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BRIANA MICHAELA

Final Settlement Austin
Macauley Publishers
An interdisciplinary reader
exploring issues related to
diversity,
multiculturalism, and
social justice.

The Economist Pearson
South Africa
Research on local
administration
responsiveness towards
migrant's and non-citizens
revealed that
demographic
characteristics in local
municipalities have often
caused challenges for
local administrations to be
responsive to the diverse
needs of their
communities (Lucio et.al.,
2013, Lucio, 2016). The
objective of this study was
to explore the conditions
that impact on the local
administration's
responsiveness work to

migrants in Durban, Cape
Town & Johannesburg
metropolitan
municipalities of South
Africa. The study's goal is
met by identifying five
major conditions that
impact the local
administration's
responsiveness work to
migrants in the study
areas. Conducted in two
rounds field research, the
study used qualitative
research design methods.
Semistructured
interviews, group
discussions, field memos
and observations were
used to collect data.
Thematic analysis method
was implemented to
investigate and analyze
the collected raw data.
This dissertation also used
relevant theory as
framework and guide to
uncover elements of local
administrative
responsiveness which are
associated with migrants.
The study identified and
demonstrated that five

major conditions impact
the local administration's
responsiveness work to
migrants in the study
areas. Local
administration work
environment,
administration
organizational structure
and professionalism,
external control from
elected officials and local
politics, migrant's
community association,
and economic
contribution of migrants
are the main conditions
that impact on the
responsiveness work of
the local administration.
The findings also showed
that, anchored in the
above five conditions,
administrative
responsiveness also
varies across the selected
study areas. This study
also contributed by
adding new insights about
the mechanisms on how
the local administration
can address the issues of
migrants who do not have

a direct representation in the local government structure. Accordingly, for a better responsiveness work to migrants and to support the inclusion of migrants who do not have a direct political representation, the study proposes recommendation for policy, practice and research that targets on local administration responsiveness work to migrants.

New Scientist Boydell & Brewer

New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

SWT, Social Work

Today Routledge

In recent years black South African music and dance have become ever more popular in the West, where they are now widely celebrated as expressions of opposition to discrimination and repression. Less well known is the rich history of these arts, which were

shaped by several generations of black artists and performers whose struggles, visions, and aspirations did not differ fundamentally from those of their present-day counterparts. In five detailed case studies Veit Erlmann digs deep to expose the roots of the most important of these performance traditions. He relates the early history of isicathamiya, the a cappella vocal style made famous by Ladysmith Black Mambazo. In two chapters on Durban between the World Wars he charts the evolution of Zulu music and dance, studying in depth the transformation of ingoma, a dance form popular among migrant workers since the 1930s. He goes on to record the colorful life and influential work of Reuben T. Caluza, South Africa's first black ragtime composer. And Erlmann's reconstruction of the 1890s concert tours of an Afro-American vocal group, Orpheus M. McAdoo and the Virginia Jubilee Singers, documents the earliest link between the African and American performance traditions. Numerous eyewitness reports, musicians' personal testimonies, and song texts enrich

Erlmann's narratives and demonstrate that black performance evolved in response to the growing economic and racial segmentation of South African society. Early ragtime, ingoma, and isicathamiya enabled the black urban population to comment on their precarious social position and to symbolically construct a secure space within a rapidly changing political world. Today, South African workers, artists, and youth continue to build upon this performance tradition in their struggle for freedom and democracy. The early performers portrayed by Erlmann were guiding lights—African stars—by which the present and future course of South Africa is being determined.

Job Hunting. NYU Press
New Scientist magazine was launched in 1956 "for all those men and women who are interested in scientific discovery, and in its industrial, commercial and social consequences". The brand's mission is no different today - for its consumers, New Scientist reports, explores and interprets the results of human endeavour set in the context of society and culture.

To Live Freely in This World International Labour Organization

This book tells the story of the activists at the heart of the sex workers' rights movement in Africa. They're challenging politicians, religious fundamentalists, and anti-prostitution advocates, confronting the multiple stigmas that affect the diverse members of their communities, engaging in intersectional movement building with similarly marginalized groups, and participating in the larger global sex workers' rights struggle in order to determine their social and political fate. Based on original fieldwork in seven African countries, including Botswana, Kenya, Mauritius, Namibia, Nigeria, South Africa, and Uganda, the author draws on interviews with over 160 African female and male (cisgender and transgender) sex worker activists, and weaves their voices and experiences into an examination of the history and continuing activism of this young movement.

An Arid Eden Penguin UK
Offers a new approach to the study of labor on the subcontinent and globally, questioning the relevance of the predominant wage

labor paradigm for Africa and the Global South.

New Scientist University of Chicago Press
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Accountancy University of Toronto Press
Two remarkable tales woven together - the story of the Kaokoveld, an arid eden in the remote north-west of Namibia, so nearly lost, but regained to become one of Africa's iconic wildlife tourism destinations, and also the story of a young man's search for an African way to do conservation in Africa. Garth Owen-Smith first visited the Kaokoveld in 1967. It was a life-changing experience. His unconventional ideas challenged both the conservation establishment and the former South African regime. Despite this, community-based conservation was pioneered in the

Kaokoveld and today Namibia is a world leader in this field. But the early years - when the foundation for this ground-breaking approach to conservation was laid - are largely forgotten and untold. *An Arid Eden: A Personal Account of Conservation in the Kaokoveld* brings those years alive through the eyes of Owen-Smith, spanning four-and-a-half decades of extraordinary dedication, passion and achievement. The author and his partner Dr Margaret Jacobsohn have won some of the world's most prestigious conservation awards for their work in Namibia, which has always challenged conventional wisdom. The NGO they founded continues to break conservation, agricultural and rural development paradigms. *The Architects' Journal* Jonathan Ball Publishers
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New Civil Engineer

Edward Elgar Publishing
The 2009 United Nations climate conference in Copenhagen is often represented as a watershed in global climate politics, when the diplomatic efforts to negotiate a successor agreement to the Kyoto Protocol failed and was replaced by a fragmented and decentralized climate governance order. In the post-Copenhagen landscape the top-down universal approach to climate governance has gradually given way to a more complex, hybrid and dispersed political landscape involving multiple actors, arenas and sites. The Handbook contains contributions from more than 50 internationally leading scholars and explores the latest trends and theoretical developments of the climate governance scholarship.

New Scientist Global Academic Publishing
Ved Mehta's brilliant Mahatma Gandhi and his Apostles provides an unparalleled portrait of the man who lead India out of its colonial past and into its modern form. Travelling all over India and the rest of the world,

Mehta gives a nuanced and complex, yet vividly alive, portrait of Gandhi and of those men and women who were inspired by his actions.

Financial Mail Cuvillier Verlag

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Informal Women Workers in the Global South AOSIS
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Exploring the Conditions that Impact Local Administration Responsiveness work to Migrants in selected Metropolitan

Municipalities of South Africa

This scholarly book focuses on the issue of high unemployment and the challenges related thereto in South Africa. It demonstrates the urgent need for research into the contribution of job creation to poverty alleviation and economic growth. This research is relevant from a legal, economic and social sciences point of view. The main thesis of the book is to explore the influence of labour legislation on job creation. It investigates sustainability regarding employment relationships through the lens of the two primary participants: business and organised labour. This book adds value to the social justice context from both a societal and business point of view. It provides business and unionised labour a voice from which the influence of labour legislation on job creation and job sustainability can be addressed.

Diversity, Multiculturalism and Social Justice

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New Scientist

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On Durban's Docks

Life during South Africa's apartheid times had been idyllic for the white residents of a small village in the picturesque Nede Valley. Ken Chandler witnessed this when he moved there from England. However, he thought things would need to change following the abolition of apartheid and he saw that the nature and governance in the nearest towns and smaller townships had changed rapidly to suit the needs of the Zulu and Indian residents, but nothing had changed

within the Nede valley. How they were to maintain a "whites only" village was a major concern for its residents, but how were they to achieve this? Would it be amicably achieved or would they need to resort to violence? Eventually, change was brought about in the village, but not in a way that anyone would have envisaged.

New Statesman and Nation

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