

Dress The Roman Soldier Pupil Activity

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AUBREE JACKSON

Revolt Against the Romans e-artnow

This collection includes classic works on the history of Rome from its foundation to the collapse of the empire into Western and Eastern: Julius Caesar: The Gallic Wars The Civil War Tacitus: The Histories The Annals Appian: Roman History The Civil Wars Edward Gibbon: The History of the Decline and Fall of the Roman Empire Theodor Mommsen: The History of Rome

Student's Royal Dictionary University of Chicago Press

Go back into the really rotten times of the Romans, where there were beastly battles, deadly doctors and marvellous myths. Discover what Roman soldiers wore under their kilts, how ancient Britons got their hair nice and how Romans told the future with dead chickens. With a bold, accessible new look, these bestselling titles are sure to be a huge hit with yet another generation of Terry Deary fans. Revised by the author to make Horrible Histories more accessible to young readers.

American Annals of Education Routledge

In Masculinity and Dress in Roman Antiquity, Olson argues that clothing functioned as part of the process of communication by which elite male influence, masculinity, and sexuality were made known and acknowledged, and furthermore that these concepts interconnected in socially significant ways. This volume also sets out the details of masculine dress from literary and artistic evidence and the connection of clothing to rank, status, and ritual. This is the first monograph in English to draw together the myriad evidence for male dress in the Roman world, and examine it as evidence for men's self-presentation, status, and social convention.

Roman Clothing and Fashion Amberley Publishing Limited

Jean-Antoine Houdon (1741-1826) has long been recognized as the greatest European portrait sculptor of the late eighteenth century, flourishing during both the American and French Revolutions as well as during the Directoire and Empire in France. Whether sculpting a head of state, an intellectual, or a young child, Houdon had an uncanny ability to capture the essence of his subject with a characteristic pose or expression. Yet until now, Houdon's exquisite sculptures have never been the subject of a major exhibition. This lavish exhibition catalogue will immediately take its rightful place as the definitive work on Houdon. With more than one hundred color plates and two hundred black and white halftones, Jean-Antoine Houdon: Sculptor of the Enlightenment illustrates every stage of the sculptor's fascinating career, from his early portrayals of Louis XVI and Marie Antoinette to his stunning portraits of American patriots such as George Washington, the Marquis de Lafayette, John Paul Jones, Benjamin Franklin, and Thomas Jefferson. Indeed the images we hold dear of legendary Enlightenment figures like Diderot, Rousseau, d'Alembert, and Voltaire are based on works by Houdon. More than mere representations, these sculptures provide us fascinating, intimate glimpses into the very core of who these figures were. Houdon's genius animated even his less illustrious subjects, like his portraits of his family and friends, and filled his sculptures of children with delicacy and freshness. Accompanying the images of Houdon's masterworks are four insightful essays that discuss Houdon's views on art (based in part on a newly discovered manuscript written by the artist) as well as his prominence in the highly varied cultures of eighteenth-century France, Germany, and Russia. From aristocrats to revolutionaries, actors to philosophers, Houdon's amazingly vivid portraits constitute the visual record of the Enlightenment and capture the true spirit of a remarkable age. Jean-Antoine Houdon finally gives these gorgeous works their due.

The Collected Works Springer Science & Business Media

Edward Gibbon (1737-1794) was an English historian and Member of Parliament. He is best known

for his book, The History of the Decline and Fall of the Roman Empire. The work covers the history of the Roman Empire, Europe, and the Catholic Church from 98 to 1590 and discusses the decline of the Roman Empire in the East and West. Because of its relative objectivity and heavy use of primary sources, unusual at the time, its methodology became a model for later historians. This led to Gibbon being called the first modern historian of ancient Rome. This edition includes: The History of the Decline and Fall of the Roman Empire Memoirs of My Life and Writings Private Letters of Edward Gibbon Gibbon - Biography by J. C. Morison

Catalog Scholastic UK

Beginning with Sept. 1955 issue, includes lists of doctors' dissertations and masters' theses on the education of the deaf.

Activities for Using the Internet in Primary Schools Routledge

This text guides primary staff to Internet sites of value to the national curriculum Key Stages 1 and 2 offering appropriate ways of using ICT in the classroom. It contains practical activities, information and advice on developing and supporting class activities.

The pupils of St. John the divine. By the author of 'The heir of Redclyffe'. DigiCat

The History of the Decline and Fall of the Roman Empire is a book of history which traces the trajectory of Western civilization (as well as the Islamic and Mongolian conquests) from the height of the Roman Empire to the fall of Byzantium. The work covers the history of the Roman Empire, Europe, and the Catholic Church from 98 to 1590 and discusses the decline of the Roman Empire in the East and West: I. The first period may be traced from the age of Trajan and the Antonines, when the Roman monarchy, having attained its full strength and maturity, began to verge towards its decline; and will extend to the subversion of the Western Empire, by the barbarians of Germany and Scythia, the rude ancestors of the most polished nations of modern Europe. This extraordinary revolution, which subjected Rome to the power of a Gothic conqueror, was completed about the beginning of the sixth century. II. The second period commences with the reign of Justinian, who, by his laws, as well as by his victories, restored a transient splendor to the Eastern Empire. It will comprehend the invasion of Italy by the Lombards; the conquest of the Asiatic and African provinces by the Arabs, who embraced the religion of Mahomet; the revolt of the Roman people against the feeble princes of Constantinople; and the elevation of Charlemagne, who, in the year eight hundred, established the second, or German Empire of the West III. The last and longest period includes about six centuries and a half; from the revival of the Western Empire, till the taking of Constantinople by the Turks, and the extinction of a degenerate race of princes. Edward Gibbon (1737-1794) was an English historian and Member of Parliament.

People and Computers XII Springer Science & Business Media

"I've fought every kind of barbarian, but the Britons are by far the worst..." Marcus is excited about travelling to Britannia, the island at the edge of the world. But the Britons are savages who tattoo themselves and take the heads of their enemies in battle. They won't bow down to the rule of Rome. As Marcus travels to meet his father he meets a barbarian chief instead and his destiny is changed forever, along with that of Britannia...

Horrible Histories: Rotten Romans Univ of California Press

Formal methods have already been shown to improve the development process and quality assurance in system design and implementation. This volume examines whether these benefits also apply to the field of human-computer interface design and implementation, and whether formal methods can offer useful support in usability evaluation and obtaining more reliable implementations of user requirements. Its main aim is to compare the different approaches and examine which particular type of implementation and problem each one is best suited to. To enable the reader to compare and contrast the approaches as easily as possible, each one is

applied to the same case study: the specification of an ideal Netscape-like web browser and html page server. The resulting volume will provide invaluable reading for final year undergraduate and postgraduate courses on user interfaces, user interface design, and applications of formal methods.

University Extension Bulletin Bloomsbury Publishing

A guide to creating user-friendly web sites that provides information on how companies can ensure their web sites are easy to locate and navigate.

Rev. Wm. Jones's Letters to His Pupils New Riders Publishing

A detailed, finely researched and profusely illustrated history of clothing and fashion in the Roman Empire.

The New Student's Reference Work for Teachers, Students, and Families Routledge

Fowler assesses the influence of our heritage in the last decade of the 20th century, and, with a wide range of examples, judges the consequences of the increasing pressures of the heritage industry, providing suggestions for responsible development.

The Past in Contemporary Society: Then, Now Strelbytskyy Multimedia Publishing

The figure of Julius Caesar has loomed large in the United States since its very beginning, admired and evoked as a gateway to knowledge of politics, war, and even national life. In this lively and perceptive book, the first to examine Caesar's place in modern American culture, Maria Wyke investigates how his use has intensified in periods of political crisis, when the occurrence of assassination, war, dictatorship, totalitarianism or empire appears to give him fresh relevance. Her fascinating discussion shows how—from the Latin classroom to the Shakespearean stage, from cinema, television and the comic book to the internet—Caesar is mobilized in the U.S. as a resource for acculturation into the American present, as a prediction of America's future, or as a mode of commercial profit and great entertainment.

Masculinity and Dress in Roman Antiquity

Most organisations try to protect their systems from unauthorised access, usually through passwords. Considerable resources are spent designing secure authentication mechanisms, but the number of security breaches and problems is still increasing (DeAlvare, 1990; Gordon, 1995; Hitchings, 1995). Unauthorised access to systems, and resulting theft of information or misuse of the system, is usually due to hackers "cracking" user passwords, or obtaining them through social engineering. System security, unlike other fields of system development, has to date been regarded as an entirely technical issue - little research has been done on usability or human factors related to use of security mechanisms. Hitchings (1995) concludes that this narrow perspective has produced security mechanisms which are much less effective than they are generally thought to be. Davis & Price (1987) point out that, since security is designed, implemented, used and breached by people, human factors should be considered in the design of security mechanism. It seems that currently hackers pay more attention to human factors than security designers do. The technique of social engineering, for instanc- obtaining passwords by deception and persuasion- exploits users' lack of security awareness. Hitchings (1995) also suggests that organisational factors ought to be considered when assessing security systems. The aim of the study described in this paper was to identify usability and organisational factors which affect the use of passwords. The following section provides a brief overview of authentication systems along with usability and organisational issues which have been identified to date. 1.

The Classical Outlook

Teaching for Creative Endeavor

Loan Collections of Lantern-slides

American Annals of the Deaf

JACT Bulletin