

Where Chicken Kashidakari

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BUCKLEY BALLARD

Embroidering Lives Abbeville Publishing Group

There's a new Hot Rod Hamster early reader from the dynamic duo of Newbery Honor author Cynthia Lord and New York Times bestselling illustrator Derek Anderson, and it's sure to make a splash! When Hamster and his friends go looking for some cool, wet, wild fun at the Water Kingdom waterpark, Hamster and his new friend, Holly, challenge two dogs to a race down the waterslide. Can they win? With the same bouncing rhythms, fun choice rhymes, and daredevil antics that made the picture books so popular, this original Level 2 reader will be a sturdy stepping-stone for both Hot Rod Hamster fans and series newcomers moving on to independent reading. The years Ms. Lord spent as a first-grade teacher have given her the perfect sense for what language and storylines work best for emerging readers. Little boys and girls will race to collect this latest story from their favorite furry friend. Speed down the early-reading water slide and join Hot Rod Hamster and his buddies for loads of fun in the sun!

The English Factories in India: 1637-1641 Franklin Classics Trade Press

Fusing aesthetic and economic perspectives in exploring the lives and work of women in the Lucknow, India embroidery industry, this book offers insights into anthropology of work and women's studies.

[organic perfume made easy](#) Mayorline via PublishDrive

An enchanting way for a little princess to learn her ABC's

Poverty of India Cedco Publishing Company

Smartphones, laptops, tablets, and e-readers all at one time held the promise of a more environmentally healthy world not dependent on paper and deforestation. The result of our ubiquitous digital lives is, as we see in *The Anthrobscene*, actually quite the opposite: not ecological health but an environmental wasteland, where media never die. Jussi Parikka critiques corporate and human desires as a geophysical force, analyzing the material side of the earth as essential for the existence of media and introducing the notion of an alternative deep time in which media live on in the layer of toxic waste we will leave behind as our geological legacy. Forerunners: *Ideas First* is a thought-in-process series of breakthrough digital publications. Written between fresh ideas and finished books, *Forerunners* draws on scholarly work initiated in notable blogs, social media, conference plenaries, journal articles, and the synergy of academic exchange. This is gray literature publishing: where intense thinking, change, and speculation take place in scholarship.

Constructing Indian Christianities Harry N Abrams Incorporated

Clear instructions for 40 different designs of Christmas stars and snowflakes ? for hanging on trees and in windows, decorating packages and more. Photos of completed designs.

Alberuni's India Scholastic Inc.

Sharar begins with a history of the Avadh dynasty, and the relations of its rulers - who ranged between extremes of political wisdom and dissolute instability - with the Mughal Emperors in Delhi and with the British at a time of rising British power in India. He also describes the development of Lucknow people's culture and social institutions to a degree of richness that may be compared with the levels attained by the most admired of the great civilizations of history. There follows a virtual 'anatomy' of the everyday life and artistic achievements of Lucknow during the period, covering an astonishing variety of topics: religion, education, medicine, ceremony and etiquette, dress, the culinary arts, calligraphy, dance popular speech and the practice of story-telling; such pastimes as kite- and pigeon-flying and the arts of combat and self-defence; the evolution of the Urdu language and its prose and poetry; architecture, music, pottery, theatre and other forms of entertainment. The culture of which Sharar writes was still alive in his day; it died out completely only in 1947, with the ultimate collapse of the feudal system. The editors provide extensive annotation that includes much background information for the benefit of both Western and Eastern readers, and takes account of scholarship on a number of subjects over the half-century that has elapsed since the original work was written. Among the attractive and varied illustrations are some particularly valuable early photographs of Lucknow buildings, a number of which were completely destroyed during the Mutiny.

Traditional Embroideries of India Simon and Schuster

Beautiful and charismatic, the daughter of one of Pakistan's most popular leaders -- Zulfikar Ali Bhutto, hanged by General Zia in 1979 -- Benazir Bhutto is not only the first woman to lead a post-colonial Muslim state, she achieved a status approaching that of a royal princess, only to be stripped of her power in another example of the bitter political in-fighting that has riven her country. From her upbringing in one of Pakistan's richest families, the shock of the contrast of her Harvard and Oxford education, and subsequent politicisation and arrest after her father's death, Bhutto's life has been full of drama. Her riveting autobiography, first published in 1988 and now updated to cover her own activities since then and how her country has changed since being thrust into the international limelight after 9/11, is an inspiring tale of strength, dedication and courage in the face of adversity.

[Indian Art, an Overview](#) Gyan Publishing House

Even though her photographer father urges her to try a more practical form of art, a young artist in turn of the century Paris finds that her talent for drawing can be useful.

Chikan Embroidery U of Minnesota Press

Chikankari is one of the finest traditional embroideries of India, a symbol of Lucknawi culture and elegant courts of the nawabs of Awadh. Chikankari appeared in Lucknow in the late 18th century and its exquisite aesthetic and craftsmanship has sustained the tradition to this day, through changing patronage and market trends. Chikankari is not just about embroidery. Its legendary finesse is based on a creative blend of the delicate embroidery with very fine dressmaking and sewing techniques. This beautifully illustrated book showcases unknown gems from personal and public collections, and brings to life the history of this unique craft tradition. The various chapters describe the mysterious origins of the craft, the range of costumes, the inspirations behind it motifs, the time-honoured elaborate production process, and the bewildering array of stitches that raised this craft to a truly exceptional art form.

Princess ABCs BRILL

What began as a teachers strike demanding more resources for education, quickly turned into a massive movement that demanded direct, participatory democracy. Despite the fierce repression that the movement faced, with hundreds arbitrarily detained, tortured, forced into hiding, or murdered by the state and federal forces and paramilitary death squads, people were determined to

make their voices heard. A compilation of testimonies from longtime organizers, teachers, students, housewives, religious leaders, union members, schoolchildren, indigenous community activists, artists and journalists and many others who participated in what became the Popular Assembly of the People's of Oaxaca. From publisher description.

[The Anthrobscene](#) Intervisual/Piggy Toes

It Is Hoped That The Vast Information Contained In The Book Will Help The Students, Teachers, Researches And Administrators Alike In Their Pursuits.

Cut & Stitch Primus Books

The Indian way of life celebrates products made with the help of simple, indigenous tools by craftspeople from a strong fabric of tradition, aesthetic and artistry. The range of Indian handicrafts is as rich and varied as the country's cultural diversity. A tour of India's craft repertoire, *Handmade in India* is a guide to the arts that reflects the diversity of the country, its culture and the ways it nurtures creativity and ingenuity. This encyclopedic reference captures the traditions that enrich the day-to-day lives of Indian people, as well as provide a livelihood for generations of craftspeople. *Handmade in India* explores all aspects of handicrafts-historical, social and cultural influences on crafts; design and craft processes; traditional and new markets; products and tools-revealing a remarkable wealth of knowledge. *Handmade in India* is the result of extensive field work and research. The authors map out regional craft clusters identified across the country according to the prevailing craft-work patterns. It is closely woven with images to reveal the wide array of crafts in India. Some of these are well known, like the woodwork of Kashmir, blue pottery of Jaipur, embroidery of Lucknow and the bamboo craft of Assam. Other, lesser-known crafts, such as stitched boots from Ladakh and tinsel printing in Ahmedabad, are also described in striking detail. The close study of various crafts enables the reader to discern subtle, sometimes unusual, differences in the same craft practiced by distinct regions or communities-such as tie-resist dyeing, which is called *bandhani* in Gujarat and Madhya Pradesh, but *bandhej* in Rajasthan. The first of its kind ever attempted, this beautifully illustrated guide will be a tremendous resource for product and textile designers, artists, architects, interior designers, collectors, development professionals and connoisseurs alike. *Handmade in India* will also be a useful reference for libraries interested in Indian crafts and culture, and organizations that work with the crafts sector in India.

[Swāneh](#) Roxy Mathew Koll and Juby Aleyas Koll

This volume offers insights into the current 'public-square' debates on Indian Christianity. Drawing on ethnographic fieldwork as well as rigorous analyses, it discusses the myriad histories of Christianity in India, its everyday practice and contestations and the process of its indigenisation. It addresses complex and pertinent themes such as Dalit Indian Christianity, diasporic nationalism and conversion. The work will interest scholars and researchers of religious studies, Dalit and subaltern studies, modern Indian history, and politics.

[Kamikaze Diaries](#) University of Chicago Press

Gathers thirty-two seventeenth-century Indian textile designs and discusses their historical background

[Laurel Burch Journal](#) Oxford Paperbacks

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Songs of Vidyapati Leisure Arts

Stand Out With Your Own Signature Scent Looking for simple, organic fragrance recipes? Look no further. In this book, you have everything you need to experiment with different scents. As a beginner or professional, you can learn perfume making skills or enhance your existing skills with the wide range of easy recipes in this book. Now is the time to have fun creating blends of different essential oils together with other natural ingredients to form beautiful aromatic fragrances that will stand you out. With over 50 recipes to choose from, you will never get bored. All the ingredients in these recipes are natural and readily available at your neighborhood store. Have a glimpse of a few of the rich contents of this book: 1. 55 recipes of easy, organic perfumes. 2. The advantages of making your own perfume. 3. Benefits of the basic ingredients that you need 4. Helpful Tips For Perfume Making 5. Customizable alternatives for perfumes according to individual preferences 6. Perfume making for your dog 7. And a whole lot more! So buy this book, experience the easy art of perfume making with friends and family. Be a crowd puller, master the art of perfume making today!

[Elegant Christmas Ornaments to Crochet](#) Bloomsbury Publishing

Indian Art: An Overview is a seminal study on Indian art's entry through modernism into post-modernism. Through fifteen essays, leading tendencies in Indian art are traced from the period of the 1850s onwards. Leading critics and art historians analyze th

[Encyclopaedia of Tourism Resources in India](#) SUNY Press

Motherhood is the greatest job in the world...right? In this unique graphic narrative, we finally have that candid, funny and relatable book on pregnancy and parenting that mothers, expectant mothers, and anyone even thinking about motherhood have been waiting for. Actor and writer Kalki Koechlin opens up about so much that we don't talk about-the social stigma of abortions and unmarried pregnancies, the toll that pregnancy takes on a body, the unacknowledged domestic labour of women, the emotional rollercoaster of giving birth, bouts of postpartum melancholy, the unsolicited parenting advice from every corner, and of course the innumerable moments of joy and delight in bringing a real little person into this very weird world. With whimsy and compassion, with uproariously funny art and spellbinding honesty, *The Elephant in the Womb* blends the deeply private with the blazingly political. It's an eye-opener for anyone who has ever thought that pregnancy was all about the glow and that motherhood was all about fulfilment. From fixing broken parts to enduring untimely farts, Koechlin's nuanced prose-gorgeously illustrated by Valeriya Polyanychko-tells us the bare-faced truth about the physiological discomfort and manic expectations that make it a bittersweet experience. With a combination of personal essays and think-pieces, journal entries captured in real time, reflections and anecdotes, this is the motherload!

Teaching Rebellion books catalog

This book makes an extensive study of the art and culture of Awadh during the Nawabi period (c. 1722-1856), with a focus on the city of Lucknow. The work takes up evidence available in a variety of primary and secondary sources, especially in the Persian and Urdu languages, in its study of visuals and artefacts, as well as performance traditions and craft techniques which are derived from this period. Highlighting the literary milieu of the period, and the developments in the realm of music, painting, architecture and industrial arts, this volume also explores how some of the arts and crafts assumed considerable European colour, and demonstrates how the ethos of the syncretic Indo-Persian culture, the renowned *ganga-jamuni tahzib*, remained intact.

Encyclopedia of Library and Information Science Penguin Enterprise

"We tried to live with 120 percent intensity, rather than waiting for death. We read and read, trying to understand why we had to die in our early twenties. We felt the clock ticking away towards our death, every sound of the clock shortening our lives." So wrote Irokawa Daikichi, one of the many kamikaze pilots, or *tokkotai*, who faced almost certain death in the futile military operations

conducted by Japan at the end of World War II. This moving history presents diaries and correspondence left by members of the *tokkotai* and other Japanese student soldiers who perished during the war. Outside of Japan, these kamikaze pilots were considered unbridled fanatics and chauvinists who willingly sacrificed their lives for the emperor. But the writings explored here by Emiko Ohnuki-Tierney clearly and eloquently speak otherwise. A significant number of the kamikaze were university students who were drafted and forced to volunteer for this desperate military operation. Such young men were the intellectual elite of modern Japan: steeped in the classics and major works of philosophy, they took Descartes' "I think, therefore I am" as their motto. And in their diaries and correspondence, as Ohnuki-Tierney shows, these student soldiers wrote long and often heartbreaking soliloquies in which they poured out their anguish and fear, expressed profound ambivalence toward the war, and articulated thoughtful opposition to their nation's imperialism. A salutary correction to the many caricatures of the kamikaze, this poignant work will be essential to anyone interested in the history of Japan and World War II.