapi...,  
aku Katholik.  
Apakah  
mereka para  
Bapak  
Pendeta yang

<p>ada di surga? Mengapa mereka berada di..., masjid?" "Tak usah banyak tanya. Loncat sebelum langit runtuh!" [Mizan, Bentang Pustaka, Bunyan, Kisah, Damai, Islam, Indonesia] <u>Arguments for gender equality</u> Islamic Legal Studies Program The essays in this volume provide focused examinations of the internal dynamics of intellectual and institutional Islamic law in</p>	<p>modern Indonesia, together offering a substantive introduction to important developments in both the theory and practice of law in the world's most populous Muslim society. <i>Indonesian Cinema after the New Order</i> Springer Nature So begins Firdaus' story, leading to her grimy Cairo prison cell, where she welcomes her death sentence as a relief from her pain and suffering. Born</p>	<p>to a peasant family in the Egyptian countryside, Firdaus suffers a childhood of cruelty and neglect. Her passion for education is ignored by her family, and on leaving school she is forced to marry a much older man. Following her escapes from violent relationships, she finally meets Sharifa who tells her that 'A man does not know a woman's value ... the higher you price yourself the more he will realise</p>
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what you are really worth' and leads her into a life of prostitution. Desperate and alone, she takes drastic action. -- Publisher description. <i>In the Shadow of Change</i> Penguin UK This is an open access book. The rapid advancement of technology has created new civilization in this digital era which affects almost all aspects of life including language, literature, culture, and education.	The digital era brings opportunities as well as challenges that people have to deal with. Thus, some adjustments need to be done in order to keep up with those changes. Studies on language, literature, culture, and education need to be continuously conducted and developed to revitalize those aspects in facing the dynamic changes of the digital era. In relation to this, Faculty of	Language and Literature Education, Universitas Pendidikan Indonesia (FPBS UPI) hosts this year's International Conference on Language, Literature and Culture (ICOLLITE) with the theme "Revitalization of Language, Literature, Culture, and Education in the Digital Era" as a forum for experts and professionals to share their research, ideas, and experiences on this issue.
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Presenters and participants are welcome to discuss and disseminate current issues and offer solutions to the challenges of our time. Discussions on current trends in digital literacies are expected to pave way to learn from each other for betterment as one big society of humankind, regardless of their social, economic, and cultural backgrounds. The Qur'an, Women, and Modern Society

University of Illinois Press

The rise of independent cinema in Southeast Asia, following the emergence of a new generation of filmmakers there, is among the most significant recent developments in global cinema. The advent of affordable and easy access to digital technology has empowered startling new voices from a part of the world rarely heard or seen

in international film circles. The appearance of fresh, sharply alternative, and often very personal voices has had a tremendous impact on local film production. This book documents these developments as a genuine outcome of the democratization and liberalization of film production. Contributions from respected scholars, interviews

with filmmakers, personal accounts and primary sources by important directors and screenwriters collectively provide readers with a lively account of dynamic film developments in Southeast Asia. Interviewees include Lav Diaz, Amir Muhammad, Apichatpong Weerasethakul, Eric Khoo, Nia Dinata and others. Tilman Baumgärtel taught film and media studies in

Germany, Austria and the Philippines before joining Royal University of Phnom Penh in 2009. He has curated international film series and art exhibitions, and has also published books on independent cinema, Internet art, computer games and the German director Harun Farocki. His blog can be found at <http://southeastasiancinema.wordpress.com>  
**Beyond  
»Ethnic**

**Chick Lit« -  
Labelingprak  
tiken neuer  
Welt-  
Frauen\*  
Literaturen  
im  
transkontine  
ntalen  
Vergleich**  
Anak Hebat  
Indonesia  
Challenges  
and  
reimagines  
transnational  
feminism by  
analyzing the  
concept of  
ummah, or  
community, in  
Muslim  
women's  
writing. This  
book  
examines  
Muslim  
women's  
creative  
strategies of  
deploying  
religious

concepts such as ummah or community to solve such problems as domestic and communal violence, polygamous abuse, sterility, and the violence of heteronormativity. By closely reading and examining examples of ummah-building strategies in interfaith dialogues, exchanges, and encounters between Muslim and non-Muslim women in a selection of African and

Southeast Asian fictions and essays, this book highlights women's assertive activisms to redefine transnationalism, understood as relationships across national boundaries, as transgeography. Ummah-building strategies shift the space of or respatialize transnational relationships to connections with other communities, groups, and affiliations within the same nation-

space. Such a respatialization also enables a more equitable and inclusive remediation of the citizenship of gendered and religious citizens (women and minorities) to the nation-state and consequently the transnational sphere of relationships. Shirin Edwin is a scholar of African literatures, Women's Studies, and Islamic Studies. She has served as a tenured Associate Professor of



<p>Comparative Literature at NYU Shanghai and as a tenured Associate Professor of French at Sam Houston State University. <i>Romantic Love in Cultural Contexts</i> State University of New York Press Chick lit hat seit ihrer Entstehung Mitte der 1990er Jahre kulturelle, geographische und sprachliche Grenzen überschritten. Ihre globale Popularität wurde lange als Transfer von den</p>	<p>weißen westlichen »Zentren« in die »Peripherien« beschrieben, vom originären anglo-amerikanischen Genre zu adaptierten, ethnischen Subgenres. Sandra Folie zeigt anhand von Fallbeispielen vermeintlich peripherer ethnic chick lit aus Asien und Afrika, wie sexistische und ethnisierende Labeling- und Vermarktungsstrategien international erfolgreiche Gegenwartslit</p>	<p>eratur von Frauen* abwerten und vereinheitlichen. Ihre vergleichende Analyse zeichnet ein Bild pluraler Herkunftsnarrative und Entwicklungen. <b>Feminist Film Theorists</b> NUS Press In the United States, precious little is known about the active role Muslim women have played for nearly a century in the religious culture of Indonesia, the largest</p>
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<p>majority-Muslim country in the world. While much of the Muslim world excludes women from the domain of religious authority, the country's two leading Muslim organizations--Muhammadiyah and Nahdlatul Ulama (NU)--have created enormous networks led by women who interpret sacred texts and exercise powerful religious influence. In <i>Women Shaping Islam</i>,</p>	<p>Pieterella van Doorn- Harder explores the work of these contemporary women leaders, examining their attitudes toward the rise of radical Islamists; the actions of the authoritarian Soeharto regime; women's education and employment; birth control and family planning; and sexual morality. Ultimately, van Doorn- Harder reveals the many ways in which Muslim women</p>	<p>leaders understand and utilize Islam as a significant force for societal change; one that ultimately improves the economic, social, and psychological condition of women in Indonesian society. <i>Perempuan berkalung sorban</i> AmazonCrossing <i>Perempuan, gender, dan Islam akan senantiasa menjadi arena yang diperdebatkan karena lokus mereka dalam relasi dengan</i></p>
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Islam cenderung problematik, terutama ketika status mereka diwujudkan melalui pandangan-pandangan praktek Islam. Bermacam-macam interpretasi Islam telah mendefinisikan, melokalisasi dan bahkan menjebak perempuan dalam kategori-kategori khusus yang permanen. Amina Wadud dan perjuangannya untuk mendobrak hegemoni patriarkal fikih adalah sebuah contoh dari posisi problematik perempuan dalam Islam. Usahanya untuk menjadi seorang imam, dengan memimpin sholat Jumat di New York, memantik kontroversi yang kuat.<sup>1</sup> Peristiwa di mana seorang perempuan memimpin sholat untuk kongregasi lelaki dan perempuan berakibat pada seruan-seruan protes dari pemimpin-pemimpin Muslim dan kaum terpelajar Islam. Akan tetapi, walau banyak dari kaum otoriter religius mengutuki perbuatannya, beberapa pihak justru mendukungnya. Apa yang telah diupayakan oleh Wadud jelas menghadirkan gender sebagai isu utama selagi keberadaan seorang imam perempuan yang memimpin sebuah kongregasi campuran masih terus diperdebatkan. Amina Wadud

bukanlah satu-satunya perempuan yang berjuang untuk memunculkan perspektif-perspektif baru ajaran-ajaran Islam. Penerima Nobel Perdamaian tahun 2003, Shirin Ebadi, seorang hakim perempuan Muslim dari Iran, telah membuktikan bahwa Wadud tidak sendirian. Ebadi, perempuan penerima Muslim Nobel Laureate pertama dari negara Islam memfokuskan diri pada

kongruensi wacana-wacana hak asasi manusia, Islam dan langkah-langkah yang perlu diambil untuk mencapai kesetaraan. Ebadi percaya bahwa dengan menggunakan Islam sebagai pendukung yang kuat dalam mencanangkan dan memajukan hak-hak manusia, usahanya tersebut akan dibenarkan **SEWORD FRESSH 2019** Routledge Home to approximately

one-fifth of the world's Muslim population, Indonesia and Malaysia are often overlooked or misrepresented in media discourses about Islam. Islam is a religion but there is also a popular culture, or popular cultures of Islam that are mass mediated, commercialized, pleasure-filled, humorous, and representative of large segments of society. During the last

forty years, popular forms of Islam, targeted largely towards urbanized youth, have played a key role in the Islamisation of Indonesia and Malaysia. This book focuses on these forms and the accompanying practices of production, circulation, marketing, and consumption of Islam. Dispelling the notion that Islam is monolithic, militaristic, and primarily Middle Eastern, the

book emphasizes its dynamic, contested, and performative nature in contemporary South East Asia. Written by leading scholars alongside media figures, such as Rhoma Irama and Ishadi SK, the case studies although not focused on theology perse, illuminate how Muslims (and non-Muslims) in Indonesia and Malaysia make sense of their lives within an increasingly

pervasive culture of Islamic images, texts, film, songs, and narratives. **Āchutya** Sterling Publishers Pvt. Ltd This book introduces the special dynamics of women and their close relationships with the gift in both past and contemporary religious settings. Written from a cross-cultural perspective, it challenges depictions of women's roles in religion where they have been

relegated to compliance with specifically designated gendered attributes. The different chapters contest the resultant stereotypes that deny women agency. Each chapter describes women as engaged in an aspect of religion, from that of ritual specialists, to benefactors and patrons, or even innovators. The volume examines topics such as

sainthood and sacrifice so as to refine these ideas in constructive ways that do not devalue women. It also examines the meaning of the term “gift” today, embracing the term in both figurative and literal ways. Such a collection of diverse women’s writings and activities provides a significant contribution to their quest for recognition, and also suggests ways this can be understood

and realized today.  
*Bait-Bait Multazam*  
 transcript Verlag  
 A thoroughly revised edition of this successful undergraduat e introduction to literary theory, this text includes core pieces by leading theorists from Russian Formalists to Postmodernist and Post-colonial critics. An ideal teaching resource, with helpful introductory notes to each chapter.